Europe — 1925

Here's "Good Bye"
and a pleasant trip,—
May wind and wave prove kind;
Although far you roam,
Two friends at home
Will keep you oft in mind,
With wishes true
that skies of blue
And sunny paths
you'll find.

"Jack" and "Mac"

MHS

Free:
this travel book!



Your Trip to EUROPE

As It Might Have Been

Summer Wonderland



SUMMER 1925

information !

JANET

MORRIS

is

going

TO

Europe

Let's Go!

ONE



To EUROPE

she goes away triumphantly bearing the flowers (these are they) that her two dear young friends gave her!

Janet plunges immediately into Romance and falls for



The Man Who Commands
the Biggest Ship Afloat

The 2nd day out!

Soda-mint



Kill or cure!

Janet reposes with the above articles near at hand.

She felt a little poorly as one of her dear gentlemen friends sent her this



(It helped!)

found on ship board –

A Colection Complete !

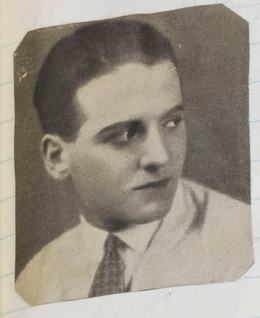




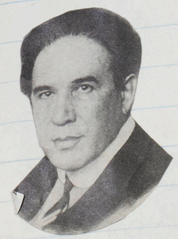




(Continued from page 4)









The masquerade Party on the 3rd night



There's Romance for you, ladies!

The Sea on the fourth day. Janet not able to be seen!!!!!!



Her sympathasizing friends sent her their

Congratulations!!

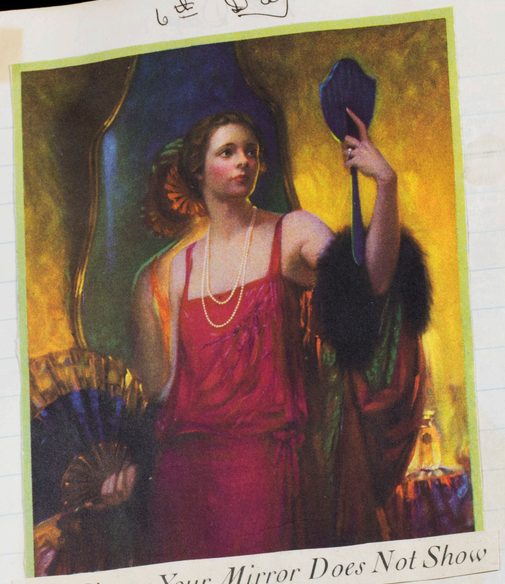
The 5th day.







6th Day!



The Charm Your Mirror Does Not Show

Talk About Attracting

attention !

7th Day.

1st glimpse of land!





LONDON HARBOR

EUROPE *for a thousand years has welcomed strangers*



The Customs.

Troublesome Details



Typical of Old England
On the London and North Eastern Railway

Education

Cae would approve!

Southern England.







Pleasure





Comradeship

Air journey from London to Paris!



Hand again did not appear for meals. Too true!

PARIS! THRILLS



THE STRANGERS

PARIS at Night



They Stayed here 2 weeks

HER PARIS GOWNS



(Continued from Page 18)









In Paris
Janet
was ex-
ceedingly
frivolous.



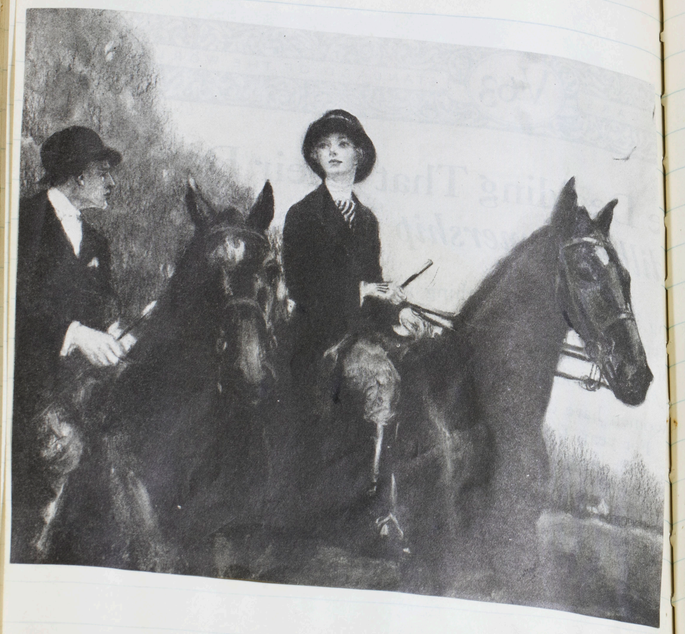
Your First Date

(hop biggity thrill)



(ain't 'um tute)

But Your Next Date



But:

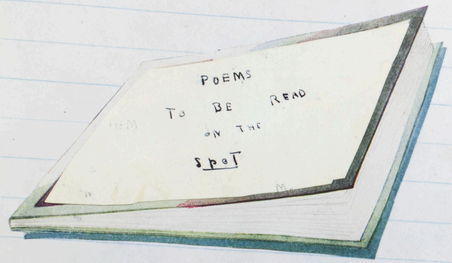
happiness is never complete -

Janet was getting a beautiful caress
the gentleman on the opposite page,
when the Vicked Vamp, (the lady
below) up and swiped him.



So -

She took out of her pocket this volume



which one of her beloved teachers had advised her to take with her and she read it for the first & only time during her trip.

She consoled herself by



and being cruel to the Haverford graduate on PAGE 21



POOR FELLOW!

Then came

EUROPEAN TOURS



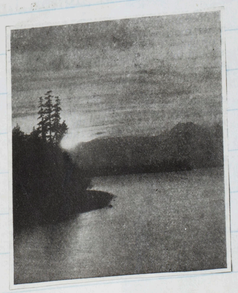
(you aren't supposed to notice this (It is a chow-chow train instead)



(This has nothing to do with the rest of the story, but this space had to be felled up! - Editors.-)

Southern France.





(interesting if true)

Switzerland





← Mt. Rainier

Checho slavakia!





← (note book-filler)

This is the way hard-hearted Janet looks at the beautiful Chucko-Klaus growling around at her feet.





Here's an example of one! See the soulful expression.

Turkey



"Voleur de Bagdad"

Arabia!



VENETIAN MADNESS

Then

Northern

Janet tries Golf.

at Italy.

ROME



Janet meets the rich and handsome Count of Beaufort.

She jumps at him as an arrow from a Bow. (terrible!).

NOTICE



He sends her flowers!

But:

the lady on Page 23, who had followed Jay through Chesho-Slavackia, religiously swipping all her gentlemen friends, came to Rome



Janet caught them spooning in the colosseum one dark cold night.

Janet got spasmotic convulsions of the epiglotis combined with hysteria of the thyroid brought on from grief and walking in the cold & damp colosseum the night before.



The count came to see her and she looked so sweet in her little white bed that he realized that her peculiar ruddy style of beauty was more lovely than our friend on PAGE 23's icy pallor. They made up and



> that tea (used) on the terrace ~~with~~ after Jeanette's wonderful recovery (the doctors said she got well from joy).

The count took her to visit his beautiful palace.



There she engaged in such nude, undaddy-like sports that the Count's dear aunt nearly ~~had~~ died because she was so shocked "at these young American ladies, that have no modesty".



By this time Jay was
some hot mama.
But she still blushed!

Nothing need be said.



WEDDING

"Mon dieu! Quel homme, quel est petit!"

When You Marry a FOREIGNER

This is the kind of a house you have to live in.



As it Was



R.M.S. "MAURETANIA."

CUNARD LINE.

Our noble vessal.



Shades of Phil

Read down.





The Writing Room and Library

CUNARD RECORD PASSAGES.

	Between Dennis Rock and Ambrose Channel. MAURETANIA D. H. M.	Between Southampton—Cherbourg—New York. AQUITANIA D. H. M.	BERENGARIA D. H. M.	MAURETANIA D. H. M.
Fastest Passage West ..	*4 10 41	5 13 44	5 15 52	*5 3 20 5 18 25
Fastest Passage East ..	*4 13 41	5 14 14	5 11 15	*5 1 49 5 [illegible] 9
Highest Day's Run, West	*676 knots	595 knots	592 knots	649 knots
Highest Day's Run, East	626 ,,	570 ,,	579 ,,	*626 ,,
Average Speed on passage West	*26.06 ,,	23.36 ,,	23.00 ,,	*25.60 ,,
Average speed on passage East	*25.89 ,,	23.62 ,,	23.79 ,,	*26.25 ,,

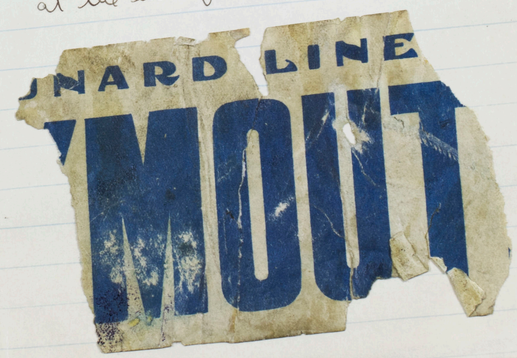
Best average speed for one day:

