

## EXAMEN. CHAP. XIV.

[k] **A** Prince who applies himself to Military affairs only, does but one half of his duty : it is evidently false that he has no occasion to be any thing else but a Soldier ; and so it will appear, if we recur to what I have said concerning the origin of Government, in the first Chapter of this work. Machiavel's Prince is like Homer's Gods, who are represented as strong and powerful, but seldom or never as just or equitable. Ludovico Sforza had great reason to attend principally to the profession of arms, because he was an usurper [l].

[Machiavel, who generally carries things too far in other matters, seems to fall short in this point.—To what purpose does he so earnestly recommend hunting to Princes?] [m]

Is it only because he takes it into his head, that they may ther by come to be thoroughly acquainted with the nature and situation of the different places and passes in their territories? If a King of France, or an Emperor of Germany, could not come at a competent knowledge of their respective dominions, till they had acquired it by hunting, they might hunt, and in vain too, all the days of their lives.

But let us enter a little further into a discussion of this matter, by way of a digression upon hunting ; as it is a pleasure so eagerly pursued, not only by many Noblemen and great Lords, but even by crowned heads, especially in Germany.—Hunting is a recreation, which indeed gives strong exercise to the body, but affords little improvement to the mind.—[But Hunters will immediately tell me, that it is one of the noblest and most ancient diversions in the world.—It may be so ; I do not condemn it, except when it is carried to excess. What was

[k] The beginning of this Chapter runs thus in the first Edition, “ Il y a une espece de pedanteri commune a tous les metiers, qui ne vient que de l'avarice & de l'intemperance de ceux qui les pratiquent. Un Soldat est pedant lorsqu' il s' attache trop a la minutie, ou lorsqu' il est fanfaron & qu' il donne dans le Donquicotisme. L' Enthousiasme de Machiavel expose ici son Prince a etre ridicule : il exagere si fort la matiere, qu' il veut que son Prince ne soit uniquement que Soldat ; il en fait un Don Quichotte complet, qui n' a l' imagination remplie que de champs de bataille, de retranchements, de la maniere d'investir des places, de faire des lignes & des attaques. Mais un Prince, &c.”—But this is cut off in the second Edition.

[l] Machiavel says nothing at all of Ludovico Sforza in this Chapter : he mentions Francisco indeed, but as an example to his purpose of one that had acquired a Principality by dint of his own arms and experience in war.

[m] Instead of what is included betwixt the two Crotchets above, the text runs thus in the first Edition. “ Cet auteur ignore jusqu' au Catechisme de la Justice : il ne connait que l'interet & la violence. L'auteur ne represente jamais que de petites idees : son genie redresse n'embrasse que des sujets propres pour la politique des petits Princes : rien de plus faible que les raisons dont il se sert pour recommander la Chasse aux Princes, &c.”

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