



ACADEMY OF FINE ARTS.

The engraving below presents the building of the Pennsylvania Academy as seen from the street. It is situated on Chestnut Street, between Tenth and Eleventh Streets, and is the oldest, and perhaps the most important in the United States. It was founded in 1807, by joint stock subscription, the shares being fifty dollars each, which entitled each holder to free admission at all times appointed for public exhibitions. Subsequently the shares have been fixed at thirty dollars each, the annual payments released and the stockholders became the joint owners of all its property, estimated at \$35,000 to \$36,000. There are a variety of works of art at the Academy, including some rare and valuable pieces of sculpture, among which may be named "Venus de Medici," by Canova; "Hero and Leander," by Steinhauser; "Son of Niobe," from the antique; "Bacchantes," by Carrachi; "Antonious," from the antique; "Diana," by Steinhauser, besides the marble busts of Washington, Franklin, Lafayette, Hamilton, Allston, Clay, Napoleon, Biddle and Benjamin West. Among the paintings are Washington's portrait by Gilbert Stuart, Lafayette by Thomas Sully, Jackson by Thomas Sully, "Death on the Pale Horse," by Benjamin West, "Dead Man Restored," by Washington Allston, and numerous other beautiful paintings by celebrated masters.

PENNSYLVANIA ACADEMY OF FINE ARTS.