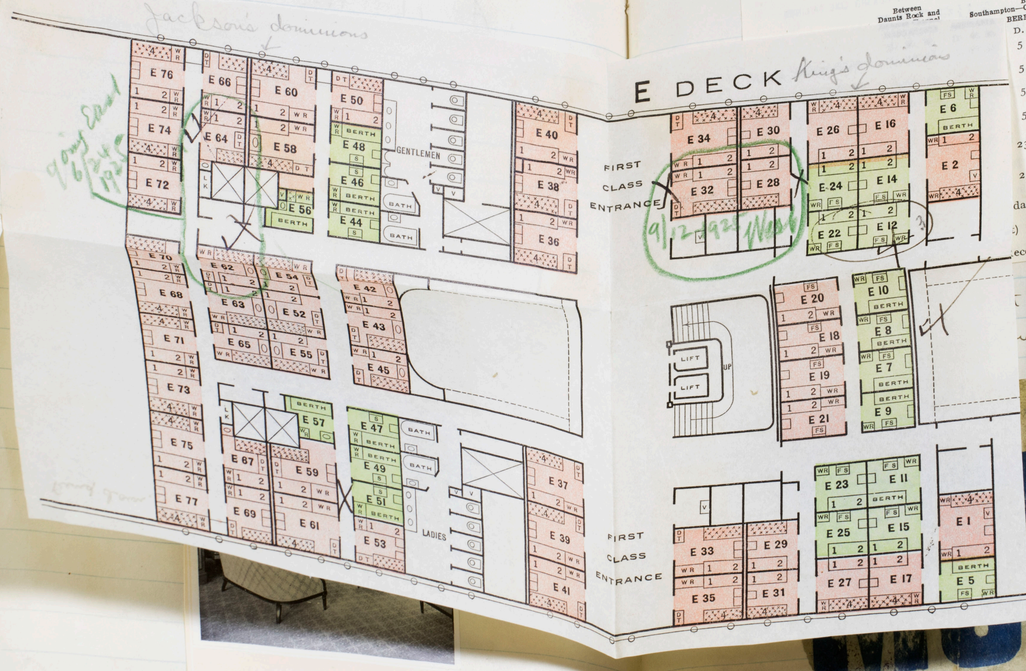
MAURETANIA .. .. .. *27.04 (West) 23.37 27.03 (East) 25.10

* These constitute World's Records.

Our records compared with the fastest ones.

Below: all that was left of my Plymouth stickers at the end of the journey.





The Writing Room and Library

CUNARD RECORD PASSAGES.

Between Daunts Rock and	Between Southampton—Cherbourg—New York.	
	BERENGARIA	MAURETANIA
	D. H. M.	D. H. M.
	5 15 52	*5 3 20
		5 11 23
	5 11 15	*5 1 49
		5 5 [illegible]
	592 knots	649 knots
	579 ,,	*626 ,,
	23.00 ,,	*25.60 ,,
	23.79 ,,	*26.25 ,,

day :
) 27.03 (East)
25.10
ecords.

Our records compared with the fastest ones.

of my Plymouth stickers
urney.

INE



Read down.

One of our ununderstandable
menus.

LIST OF SALOON PASSENGERS
PER
R.M.S. "MAURETANIA"
World's Fastest Liner

QUADRUPLE SCREW — — GROSS TONNAGE, 31,000

Captain
A. H. ROSTRON, C.B.E., R.D., R.N.R.

Staff Captain
W. T. HUGHES, R.D., R.N.R.

Officers

Ch. Engineer—A. Cockburn, R.D., R.N.R.
Ch. Officer—Kingsley G. Howe, D.S.C., R.D., R.N.R.
Staff Ch. Engineer—E. Barton
Purser—C. G. Johnson, R.D., R.N.R.
Surgeon—A. W. Mackenzie
Second Purser—W. D. Brown
Asst. Surgeon—C. Y. Roberts
Asst. Purser—E. J. Walton
Chief Steward—R. D. F. Chisholm

FROM NEW YORK TO
PLYMOUTH, CHERBOURG and SOUTHAMPTON
WEDNESDAY, JUNE 24, 1925

Miss Antoinette Adams
Mr. Morton L. Adler
Mr. Leon Albran
Mr. R. N. Alexander
Mr. W. F. Alexander
Mr. Archibald J. Allen
Mrs. Hermine Apple
Miss Hermine Apple
Miss Lillian Aspell

Mrs. H. S. Baker
Mr. Jose Balardi
Mrs. Donn Barber
Miss Elsie Barber
Miss Julia M. Bartlett
Miss Sarah Bartlett
Mr. Alfred J. Barton
Mrs. J. Hunter Barton
Mr. Hewitt Beames
Mrs. M. Behall
Mr. B. D. F. Beith
Mrs. Beith
Mr. Harry Bell
Mr. Simon Beloff
Mrs. Beloff
Mr. Alfred H. Benjamin
Mr. M. Benllock
Mrs. Benllock
Miss Sarah Bennett
Cav. Florentino Bergarno
Mr. A. C. Berman
Mrs. Berman
Mr. S. J. Besthoff
Mrs. Besthoff
Mr. S. J. Besthoff, Jr.
Mr. Louis Birnbaum
Mrs. Birnbaum

Miss Edith Birnbaum
Miss Anny Birnbaum
Mr. Edward T. Blair
Dr. Gerald G. Bliss
Mrs. Bliss
Miss Sydell Bloomfield
Mr. James Bone
Mrs. Bone
Sir Alfred Booth
Mr. Jack Born
Mr. Martin Bovey
Mrs. Bovey
Mr. H. B. Brinton
Hon. H. W. Brooks
Capt. H. A. Brown
Mr. W. Bruce
Mrs. Bruce
Mr. H. B. Buell
Miss R. Bullin
Miss F. E. Bullin
Mr. R. Burden-Muller
Miss Mary Burnett
Mrs. Frederick M. Burr
Mr. Arthur W. Butler
Mrs. Butler
Master Arthur W. Butler, Jr.
Miss Anna Glen Butler
and governess

Mr. Frazer Carey
Mr. Casablancas
Mr. Thomas Chamberlain
Mr. C. A. Choate
Mrs. Choate
Mr. Allison Choate
Mr. E. A. Choate
Mr. Marshall Clark
Miss Cornelia R. Cochrane
Miss Frances B. Cochrane
Mrs. Sadie Cohen
Mrs. M. J. Coleman
Miss Betty Collamore
Mr. B. M. Collins
Mrs. H. V. Colt
Mr. Edward F. Conklin
Mr. Harold Connett
Mr. Charles Copeland
Mr. L. Du P. Copeland
Mrs. Louise Copeland
Dr. Millien V. Cosgrove
Judge Frank Cox
Mrs. Cox
Mr. A. Crazney
Mrs. Crazney
Miss Jeanette Cromwell
Miss Robina M. Cromwell
Mr. H. Cross
Rev. J. H. Crowe
Mr. Charles Crowley
Mr. Norman Crowley
Mr. Paul S. Crozney
Lieut. J. Barlow Cullum, Jr.
Mrs. Cullum, Jr.
Miss Mollie Porter Cullum
Mr. J. B. Cullum
Mrs. Anne B. Cullum
and maid
Mr. Victor P. Curti
Mr. F. Cutts
Dr. D. W. Cutts
Mrs. Cutts

Mr. John Dart
Mr. P. J. Dee
Mrs. Dee
Mr. Lester Deeves
Mrs. H. R. Dewer
Miss Mary Ella Dick
Mr. J. M. Dickenson
Mr. Dickenson
Mrs. Dickenson
Rev. E. Domenicis
Mr. John W. Doorly
Mr. George H. Doran
Miss Hazel Dottenheim
Mr. Chester Doubleday
Mr. James Doubleday
Miss Mabel Harrison Duncan
Mrs. Francis Dunn
Mr. Pierri S. Du Pont
Mrs. Du Pont
Miss A. M. Du Pont

Bend down.

One of our ununderstandable
remns.



Old English Ports. No4



CUNARD LINE

SATURDAY, JUNE 27, 1925

R.M.S. "MAURETANIA."

iced tea

Luncheon

Olives—Queen, Farcies, Plain — Sardines — Gendarmes — Œufs Mayonnaise
Artichauts Bonne Femme — Hareng a la Sardine
Pimentos — Westphalia Ham — Hareng Marine
Saucisson—d'Arles, Liver, Salami, Luncheon, Genoa, Lyon
Salads—Italienne, Parmentier, Demideuil

Consommé Celestine — Scotch Broth

Dressed Crab—Mayonnaise
Fresh Haddock—Portugaise
Grilled Striped Bass Nicoise

Œufs Princesse—to order — Omelette Payanne—to order

Veal Goulash—Hongroise — Lazagne Milanaise

Roast Ribs of Beef—Horseradish
Boiled Leg of Mutton—Caper Sauce

Braised Portugal Onions — Green Peppers farcis
Baked Jacket Boiled, Mashed, Sweet and French Fried Potatoes

Plat du Jour — (Special) : Calf's Head Vinaigrette
TO ORDER FROM THE GRILL :
Spring Chicken and Bacon—Diable
Lamb Cutlets Green Peas

COLD BUFFET

Roast Beef — Cumberland Ham — Roast Mutton — Pressed Beef
Oxford Brawn — Galantine of Turkey — Boar's Head
Derby Round of Beef — Ox Tongue — Raised Pie
Quarter of Lamb — Chicken — Virginia Ham — Turkey
Tomatoes — Beetroot
Lettuce — Escarolle — Celery — Cucumber
Romaine

Tapioca Pudding — Apple Pies
Assorted Pastry — French Ice Cream

Cheese Cheshire — Cheddar — Gorgonzola — American
Camembert, Gruyere, Roquefort Port Salut

Dessert — Cafe



We were never without it. Umm-Yum-m.

is decorat
style, with
sycamore a

Louis Seize
walls in grey
gold carving.

HAVERFORD COLLEGE

CRICKET TEAM

ENGLISH TRIP—1925

FIXTURES

June 27. Uppingham School
" 30. Repton School
July 2. Clifton College
" 4. Cheltenham College
" 6-7. Marlborough College
" 9. Tonbridge School
" 10. Charterhouse School
" 14. Haileybury College
" 16. Harrow School
" 18. Eton College
" 21. Rugby School
" 24. Ackworth School
" 25. Bootham School Great
" 27. Rossall School

(OVER)

THE WORCESTER
ROYAL PORCELAIN WORKS



AN OLD CORNER OF THE WORKS.



