The Art Gallery is located on a line parallel with and northward of the Main Exhibition Building.

It is on the most commanding portion of great Lansdowne Plateau and looks southward over the city.

It is elevated on a terrace six feet above the general level of the plateau — the plateau itself being an eminence 116 feet above the surface of the Schuylkill River.

The entire structure is in the modern Renaissance. The materials are granite, glass, and iron. No wood is used in the construction, and the building is thoroughly fireproof. The structure is 365 feet in length, 210 feet in width, and 59 feet in height over a spacious basement 12 feet in height, surmounted by a dome.

The main entrance opens on a hall 82 feet long, 60 feet wide, and 53 feet high, decorated in the modern renaissance style; on the farther side of this hall, three doorways, each 16 feet wide and 25 feet high, open into the centre hall: this hall

is 83 feet square, the ceiling of the dome rising over it 80 feet in height.

From its east and west sides extend the galleries, each 98 feet long, 48 feet wide, and 35 feet in height. These galleries admit of temporary divisions for the more advantageous display of paintings. The centre hall and galleries form one grand hall 287 feet long and 85 feet wide, capable of holding eight thousand persons, nearly twice the dimensions of the largest hall in the country. From the two galleries, doorways open into two smaller galleries, 28 feet wide and 89 feet long. These open north and south into private apartments which connect with the