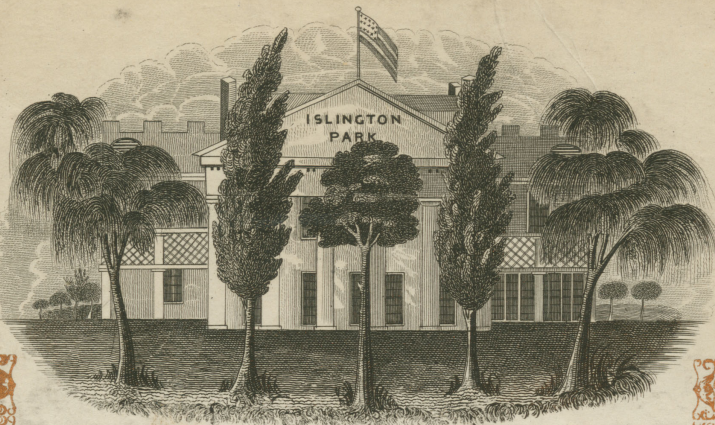


A Merited and Elegant Compliment.—We were highly gratified on Saturday last, by an examination of a singularly chaste, beautiful, and we may add also, affecting testimonial, awarded by the Philadelphia Committee of Relief for the Norfolk Sufferers, during the late period of pestilence, when the destroying angel passed over that devoted city—to Dr. William Henry Freeman, of Philadelphia. The presentation is one of plate, including designs suggested by Thomas Webster, Esq., Chairman of the Committee, and exquisitely perfected and executed by Messrs. Taylor & Lawrie, of 114 Arch street. It reflects infinite honor upon the taste and skill of all the artists concerned, and it may be referred to as a perfect triumph of American genius and art—and while it pleases the eye and interests the imagination, it is eminently calculated to enlist the sympathies and gratify the best feelings of the heart. The devices are all symbolical of the charity so divinely expressed in the words—"I was sick and ye visited me!"—and nobly did Philadelphia fulfill the sacred duty which the sufferings of our Norfolk brethren evoked. The scene presented in the silver fabric is the parable of the Good Samaritan—the sacred teachings and spirit of which have now shed their benign influence amongst mankind for more than eighteen centuries. On a raised circular plateau of rock, with burnished walls, supported by three abutting piers, each of which is decorated with the classic emblems of Esculapius—the ram, the cock and the serpent, typifying divination, vigilance and wisdom—are seen the sculptured figures of the Good Samaritan and the traveller to whom he administers consolation. The ease and nature of the group is admirable, while one countenance expresses anguish and the other beams with benevolence. Here, too, is the pitcher of oil or water, the camel of the Samaritan, richly caparisoned in the gorgeous fashion of the Orient, standing by, and the entire scriptural drama is enacted beneath the graceful and plumelike foliage and branching fruit of the "Palm of Judaea," (*Phoenix dactylifera*). On the circle of the plateau are three appropriate inscriptions—one describing the humanity, skill and success of Dr. Freeman, in his long visit to Norfolk and Portsmouth. Several of the Philadelphia physicians and nurses died in the performance of their sacred duty, reminding us forcibly of the Divine annunciation, that "greater love hath no man than this, that he lay down his life for his friend."

March 3-56

Chesnut Hill.—The extension of the Germantown Railroad to Chesnut Hill adds another to the numerous pleasant places of resort for our citizens during the summer. The road is four miles in length and ascends on a grade of fifty feet to the mile, to the terminus on the northern slope of the Hill, where a handsome depot has been erected.—The increase of passengers has far exceeded the expectation of the enterprising projectors of the work.

April 14-56-



Mr.

COMPLIMENTS TO

Me

Requesting the pleasure of her company at

ISLINGTON PARK,

On Tuesday Evening, May 16th, 1848.

The Omnibusses will leave Eighth and Market Sts., at 8 o'clock.

MANAGERS.

John Milliman,
Geo. H. Mathews,
Chas. J. Holbrook,

Henry T. Dixon,
John Macausland,
Wm. Forebaugh,

Thomas R. Korn,
Wm. Riddle,
Benj. Hinchman.

Floor Manager—THOMAS M. TRIOL.