Mixing vats



HOLLOW WARE PRESSING.



THE THROWER.



PLATE MAKING.



TURNER.



HANDLER.



We were never without it. Umm-Yum-m.

C. Christopher Morris, (104)
Thomas C. Garrett, (25)—*Captain*
John A. Silver, (25)—*Manager*

THE SIDE

T. C. Garrett, *Capt.* M. C. Haines
J. A. Silver *Mgr.* D. G. Baker
W. P. Stokes O. C. Pitter
E. L. Gondy A. R. Gilman
C. L. S. Tingley J. H. Hoag
P. C. Garrett C. A. Robinson

T. M Logan
H. W. Comfort

Foreign Address :

BROWN SHIPLEY
123 PALL MALL - LONDON

THE WORCESTER
ROYAL PORCELAIN WORKS


AN OLD CORNER OF THE WORKS.


Mixing vats


HOLLOW WARE PRESSING.


THE THROWER.


PLATE MAKING.


TURNER.


HANDLER.





FIGURE MAKING.



DIPPING.



Printing



One of the ovens.



Painting



BURNISHING.

PATTERNS OF SERVICES MADE FOR



KING GEORGE III.

KING GEORGE IV

DUKE OF CLARENCE.

KING WILLIAM IV.

EMPEROR OF RUSSIA.

Bend down

13 Adoration of the Magi.
14 (upper) Fragments of old glass. (lower) Faith, Hope and Charity.
15 Preacners Window.
16 Physicians Window.
17 British Female Saints— SS. Etheldreda, Margaret, Bride
18 St. Nicholas & St. Christopher.
19 The Twelve Apostles and the Baptism of Christ
20 St. George.
21 Divines Window
22 Soldiers Window.
23 Joshua, St. Nicholas, Peter the Hermit.
24 The De Stratfords (upper) St. Anne. The Madonna. Archbishop John de Stratford (1333)
25 The Christian Poets— Milton, Chancer, Caedmon.

(a) American Visitors.
(b) Lady Hodgson.
(b) Edward Dowling and Percival Septimus Hodgson.
(b) Frederick Pritchard.
(a) P. Eadie.
(a) Stratford Children.
(a) Stratfordians 1840.
(b) Sir Arthur Hodgson.
(b) Bernard Newton Smith.
(b) Richard Fordham Flower
(b) James Nelson Potter, of New York.
(b) Henry Harding, B.A.
(a) Sir John Holder.

These numbers refer to the Plan.



Shakespeare's birthplace.

ADMIT BEARER TO

ANNE HATHAWAY'S COTTAGE

ADMISSION ONE SHILLING.

1925-26



[Topical Press Agency.

STRATFORD-ON-AVON, ANNE HATHAWAY'S COTTAGE.





FIGURE M



Printing



One

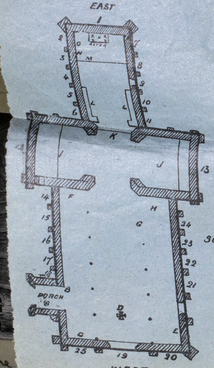
No. 6169

THE COLLEGIATE CHURCH OF THE HOLY TRINITY,

STRATFORD-UPON-AVON.

ADMISSION TICKET FOR VISITORS, PRICE 6D.

PLAN.



A—Porch.
B—Sanctuary Knocker.
C—Shakespeare's Register and Font.
D—Modern Font.
E—Colours of Warwickshire Volunteers.
F—Clopton or Lady Chapel and Monuments.
G—"Helen Faucit" Pulpit.
H—Chapel of S. Thomas of Canterbury.
I—Chapel of S. Andrew (Vestry)
J—Chapel of S. Peter.
K—Chancel Screen.
L—Ancient Miserere Stalls.
M—Shakespeare's Grave.
N—Shakespeare's Monument.
O—Tomb of Dean Balsall.

NOTES ON THE CHURCH.

Central Tower, early English Architecture (circa 1210). Aisles and Columns of Nave, Decorated Style (1330). Clerestory, Porch, and Chancel, Perpendicular Style (circa 1470—1491). Deflection to the North of the Chancel. The Church is crucifiered.

The Registers contain the entries of the baptism and burial of William Shakespeare [illegible]

The Font is that in which the Poet was baptized; date late 15th century.

The old chained Bible; date 1641. rebound 1695.

The Knocker on the Porch door is an old Sanctuary ring, any criminal reaching which could claim protection for 37 days.

Pulpit to the memory of Lady Martin (Helen Faucit).

Tombs in the Lady (or Clopton) Chapel: Sir Hugh (1492); Willm, and Anne Clopton (1592—1596). Sir George and Lady Carew, Earl and Countess of Totness (1629—1636).

Tomb on N. of Sanctuary is that of Thomas Balsall, the dean of the College, whose epitaph, now lost, ran "Thos. Balsall reedified the quire and died 1491."

The Vestry Screen through which the Poet was carried to his burial is of date late 15th century, and was originally the Choir Screen. The present Choir Screen is of early 16th century.

Sedilia in the Chapel of S. Thomas of Canterbury, restored about 1840.

Chancel—The Monument of the Poet on the wall known to have been in position in the year 1623, carved by Gerard Jannson. The Grave of the Poet bears the well-known lines "Good Freud for Jesus sake forbeare" etc. To the left on the pavement is his Wife's Grave, and the Tombs to the right are those of Thomas Nash, husband to the Poet's granddaughter: Dr. Hall, husband to Shakespeare's elder daughter, and Susannah Hall, the Poet's favourite child.

List of Windows on the back.

The necessary charge for admission provides the fund for insurance and upkeep of the fabric, as well as wages for custodians and verger; the balance being divided between the fabric fund and the Assistant Clergy fund of the Parish.

Boxes are placed in the Church for donations towards the service expenses and internal adornment of the choir and chapels. Visitors are invited to contribute.



Painting



BURNISHING.



DUKE OF CLARENCE.

KING WILLIAM IV.



EMPEROR OF RUSSIA.

ADMIT BEARER TO

ANNE HATHAWAY'S COTTAGE

ADMISSION ONE SHILLING.

1925-26



[Topical Press Agency.

STRATFORD-ON-AVON, ANNE HATHAWAY'S COTTAGE.

...pearés birthplace.



Peacock feather from peacock at Warwick Castle.

Bend down.



STOKE POGES CHURCH.



PENN'S CHAPEL, JORDANS.



[*Topical Press Agency.*

SULGRAVE MANOR.



Peacock feather from peacock at Warwick Castle.



THE GREAT

Peak Cavern

OR PRINCIPAL WONDER OF THE PEAK,

Is in the Village of Castleton, and not more than five minutes' walk from the Parish Church. It is approached by a path alongside of a Rivulet which issues from the Cavern, leading to a

DEEP RECESS,

Amidst Rocks

That Rise to the HEIGHT OF 261 FEET.

The **ENTRANCE** to the Cavern is **MAGNIFICENTLY GRAND.** **Its Mouth** forms one of the most **Wonderful Sights** to be seen in connection with any Cavern, it being **300 feet long, 114 feet wide,** and an average of **60 feet high.**

When Visitors have proceeded a short distance they are supplied with Lights, and conducted through various **SMALL CAVERNS** to a **SMALL RIVER,** called the **RIVER STYX**, by the side of which they proceed to the

GREAT CAVE!

which is the **Largest Cave in England**; the Visitor then proceeds to

ROGER RAIN'S HOUSE,

with its **never failing supply of water,** and its **ORCHESTRA CHAMBER.**

PLUTO'S DINING ROOM

is next visited, from whence we proceed to the **HALF-WAY HOUSE.**

The **remaining parts** of this Cavern cannot fail to please the Visitor, especially the **many** and almost **perfect Natural Arches,** and the

GREAT VICTORIA CAVERN,

the height of which has not yet been discovered. At this point we are about **half-a-mile** from the entrance to the Cavern.

The Cavern is CLEAN and EASY of access, and no Visitor should leave the Village without seeing this Great and Natural Cavern.

H.R.H. Princess Mary visited the Cavern (by appointment) Nov. 1st, 1921.

The Guides are always in attendance near the entrance to the Cavern.

Closed on Sundays. **Proprietors: H. WALKER & SON.**



STOKE POGES CHURCH.



PENN'S CHAPEL, JORDANS.



[Topical Press Agency.

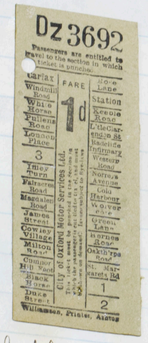
SULGRAVE MANOR.



OXFORD—THE CITY OF SPIRES.



Christ Church Cathedral

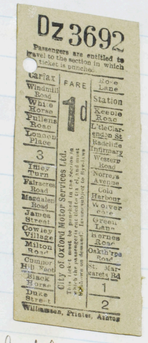

Dz 3692
Passengers are entitled to travel to the section in which ticket is printed.
FARE
1d
Low Level
Station
Victoria
Victoria
Victoria



OXFORD—THE CITY OF SPIRES.



Christ Church Cathedral



Oxford bus ticket



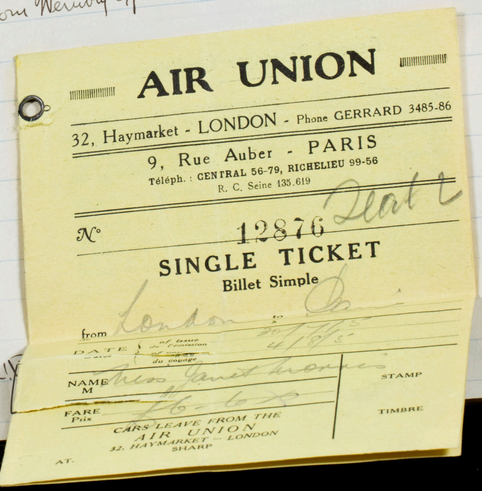
Where we mesmerized cows and crawled thru caves.



