pavilion rooms, forming two side galleries 210 feet long. Along the whole length of the north side of the main galleries and central hall extends a corridor 14 feet wide, which opens on its north line into a series of private rooms, thirteen in number, designed for studios and smaller exhibition rooms.

All the galleries and central hall are lighted from above; the pavitions and studios are lighted from the sides. The pavilions and central hall are designed especially for exhibitions of sculpture.

Agricultural Building. This structure will stand north of the Horticultural Emilding, and on the eastern side of Belmont Avenue. It will illustrate a novel combination of materials, and is capable of erection in a few months. Its materials are wood and glass. It consists of a long nave crossed by three transcepts, both nave and transcept being composed of Howe truss arches of a Gothic form. The nave is 820 feet in length by 125 feet in width, with a height of 75 feet from the floor to the point of the arch. The central transcept is of the same height, and a breadth of 100 feet, the two end transcepts 70 feet high and 80 feet wide.

The four courts enclosed between the nave and transepts, and also the four spaces at the corners of the building, having the nave and end transepts for two of their sides, will be roofed and form valuable spaces for exhibits. Thus the ground plan of the building will be a parallelogram of 540 by 820 feet, covering a space of above ten acres. In its immediate vicinity will be the stock yards for the exhibition of horses, cattle, sheep, swine, poultry, etc.