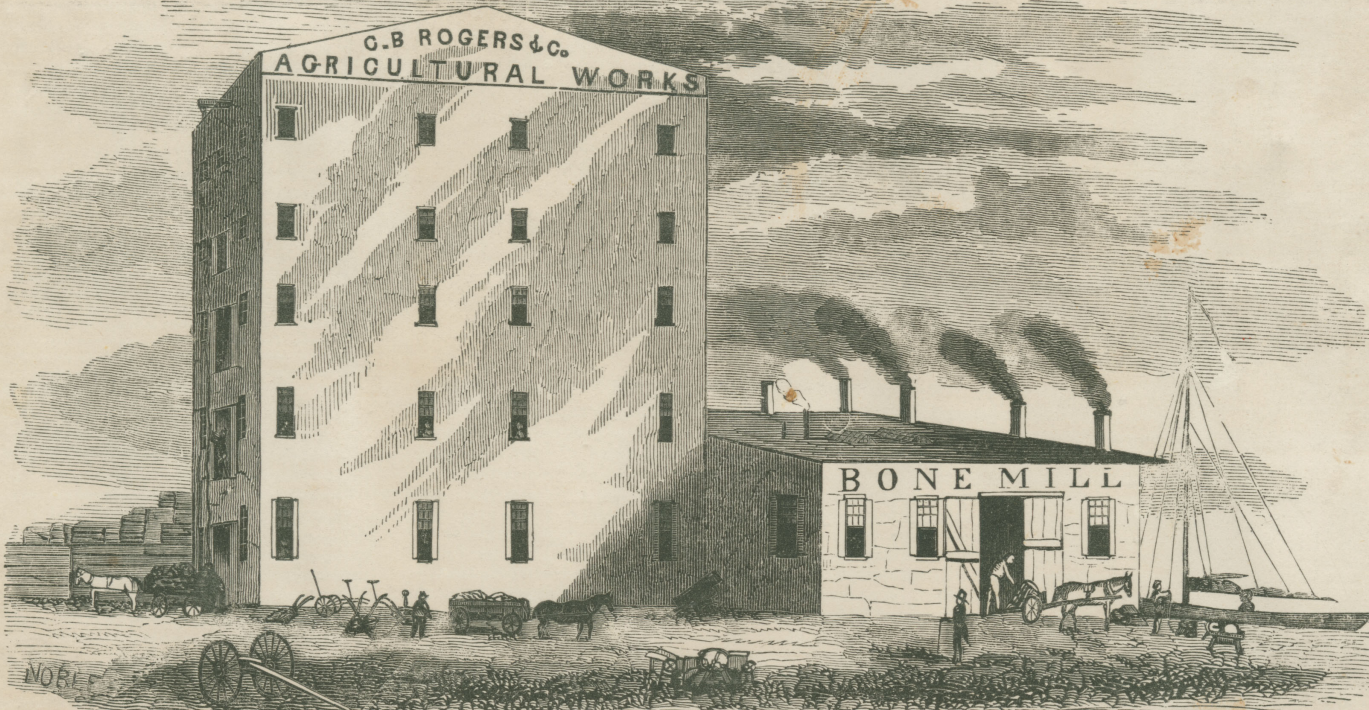
L. O'BRIEN and JOHN CHOATE, Assistant Floor Managers.

Should the weather prove unfavorable, it will take place the next fair evening.

WILD CAT SHOWS ON CHESNUT STREET.—Chesnut street has of late years been improved into a lengthy parallel of palatial stores and an elegant promenade. Splendid structures of brown stone and granite, and imposing hotels that concentrate the vast body of strangers who visit our city, line its sidewalks. The windows are radiant with the triumphs of art and skill, and a continuous exhibition, so to speak, of the world's advance in the comforts and luxuries of life. Morning and afternoon, all who delight in a pleasant promenade, as well as all who drive out for fashionable shopping, throng this thoroughfare. Here do we find the very flower of beauty, taste and elegance. To maintain this position for the street, and to secure a proper return for the immense outlay made to build attractive stores and fill them with a suitable stock of goods and wares, it is fit that those doing business here should have an eye to whatever is calculated to repulse the customer or to drive elsewhere those who have either refinement or delicacy. Therefore is it that certain proprietors complain, and justly, as all must concede, of the multiplication of wild-cat, one horse, itinerant shows, directly in the heart of this fashionable avenue. During Christmas week, and frequently since that period, ladies and gentlemen upon the promenade, or while engaged in shopping, have been considerably astonished and disgusted, by hearing, adjacent to the most popular stores, the continual din of cracked clarionets, hoarse bugles with the flaps particularly depressed, and unstrung drums; while at the doors, or, sometimes, in the centre of the pavement, stood eager individuals, with flaming bills in their hands, appealing to the pedestrians, both by word of mouth and the sticking of the bill into their very faces, to walk up and see the "Bear Woman," the "Tallest Woman in the World," "The Lord's Supper of wax," etc., etc. We submit, that although "Old Dog Tray," "Lily Dale" and the Polka may have musical merit, even when crowded forth by a Manayunk or Tinicum band; although it is wise to gratify the curiosity which will exist to behold the manifold wonders of nature, whether exhibited in the shape of a Bear Woman or an open-countenanced Boa Constrictor; although a little relaxation in the way of these democratic shows may be of positive benefit to the toiling million; and although it may be necessary to the success of these establishments that "barkers" should be employed to assail the throng of passengers in the centre of the sidewalk, that it is very unwise, very unjust to those who have gone to so much expense in business—and very uncourteous towards ladies and gentlemen shopping or promenading—for proprietors of buildings on Chestnut street to rent their rooms for the accommodation of any such establishments in neighborhoods where citizens reside, the nuisance is still more decided, for there the excruciating attempts at music are a constant annoyance to the well, and a source of pain to the invalid. Will not the proprietors to whom we allude put an end to these shows on Chestnut street? In addition to what we have said, let a communication, from a sufferer, in another column, have weight.

March 1-56-

on Islington Lane ver. 20388 George J. Turner



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