From Wembley Exposition.



B. + I vamped the conductor and rode from Westminster to High Holborn half fare!



Seat



OXFORD—THE CITY OF SPIRES.



Christ Church Cathedr



Dz 3692

Passengers are entitled to travel to the section to which ticket is genuine.

FIRST	FARE	Fare Zone
Station	1d	Station



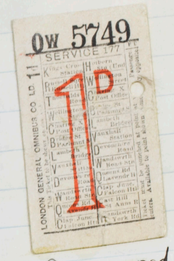
Free Sample

BOURNVILLE COCOA

"MADE UNDER IDEAL CONDITIONS"

CADBURY BOURNVILLE, ENG.

From Wembly Exposition.



OW 5749

SERVICE 177

LONDON GENERAL OMNIBUS CO. LTD

1D

B. + I vamped the conductor and rode from Westminster to High Holborn half fare!

General Passenger Conditions

Commercial aviation, differing essentially in its element, resources, advantages and chances over older methods of transport and its regulations having not yet been established by common practice or by law, the company has drawn up the following terms and conditions which are based on reports taken from all interested parties, and wich must be accepted by the passenger or his interests.

ARTICLE 1. — Seats cannot be considered reserved until after the payment of fares and acceptance of tickets.

ART. 2. — Should a passenger take a ticket and afterwards refuse to travel one half fare only will be refunded, the other half being retained by the Company. Should the passenger be unable to travel, owing to incidents above his control, his ticket may be transferred to the next departure, provided there is a vacancy, but the Company does not undertake to reserve the same seat on the following machine to that originally booked.

Claims for refund cannot be considered after the expiration of three months from the time of acceptance of ticket.

ART. 3. — The Company and or its Agents do not assume responsibility for any delay, forced landings, or interruption of journey. Nor does the Company and or its Agents undertake to refund any expenses incurred arising out of such delays, forced landings or interruptions of journey, non from any consequences which may arise therefrom.

ART. 4. — The Company and or its agents decline all responsability relative to accidents, loss, delay and or damage which may occur to passengers or their efects during voyages on the Company's machines, owing to storms, fogs, forced landings, changes of route or machines, strikes, leakages, fires and of all aerial disturbances such as do not assume responsibility for negligence or misconduct of its Pilots or other employees or from any other cause.

ART. 5. — Each passenger is allowed thirty pounds of free luggage, excess over this amount being charged for according to the tarifs of the various routes. Bullion, jewellery, precious objects and articles of value must be declared. Passengers are responsible for any infringement of the law in the Country in which they are [illegible] as passengers must not carry in their effects prohibited imports or exports or letters. In the case of infringement of this rule the passenger is responsible for all consequences which may incur, either to himself or to the Company.

ART. 6. — The passenger must conform to the rules laid down by the Company for the security and comfort of travellers by their machines.

ART. 7. — No claim will be considered unless accompanied by the presentation of passenger ticket.

Conditions Générales des Passages

Le transport aérien différant essentiellement par l'élément qu'il emprunte, les moyens auxquels il a recours, les avantages et les aléas qu'il comporte, de tous autres moyens de transport réglementés jusqu'ici, soit par la loi, soit par l'application qui a été faite en jurisprudence, les parties ont arrêté d'un commun accord les clauses et conditions suivantes qui constituent la base des rapports établis entre elles et auxquelles elles acceptent de se soumettre, soit par elles-mêmes, soit par leurs ayants droit.

ARTICLE PREMIER. — Les places ne sont considérées comme retenues qu'après le paiement du prix de passage et la délivrance du billet.

ART. 2. — Dans le cas où, après avoir payé le prix de son passage, un voyageur renoncerait à partir, il lui serait remboursé seulement la moitié de la somme payée, l'autre moitié demeurant acquise à la Compagnie. Dans le cas où le départ serait simplement retardé par une cause fortuite, le billet pourrait être transféré à un départ suivant, sans que la Compagnie soit tenue à assurer une place identique à celle primitivement réservée.

Les demandes en remboursement du prix payé pour un passage ne sont admises que dans un délai de trois mois à compter du jour du versement.

ART. 3. — Ni la Compagnie, ni ses agents n'assument aucune responsabilité en cas de retard, arrêt forcé ou interruption de parcours. Les passagers conserveront [illegible] [illegible] [illegible]

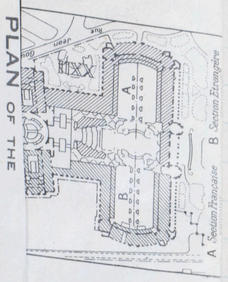
Bend down.

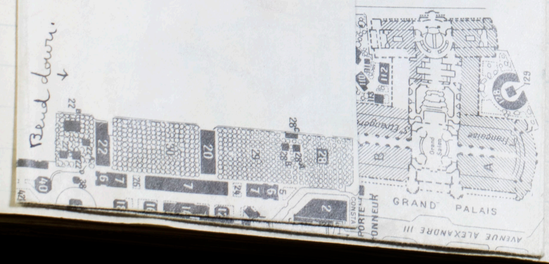
PLAN OF THE "ARTS DÉCORATIFS" EXHIBITION, PARIS

May to October 1925

SHOWING DISPOSITION OF THE DIFFERENTS EXHIBITS

1. Trades Court.
2. Theatre.
3. Library.
4. Section of Lycée-Décorateurs
5. Sanitary (Landewski).
6. Architecture Class I. (co).
7. The 4 Towers (Restaurants and the Grand Wines of France).
8. Gallery of Foreign Powers.
9. Lalique Pavilion.
10. Stands of French Section.
11. The Heritage "Art et Décoration"
12. Pavilion of the Firm Fontaine.
13. Pavilion of the Firm Lalique.
14. Pavilion of the Nancy District.
15. Pavilion of the Towns of Lyons & St.-Etienne.
16. Pavilion of the Towns of Rouen & Tourcoing.
17. Pavilion of the Firm Muller.
18. Pavilion of the Towns of Mulhouse & Strasbourg.
19. Pavilion of applied arts.
20. Maison de l'Art Français.
21. Gallery French Collector.
22. Austria.
63. Monaco.
64. Sweden.
66. Poland.
67. Holland.
68. Czecho-Slovakia.
69. Francho-Comté.
70. Provence.
71. Berry.
72. Normand Farm.
73. The Firm Ringuet.
74. The Town of Limoges.
75. Beauvais.
76. Great Britain.
78. Turkey.
79. Denmark.
80. Greece.
81. Switzerland.
82. Vestibule Installation Thomson-Houston.
83. Union of the Socialist Republics.
84. Italy.
85. Federation of Artists.
85 bis. The Firm Bernheim.
86. Jugoslavia.





Map of Paris



← Bend back

"Just see the little francs go this way and that!"


Notre-Dame de Paris
VISITE DU TRÉSOR
Entrée : 1.00
AT 44367
A conserver par le visiteur et à présenter à toute réquisition.

In memory of our little bell-hop at Hotel Vaudeleuart.

PLAN OF THE "ARTS DÉCORATIFS" EXHIBITION, PARIS

May to October 1925

SHOWING DISPOSITION OF THE DIFFERENTS EXHIBITS

1. Tradex Court.
2. Information Library.
3. The Society of Artists-Decorators
4. The Architecture Class 1.
5. " " " " 2.
6. "Douce France" (Luxury Products and the Grand Wines of France).
7. Gallery (French Section).
8. Pavilion of the Firm Lalique.
9. Lalique Fountain.
10. Pavilion of the Firm Lalique.
11. Pavilion of the Firm Fontaine.
12. Fountain.
13. Museum of Contemporary art.
14. Pavilion of the Towns of Lyons & St-Etienne.
15. Pavilion of Tourcoing.
16. Pavilion of the Town of Mulhouse.
17. Mansion of a rich Collector.
18. Gallery (Foreign Section).
19. Gallery of the Glass Industry.
20. A Bar. Collection of Glass
21. B " The Firm Lorc-
22. C " "
23. D " "
24. "Le Verre" "Art Goût et Beauté".
25. Foreign Section. [Chasses.
26. Pavilion of the Firm Perrier.
27. Foreign Sections.
28. Pavilion of Tapestry.
29. Public Restaurant (Cafeteria).
30. Public of Beauvais (Tress ves).
31. A National Manufactory of Tapestry.
32. Demonstrable House (Gallic).
33. A " " " (Gallic).
34. B "Société des Matériaux Réunis" (Chalets).
35. C " "
36. Amusements.
37. The Blue Bird — Amusements
38. " " "
39. Amusements.
40. Restaurant Hurè.
41. Restaurant & Rest Cream.
42. Press Club. Merchants
43. Syndicat Chamber of Diamond
44. "La Maison de Blanc" Secret
45. "Le Louvre" Stores. [Stores.
46. "Le Louvre" Stores. [Stores.
47. A Sculpture's studio (Gildecheler).
48. A Sculpture's studio (Gildecheler).
49. The Royal Manufactory of Copenhagen. [Glory of
50. "A la France" Glorie of Stores.
51. The Firm Christofle and Bacourt Works.
52. "Le Printemps" Stores.
53. "Le Bon Marché" Stores.
54. Glass of Foreign Powers.
55. Glass of Foreign Marquis
56. Gallery of French Shops.
57. Arthur's Shops.
58. Stained Glass Window Pavilion
59. Stained Glass Window (the Firm Primavet (Paul Petrel) [Arts.
60. The Firm Blanchet (Belin).
61. Gallery of the means of Transport.
62. Amusements. [Japan.
63. Amusements in Alexandre III Bdge.
64. Monaco.
65. Austria.
66. Poland.
67. Holland.
68. Czecho-Slovakia.
69. Provence.
70. Franche-Comté.
71. Normand Farm.
72. The Firm Ringent.
73. The Town of Limoges.
74. Belgium.
75. Great Britain.
76. Turkey.
77. Denmark.
78. Greeces.
79. Switzerland.
80. Monumental Installation Thomson-Houston.
81. Italy.
82. Union of the Socialist Republics.
83. Federation of Artists.
84. The Firm Bernheim.
85. Spain.
86. Post, Telegraph and Telephone
87. Société Industrielle du Sahara.
88. Morocco-Algeria.
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129. Morocco-Algeria.
130. Morocco-Algeria.
131. Morocco-Algeria.

