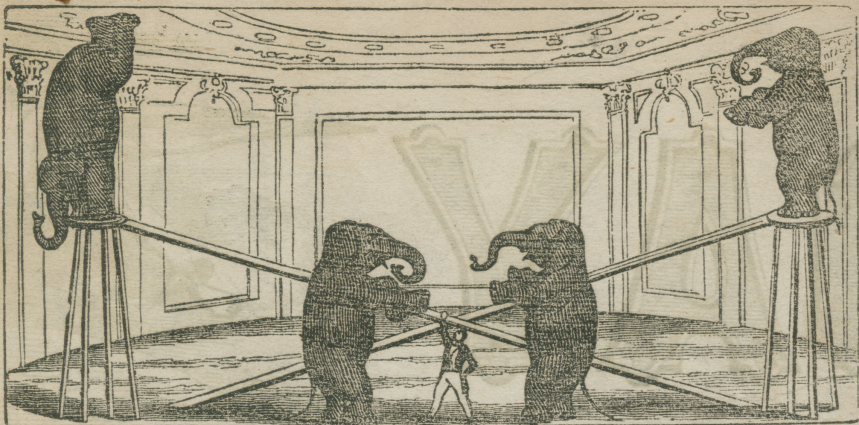




THE TRAINED ELEPHANTS, "VICTORIA" AND "ALBERT."

To-morrow evening these wonderful animals will make their first appearance before an American audience, at Welch's National Circus, and here, as in London and Paris, their performances will undoubtedly attract immense crowds, as they are of so novel, unique, and extraordinary a character as to be entirely without precedent. The above cut represents them as they appear in some of their most difficult feats, and when we state that they actually do what is represented there, as well as numerous other tricks, evincing the utmost sagacity and the most thorough training, the reader will at once see that they form an attraction of no ordinary character. The assertion that an elephant can be taught to stand upon his head is generally received with incredulity by those not conversant with the facts. Yet one of these walks up a narrow inclined plane to the summit of a lofty pedestal, and there, at a height of between twenty and

thirty feet from the ground, his only footing the circular pedestal, scarcely two feet in diameter, balances himself upon his head and hind legs, alternately. They have just arrived from Europe, and have been secured, at great expense, by Messrs. Welch & Lent, for six nights only, the present week being the last of the season. As their engagement cannot be prolonged, all who wish to see them will do well to avail themselves of an early opportunity. They will appear every evening, and on Wednesday and Saturday afternoons. The elephants are the property of Messrs. Sands, Nathans & Co., of New York, and will be introduced by their tutor, Mons. Pearl. In connection with the feats of the elephants, will be presented a splendid selection of those equestrian and gymnastic feats, which Welch & Lent have the well deserved reputation of producing in a style which has never been equalled by any rival establishment.

April 13, 1856

THE TRAINED ELEPHANTS.—The great topic of the past week has been furnished by the wonderful performances of the trained elephants, Victoria and Albert, imported from Europe by Messrs. Sands, Nathans & Co., of New York, which have been drawing overflowing audiences during the dullest season of the year, at the National, from their first appearance. As a general rule, the feats or phenomena of this description are greatly exaggerated in the preliminary announcements, but in the performances of these animals what they actually accomplish far surpasses what the public had been led to expect. They perform an infinite variety of feats, such as marching, waltzing, dancing, walking upon their front and hind legs, &c., &c., but the greatest exploit of all is when Victoria makes a terrific ascension over a narrow plank only eight inches wide, to the summit of a lofty pedestal, and there balances herself alternately upon her head and her hind legs. This wonderful feat she has actually accomplished in the presence of crowded and admiring audiences every night this week. To-night is the last night of the season, and all who would witness one of the most extraordinary exhibitions ever brought before the American public, should take their first opportunity of securing seats.

ALMANACK.

1822.	Sun	Sun	High	Moon's
JUNE.	Rises.	Sets.	Water	Phases.
5 Wednesday, .	4 37	7 19	2 24	Full
6 Thursday, . .	4 36	7 20	3 1	Last
7 Friday,	4 36	7 20	3 36	New
8 Saturday, . . .	4 36	7 21	4 13	12 11
9 Sunday,	4 36	7 22	5 1	19 11
10 Monday,	4 35	7 23	5 28	2 27
11 Tuesday, . . .	4 35	7 23	6 8	14 14

The above Time of the Rising and Setting of the SUN is the true Time shown by a well regulated Clock—and not the apparent or Solar Time given in the ALMANACKS.



Port of Philadelphia.

I cut the above "Almanac" and "Ship news" cut from Coulson's "American Daily Advertiser" of June 5th 1822. The latter was designed at my request, by my friend John Lewis Krimmel, the now celebrated Painter; and engraved on brass by Mason, So. Fourth St. C.P.



Unsophisticated Little Girl. Now, you 'a done, Billy. If you aint quiet directly I'll give yer to this great, big, hugly man!
[Immense delight of Swell in gorgeous array.]