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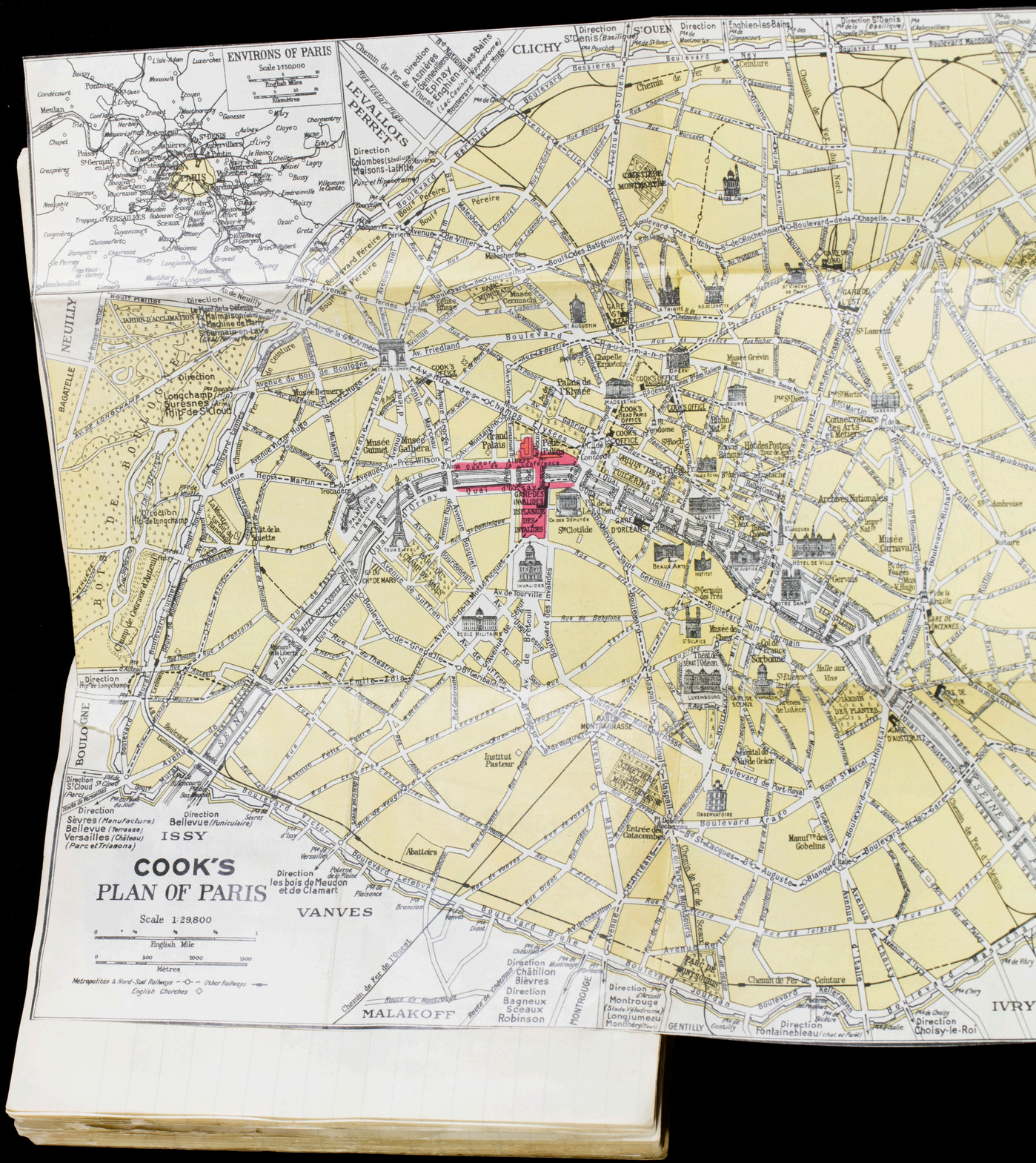

ENVIRONS OF PARIS
Scale 1:50,000
English Miles
Kilometres
PARIS
CLICHY
LEVALLOIS PERRET
NEUILLY
BOULOGNE
ISSY
VANVES
MALAKOFF
MONTROUGE
IVRY
COOK'S
PLAN OF PARIS
Scale 1:29,800
English Mile
Metres
Metropolitan & Nord-Sud Railways
Other Railways
English Churches
Arc de Triomphe
Champs Elysées
Palais de l'Elysée
Palais Bourbon
Chambre des Députés
Gare St Lazare
Gare de Lyon
Gare de Montparnasse
Gare du Nord
Gare de l'Est
Gare d'Orléans
Gare de Austerlitz
Hôtel de Ville
Hôtel des Postes
Archives Nationales
Conservatoire des Arts et Métiers
Musée Grévin
Musée Carnavalet
Musée Galliera
Musée Guimet
Musée Rodin
Musée de Cluny
Musée de Sculpture Comparée
Musée de Marine
Musée de l'Armée
Musée Permanent
Musée de Cire
Musée de Luxembourg
Musée de Chasse
Musée de Sculpture
Musée de Versailles
Musée de Trianons
Musée de Meudon
Musée de Clamart
Musée de Sèvres
Musée de Bellevue
Musée de Versailles
Musée de Parc et Trianons
Musée de Longchamp
Musée de Suresnes
Musée de Mont de Sceaux
Musée de Malmaison
Musée de Machine de Marly
Musée de Germain-en-Laye
Musée de Fontainebleau
Musée de Choisy-le-Roi

PLAN OF THE

"ARTS DÉCORATIFS" EXHIBITION, PARIS

May to October 1925

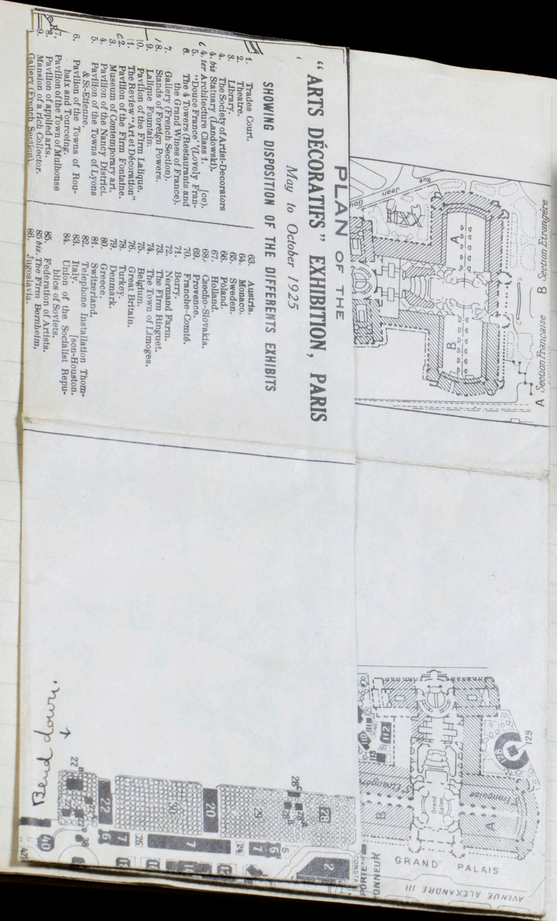
SHOWING DISPOSITION OF THE DIFFERENTS EXHIBITS

1. Theatre.
2. Court.
3. Library.
4. The Statuary (Landowski).
5. Architecture Class I.
6. The 4 Towers (Restaurants and the Grand Wines of France).
7. Gallery of Foreign Powers.
8. Stands of Foreign Powers.
9. Jallitge Fountain.
10. Pavilion of Firm Lalique.
11. The Review "Art et Décoration".
12. Pavilion of the Firm Fontaine.
13. Pavilion of the Nancy District.
14. Pavilion of the Towns of Lyons
15. Pavilion of the Towns of Roanne, Saint-Etienne and Tarare.
16. Pavilion of the Towns of Bordeaux, Bayonne and Biarritz.
17. Pavilion of the Towns of Toulouse and Pau.
18. Pavilion of the Town of Limoges.
19. Pavilion of applied arts.
20. Pavilion of the Firm Bernheim Jeune & Cie, Collector.

21. Austria.
22. Monaco.
23. Sweden.
24. Norway.
25. Holland.
26. Czecho-Slovakia.
27. Belgium.
28. Franche-Comté.
29. Auvergne.
30. Berry - Haut Poitou.
31. Normandy.
32. The Firm Ruguet.
33. Brittany.
34. The Town of Limoges.
35. Rumania.
36. Great Britain.
37. Turkey.
38. Greece.
39. Switzerland.
40. Independant Installation Thamm.
41. Italy.
42. Union of the Socialist Republics.
43. Federation of Artists.
44. The Firm Berthelin.

Map of Paris

Bird down.



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INTER SPECIAL 4-66

131

1924

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L. N° 1412 bis PARIS, le 12/7 192

A. MANIER - PARIS

1 Robe 600 =

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lettre G
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A tip from a Gendarme!

Excursion from Vichy →



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PETIT GUIDE

ET

NOTICE EXPLICATIVE

Services Automobiles P.L.M

SAISON D'ÉTÉ 1925



Église de la Chaise-Dieu.

EXCURSIONS AUX ENVIRONS DE VICHY
CIRCUIT DES GORGES DU TARN
ROUTE THERMALE D'AUVERGNE
VICHY - LE PUY - GRENOBLE

Autobus
lettre G.
pour le Louvre

Excursion
from Vichy →



... from a Gendarme ?

DANS LE JARDIN

1er Groupe : Un Joueur de vielle et une Fileuse.

2e Groupe : La Bourrée d'Auvergne.

3e Groupe : Un Paysan et une Paysanne allant au Marché.

Ces personnages sont des mannequins dont la tête et les mains sont en terre cuite et le corps un empaillage sur fermentes, revêtu de vêtements naturels. — Il faut environ deux années pour les pétrifier.

4e Groupe : Un Cheval empaillé.

5e Groupe : Vercingétorix prêchant la Guerre de l'Indépendance contre les Romains.

1re Grotte *(à droite)*. C'est là que se pétrifient les grosses pièces.

La pétrification a lieu par éclaboussure ; ce système est plus long, mais il donne un dépôt plus dur.

2e Grotte *(à gauche)*. Là se commencent les petits objets ; les petits paniers exposés sont en fil de fer garnis de chardons, branches de sapin, fleurs et fruits naturels, nids d'oiseaux, etc...

3e Grotte. Cette source contenant du carbonate de chaux en grande quantité, donne une teinte très blanche : c'est là que se terminent les objets. La durée de fabrication est de 30 à 40 jours environ. Les statuettes et divers bibelots sont en biscuit et se recouvrent également de calcaire.

Services Automobiles P.L.M

SAISON D'ÉTÉ 1925



Église de la Chaise-Dieu.

EXCURSIONS AUX ENVIRONS DE VICHY
CIRCUIT DES GORGES DU TARN
ROUTE THERMALE D'AUVERGNE
VICHY - LE PUY - GRENOBLE

What happened here? D.M.A!



Grenoble. —
The town, the quays of the Isère, and the Alps.



The old Monastery of the Grande-Chartreuse.





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When we went to the Grenoble "Exposition de Tourisme et d'huile blanche".

Bend down

GRENOBLE, IMP. RÉGIONALE.

aucune description ne peut donner la plus faible idée.

La route décrit quelques courbes et arrive à un grand lacet d'où la vue est admirable. Tout au fond de la vallée le Mont-Blanc domine de ses 4.802 m. les Alpes de Savoie, puis ce sont les massifs d'Allevard, des Sept-Laux, de la Belle-Etoile, l'imposante chaîne de Belledonne, le Taillefer, l'Obiou, les montagnes du Trièves et tout le massif du Vercors. On traverse successivement le village de Corenc, Bouquéron, Montfleury, dont les villas s'étagent sur les flancs du Rachais, pour atteindre enfin l'important faubourg de La Tronche et Grenoble qui s'étale au pied des forts de la Bastille. Voici le vieux Grenoble, les quais de l'Isère, que l'on franchit sur un beau pont, la place Saint-André avec sa vieille église et son remarquable Palais de Justice et l'on arrive au centre de la ville ayant accompli la classique randonnée de la Grande-Chartreuse, dont la réputation restera universelle.



Grenoble. —
The town, the quays of the Isère, and the Alps.



The old Monastery of the Grande-Chartreuse.





When we went to the Grenoble "Exposition de Tourisme et d'huile blanche".

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LE LAUTARET - LE GALIBIER
LES GRANDS-GOULETS
:: :: LA BÉRARDE :: ::
LA GRANDE-CHARTREUSE

:: Route des Alpes ::

CORRESPONDANCE P.-L.-M.

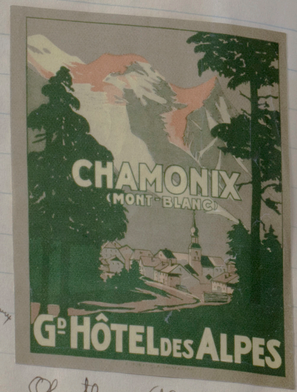
R. C. Grenoble 11.809



P.-L.-M. Chalet-Restaurant at the Lautaret Pass.



Our first glimpse of "Souvereign Blanc". Coublery



Oh, those Alpine flows!

Visite aux Gorges du Trient

Place entière

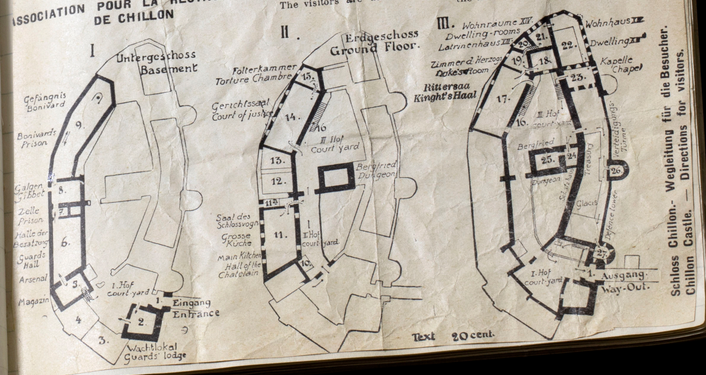
1 franc



Prix : 1 franc.

ASSOCIATION POUR LA RESTAURATION DE CHILLON

Es wird den Besuchern empfohlen, den hier durch Pfeile und Ziffern bezeichn Weg einzuschlagen.
The visitors are advised to follow the indication shown by the arrows the numbers.



Text 20 cent.

Schloss Chillon. — Wegleitung für die Besucher.
Chillon Castle. — Directions for visitors.



Evian-les-Bains and Lake Leman.

Les places numérotées ne seront plus réservées **cinq minutes** avant l'ouverture des séan

6me Assemblée de la Société des Nations

Genève, 1925

Carte d'entrée spéciale

M deuxieme galerie

valable pour mercredi

Entrée par le boulevard Helvétique

IMPRIMERIE ATAR, GENÈVE.

Frival

French Waiter—"This night, sir and madame, we have ze pouding English."

Lady Vister—"What pudding is it?"

Waiter—"I do not know, madame, how he call himself, but ze uzzer visitors English who have eat it zey call it 'Beezlymuck.'"—London Punch.

about 55 nations

League of Nations

For. Min. in the chair—Briand

1. Report
2. Roll call for secret ballot for pres. chief delegates vote 6th assem. del. fr. Canada pres. of
3. New pres takes chair & makes address Delahoney
4. death of fr. del. head of armament committee announced.
5. legal, technical, peace, buget, humanitarian, Political — commissions discussion of when they met etc.

Sept. 9th

League of N. assembly—3rd day at 11 AM

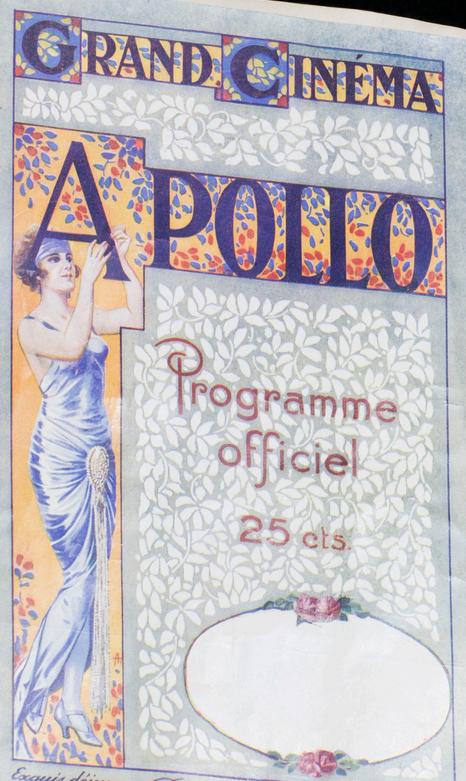
1. Address from Brazilian in memory of some statesmen
2. Address fr. Portuguese del.
3. " " Persian
4. Lord Cecil—another tribute

short, about them swede granting

5. Address fr. Swede, another Countries thanking the rest

Copious notes on League doings.

69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1 faux col. 8.0

Danus
1 chemise de nuit 2.50
2 pantalon 3.00
1 chemise 1.50
14.80

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\ 70 fl

Hour
I
finished
up
my
last
remaining
centimes
↳

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THE MAYOR OF CHERBOURG

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LAUSANNE, 10, rue Saint-François.
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POUR VOS COURSES ET VOYAGES
DEMANDEZ
l'Indicateur Genevois
Horaire des Trains, Tramways, Bateaux, etc., pour Genève et la région — 6 éditions par an
EN VENTE PARTOUT
20 Centimes

Administration:
IMPRIMERIE J. F. KLEIN
Rue Verdaine, 7 — GENÈVE

Exquis déjeuner — Banania — Reconstituant à la

"SONOR"
SOCIÉTÉ ANONYME
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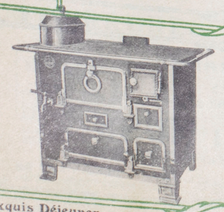
RELIURE — ÉDITION
RUE DU STAND, 48 — TÉLÉPHONE: STAND 89
ADR. TÉLÉGR.: SONOR - GENÈVE
GENÈVE

Programme du Vendredi 4
au Jeudi inclus 10 Septembre 1925





Fabrique d'Appareils de Chauffage
Maison fondée en 1878
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SPÉCIALITÉ DE FOURNEAUX DE CUISINE POUR MÉNAGES, PENSIONS ET HOTELS
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Prix défiant toute concurrence. Se recommande par son travail soigné. FACILITÉS de PAIEMENT
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1 chemise 2.00
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Laudry list →

Danus
1 chemise de nuit 2.50
2 pantalon 3.00
1 chemise 1.50
14.80

Pour Mercredi soir
\ 1 rofl

Hour
I
finished
up
my
last
remaining
centimes →

LEAGUE FOR THE DEFENCE OF ANIMALS

CHERBOURG SECTION

PATRONS: THE SUB-PREFET OF CHERBOURG
THE MAYOR OF CHERBOURG

THE DOG "PRINCE" IS COLLECTING FUNDS FOR THE PURPOSE OF CREATING A HOME FOR HIS UNFORTUNATE COMRADES AT CHERBOURG.
ALL CONTRIBUTIONS THANKFULLY RECEIVED.

OFFICE OF THE LEAGUE
33, RUE VICTOR-HUGO
CHERBOURG

MP. DÉPÊCHE DE CHERBOURG

Frenzied finance and customs declarations

Scarf - 58 sh. 6d. ✓
Eng
Scarf - 21 sh. ✓
thimble - 1 sh.
dish - 6 sh. ✓
powder puff - 3 sh. 3d.
~~paper weight - 6d~~
total 90 sh. 3d.

40.75
13.92
$54.67

58
40
18

775
5
$40.75

150 fr.
.05
7.50

24
90
$21.60

58
24
232
116
$13.92

87
5
435
768
$12.03 - total to pay duty on

French
stockings 55 fr. ✓
hat 120 fr. pers. mse ✓
dress - 600 fr. ✓
775 fr.
~~picture - 14 fr.~~ ✓
~~hose - 10 fr.~~ ✓
~~hanks, 3 - 34 fr.~~ ✓
powder puff - 12 fr.
paper cutter - 10 fr. ✓
low bell - 7 fr.
87 fr.
total - 862 fr. or

The "MAURETANIA" carries an orchestra of professional musicians, which will play at the undermentioned times and places:

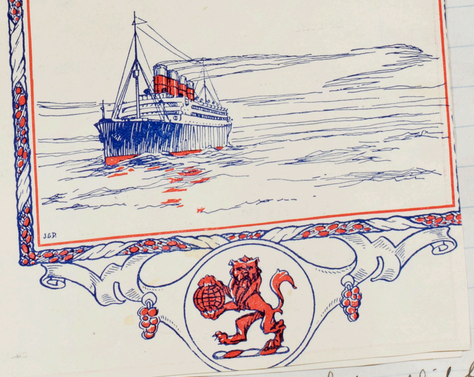
Mr. Harold Taylor - leader

First Class Lounge - -	- 11-00 a.m.	to 11-45 a.m.
First Class Dining Saloon	- 1-15 p.m.	to 2-15 p.m.
First Class Lounge - -	- 4-00 p.m.	to 4-45 p.m.
First Class Dining Saloon	- 7-15 p.m.	to 8-15 p.m.
First Class Lounge (Orchestral)	9-15 p.m.	to 10-30 p.m.
or		or
First Class Lounge (Dancing)	- 9-15 p.m.	to 11-30 p.m.

(Cutting out Morning or Afternoon in Lounge.)

Cunard Line

Entertainment
IN AID OF
BRITISH & AMERICAN SEAMEN'S INSTITUTIONS.



Was it funny when the chairs slid from one side of the lobby to the other? Oh, no, not at all!

Entertainment

IN AID OF

BRITISH & AMERICAN SEAMEN'S INSTITUTIONS

HELD ON BOARD R.M.S. MAURETANIA.

CAPTAIN A. H. ROSTRON, C.B.E., R.D., R.N.R.

IN THE FIRST CLASS LOUNGE. At 9-15 p.m., September 16th, 1925.

Chairman: Mr. JAMES M. BECK.

PROGRAMME

Selection ... "Sunny South" ... *Lampe*
"THE MAURETANIA ORCHESTRA."

Songs ... ... Selected ... ...
Mr. C. ROBERTS.

Violin Solo (*a*) "Hungarian "5" *Brahms*
(*b*) "Souvenir" *Beethoven*
Mr. J. BRENHACS.
Accompanied by Mr. E. WELLELAND.

Songs to the Ukelele ... ...
Miss KITTY RACHMAN.

A Bit of Musicitis ... ...
Mr. HAROLD TAYLOR.

Chairman's Remarks. Collection.

TO BE FOLLOWED
BY A
DANCE.

Marseillaise.

The Star Spangled Banner. God Save the King.

Was it funny when the chairs slid from one side of the lobby to the other? Oh, no, not at all!

Weather, etc.

At 1-00 p.m. B.S.T. Left Company's Berth, Southampton
At 4.38 p.m. G.M.T. arrived Cherbourg
At 7.01 p.m G.M.T. left Cherbourg.
Light to Moderate breeze and sea, overcast, clear
Moderate breeze, rough sea, swell, cloudy and clear
Moderate gale, high sea, swell, overcast and clear
Moderate breeze and sea, swell, cloudy and clear
Light breeze, slight sea, overcast and hazy
3.26 N.Y.S.T. Ambrose Channel Light Vessel abeam
(7.26 a.m. G.M.T.)

nannel Light Vessel : 3095 miles
Average Speed : 23.37

CUNARD LINE

Miss J. Morris

1st CLASS PASSENGER PER S.S. Mauretania

SAILING FROM Cherbourg TO New York

DATE 12 Sept. 1921 ROOM No. C 28

CUNARD LINE

CUNARD

The terrible, sad news that greeted
us at home.

Weather, etc.

At 1-00 p.m. B.S.T. Left Company's Berth, Southampton
At 4.38 p.m. G.M.T. arrived Cherbourg
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Miss J. Morris

1st CLASS PASSENGER PER S.S. Mauretania

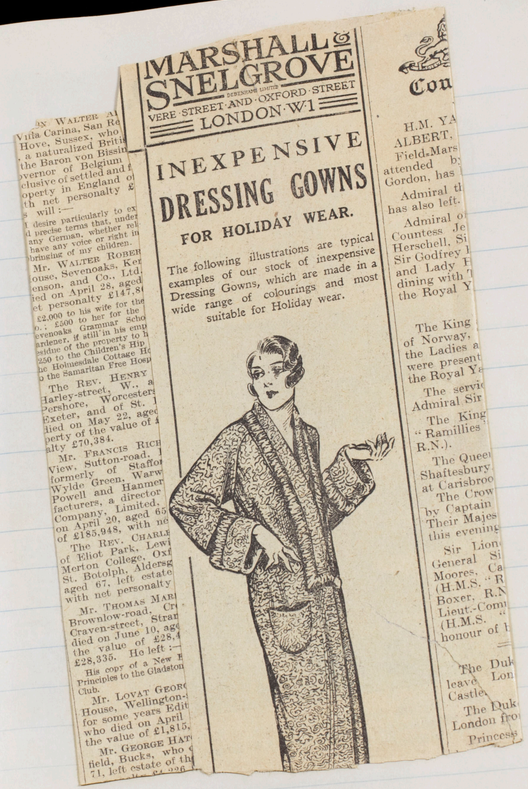
SAILING F[illegible]

England's Heather.

The poppy of France and the Edelweisse of Switzerland.

Trip to England 1926
With Aunt L. Rhoads, Aunt E. Potts, Sally, + Ed





Trip to England 1926
With Aunt L. Rhoads, Aunt E. Potts, Sally, + Ed

R. M. S. "NIEUW AMSTERDAM"

MUSIC BY THE SHIP'S ORCHESTRA

IN THE SOCIAL HALL AT 9 P.M.

PROGRAM

1. Grand March from "Aida"		Verdi ✓
2. Songs of Love	Waltz	Strauss
3. William Tell	Ouverture	Rossini ✓
4. Menuet		Paderewski ✓
5. Grand Selection from "Rigoletto"		Verdi

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

INEXPENSIVE
DRESSING GOWNS
FOR HOLIDAY WEAR.

The following illustrations are typical examples of our stock of inexpensive Dressing Gowns, which are made in a wide range of colourings and most suitable for Holiday wear.



Trip to England 1926
With Aunt L. Rhoads, A

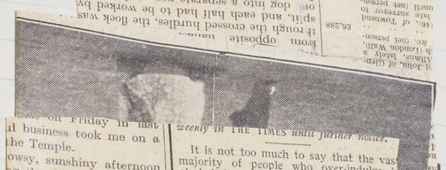
PROGR

Hollan
Americ
Line

CHAPEL CLIFF, POLPERRO.



CORNISH BEAUTY SPOT SAVED.—A view of the pretty fishing village of Polperro Cornwall, showing on the left Chapel Cliff, which has been saved from the threat of building developments that were likely to destroy the amenities of this little holiday resort, much favoured by artists. Although Chapel Cliff has been saved, adjacent land remains under a threat. Some 40 acres of this has been offered to a local committee and it is hoped that the necessary funds to acquire the land for the will be forthcoming.



weekly in THE TIMES *until further notice.*

It is not too much to say that the vas majority of people who over-indulge i alcohol do so less from native greed tha because they have allowed alcohol to obtain a hold upon them, and are unable to throw it off.

To take an example: many people adopt alcohol as a restorative during convalescence after an illness. When they return to their work, often before they are really fit to do so, they still feel the need of their tonic and naturally continue it. They do not realize that the alcohol, which they think is helping them through the day, is not only retarding their recovery, but actually sowing the seeds of further trouble. Alcohol is swift in attack and tenacious in grip. It has an immediate and untelling effect, which naturally recommends it to the person unwise enough to use it as a medicine; it can be procured almost anywhere with the greatest of ease; and it is a comparatively long time before its physically and morally destructive effects become noticeable either to the consumer or his intimates. But when these premonitory symptoms of acute alcoholism—shakiness, loss of appetite, morning retching—begin to appear, how seldom it is that the sufferer can break free! He has entered upon the "to-morrow" stage. He will stay the day out, and to-morrow he will start afresh, and clean cut, &c., &c., meanwhile a stiff drink will pull his nerves together, remove his feeling of nausea, and give him a semblance of appetite.

THE "TO-MORROW" STAGE.

The "to-morrow" stage, into which the sufferer has slipped, gradually and almost unconsciously, is extraordinarily difficult to escape from. Continual reliance on alcohol

ul business took me on a
the Temple.
owsy, sunshiny afternoon
g the day on which the
en for the Long Vacation.
hey had so risen because
o meet a Judge at luncheon
ne material scandalously
y flannel, and declaring
little light-headed on the
s holidays. Yet, if I had
, I think I should have
erything wore so pleasant
nd idle an air; clerks
smoked cigarettes at the
aircases; the place seemed
ng and stretching itself
down to its long snooze.
had once dwelt in those
s, and I reflected how on a
afternoon a good many
should have been packing
h a frantic joy and wonder-
uld ever get through the
morning dawned. When at
ning came I should have
absurdly early on to the
to catch my hansom.
piled on the top, my clubs
my breast, and a bicycle
easly in front, the hansom
tumbled up Middle Temple-
way to Euston.
Latin, no more Greek;

at Dover from France.

of the value of £6,320, with
21. She left:—
Victoria Hospital, Morecambe, for
"Mary Clarke" Bed, the widows
ms in the borough of Morecambe
on for the use thereof.

WILLS, of Crewkerne,
on May 3, aged 98, left
the value of £7,014, with
79. She left:—
er sister Emily for life, and then
urchwardens of Crewkerne for the
St. Bartholomew's Church, and
ttage Hospital.
s include the following:—

	Gross value.
M.R.C.S. (66), of the caster-gate, Hyde Park	£12,117
Lincoln, of Cheddon, rquay (net personalty	3,772
re Hewson, of Goxhill, £320)	2,822
une (88), of Barton Fields, nalty £11,217)	11,346
Chilcott (48), of Chilcott, anaging director of the Company (net personalty	5,540
ueen's-gardens, Aberdeen, ate in Great Britain); Frances (84), of Regent- personalty £2,183);	1,013
ry Walker (73), of Royal Park-avenue, Kensington,	2,289
omas, of Trevaughan, Car- lty £8,566)	2,025
of Winifred-road, Urmston, y £6,842)	9,533
Meadow House, Murray- ersonal estate in Great	6,963
rles Reynolds, of Tewkes- ch, Lancs (net personalty	2,521
Enwright, of The Chalet, nalty £6,457)	8,662
(73), of Henrietta-street, £6,018)	6,510
Cambrian View, Chester, y £7,023)	7,061
ington, of St. Martin's-lane, who accompanied Sir Harry	7,188

Lancs, who died on

WILLS, of Crewkerne,

The domestic to whom was entrusted
showing of the packages, instead of decla
what each contained, presented the k
which were accordingly all made use of.
the usual search was gone through, w
about 1,600l. worth of contraband goods v
seized in the King's name. More goods v
amongst the luggage for which duty
paid, the duty on which Grace will appl
It is to be hoped that his Grace or the Collector for
the honest vigilance of the Collector for
faithful discharge of his duty.

In certain clearly defined directi
there reigned, in those days, a fine to
ance. Nobody appears to have seriou
suspected the Foreign Secretary and
Duke of Devonshire of attempts
defraud the Revenue. Both Cam
and the Duke were let off w
mere paragraphs, and no sembla
of a row was raised in Parliam
That there was laughter in the clubs
be presumed—unless we presume, to
contrary, that members were then
capable of jesting at the expense
Ministers and Dukes—which would
absurd.

These innocent smugglers had
difficulty in putting themselves ri
with the Customs. Strict investigat
was made on their behalf. Nefarious
on either side the Channel were found
have concocted the plan of insinuat
the contraband packages among
genuine luggage. By the Duke of Dev
shire's own exertions his foreign cou
was run to earth. Who was guilty



AT MAGDALEN COLLEGE.—The members of the British Association who are in Oxford for the annual meeting were entertained at a garden party at Magdalen College yesterday given by Sir Herbert Warren, the President of Magdalen, for the Prince of Wales. The Prince receiving the guests.

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at Dover from France. ... I
of Customs waited on him—not he
the Collector of Customs—for inspect
of the luggage. Another dreadful re
lation was at hand. It cannot be m
pithily told than in the words of
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ROUND THE CAMP FIRE.—The Prince of Wales during his visit to the Boy Scouts' camp at Llandrindod Wells sat with the scouts round a huge camp fire. The Prince is seen on the right with the boys just after the fire was lighted.



MISS EDERLE, the American girl who swam the Channel from Cape Grisnez to Kingsdown in the record time of 14hr. 39min. She is only 18 years old.

SHAKESPEARE MEMORIAL
Temporary Theatre.

MATINEE
AT 2.30.
JULY 28th
1926.

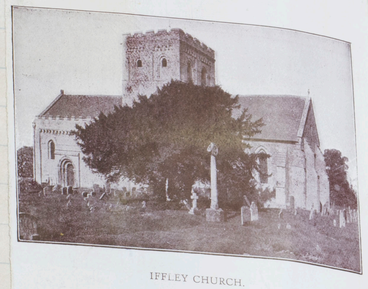
Balcony 5/9
(INCLUDING TAX 9d

Row A
No. 7

Doors open half-an-hour earlier than the stated time.
[To be retained.]

"Romeo & Juliet"
Saw it with the Embers and they came to dinner to our hotel afterward

Iffley Route.



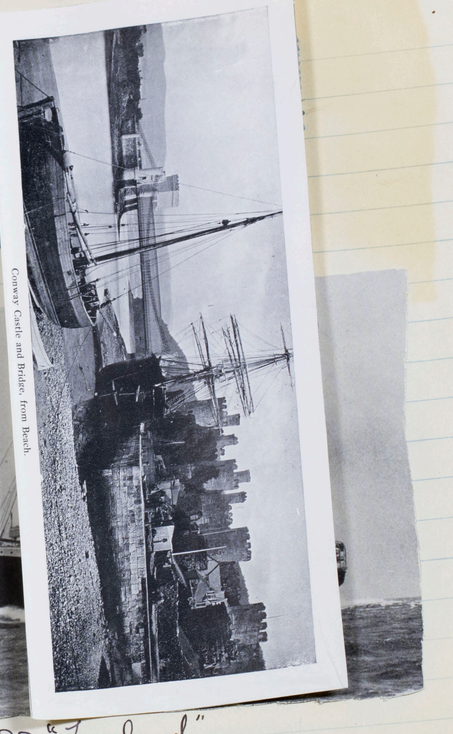
IFFLEY CHURCH.

Alight at the Bus Terminus and take the road through the Village to the Church. Iffley Church is of great antiquity, and is considered the finest specimen of a small Norman Church in England.

After viewing the Church, take the road down to the river-side for Iffley Lock, which is one of the most picturesque on the River Thames. After crossing the Lock, a charming walk alongside the river can be taken to Folly Bridge, or in the opposite direction for Sandford Lock.



B 19611 S



Conway Castle and Bridge, from Beach.

S.S. "Lapland"
Red Star Line

83

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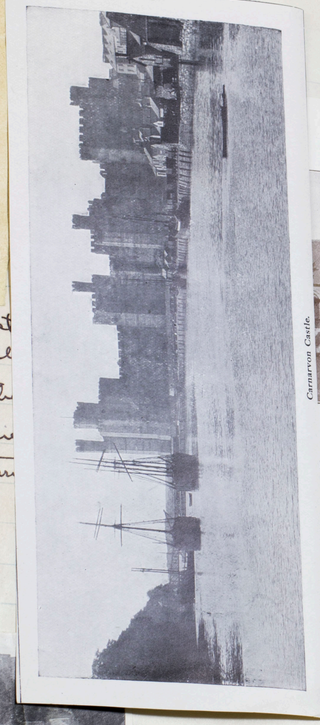



Carnarvon Castle.

he road through
is of great an-
men of a small

ad down to the
most picturesque
ock, a charming
olly Bridge, or in



KENILWORTH CASTLE

H. M. O. W.
STONEHENGE
ADMIT ONE PERSON
Price 6d.
B 19611
A 04525—Wt. 23997/P. 835—A.T.Ltd.—E 2720



S.S. "Lapland"
Red Star Line

83

SHAKESPEARE MEMORIAL THEATRE, STRATFORD-UPON-AVON

(Incorporated under Royal Charter).

On the 6th March the Shakespeare Memorial Theatre at Stratford-upon-Avon was burnt down. In that theatre for nearly fifty years the memory of Shakespeare had been honoured in the best and truest way possible, namely, by presenting his plays publicly upon the stage. Here it was possible for a visitor to see eight different plays in the course of one week. Not only was Shakespeare's memory thus honoured : opportunity was given to the people of benefiting by great drama, which is now recognised as one of the most important influences on the national life.

The achievement of the Shakespeare Memorial Theatre in this beneficial task was lately acknowledged by His Majesty the King in the grant to it of a Royal Charter.

The work accomplished and the experience gained provide a firm foundation upon which to build for the future ; but a stage and auditorium which were

Shakespeare Summer Festival

JULY 5th to SEPTEMBER 11th, 1926



Shakespeare (*to Polonius Punch*): Good my Lord, will you see my Players well bestowed?

Reproduced by special permission of the proprietors of Punch

PERFORMANCES BY

The Stratford-upon-Avon Festival Company

Under the Direction of W. BRIDGES ADAMS

