tail dry goods store in the country, and, with a single exception, the largest. in the clear. The basement is divided into two rooms. One for the reception of goods through a hatchway, front, and the other for unpacking, examining and marking goods ready for the salesmen and women. Connecting this apartment with the store above, is a self-acting dumb waiter of such simple and admirable construction that it can readily be worked by a child. The principle is based upon a spring. On the first or ground floor is a room 36 feet wide, 104 feet deep, intended for the business operations of the firm. This connects with a rotunda in the rear, 43 feet in diameter, and 64 feet high. On both sides of the room are continued sections of shelving, beautifully arranged for the different styles and kinds of articles for sale. The shelving is finished in excellent taste, with a fine bold cornice, the entablature finishes being upon neat panelled pilasters with handsome carved caps. Over each cap on the facia is a neatly carved wreath, which adds materially to the appearance of the store. The top of the cornice is 9 feet from the floor and 12 below the stucco cornice, of the Corinth. der, in the ceiling. This has been superbly frescoed, and harmonises with the rich fresco work on the ceiling and rotunda. 20 feet of the west side is appropriated for the book-keeper, cashier, and those employed for ty-ing up goods preparatory to delivery. These counters exhibit fine specimens of workmanship, and are conve nient for the purposes designed. The desks were made by Mr. J. T. Hammit, and that portion in front of the eashier, representing branches of oak trees, with the word "cash" carved in wood over each opening, is a very pretty feature in the store. The counters extend around the store and through the centre, and measure nearly 500 feet. They have panelled fronts, with a neat cornice projecting eight inches, supported by carved brackets.— There are four large skylights, which admirably light the interior in every part. In the entire space from the door to the rotunda, 43 feet by 104, the store is free from ob structions, except the counters, and is entirely safe. This security is attained by means of five iron truss girders of three feet spring, supporting the upper floors, and the manner in which they are secured in the walls gives additional strength to the building. Each girder weighs six tons

The entrance to the store is through a door way eight feet wide, and fifteen feet high. On either side is a show window nine feet wide, and fifteen feet high, of the finest French plate glass, and in each is a mirror, six feet by nine feet. The front of the store room presents the boldest and most elegant appearance of any store in the country, and as a person enters, the reflection of a large mirror in the extreme southern end seems as if the store was as long again as it is. The rotunda is covered by an immense dome, surmounted with a lanton sky-light. It is enriched with fresco, similar to the walls of the store, and has a splendid effect. Around the ro-tunda, sixteen feet above the floor, is agallery supported by ten large and beautifully carved brackets. The gallery is six feet wide, enclosed by a massive railing. Connected with the store is a neat apartment for exhibiting silks by gas light, which is a very desirable object for ladies in selecting evening or party dresses. The store and rotunda are connected by an opening twenty feet wide, finished with Corinthian antaes, columns, &c. On each side is a mirror eight feet high, and four and a half feet wide, while in the rotunda are two others, each ten feet high and seven feet wide, and one ten feet high and seven and a half feet wide—the largest ever imported into the United States. The walls of the building being square, gives eight rooms outside the rotunda. These are appropriated for the private offices of the firm, wardare appropriated for the private omces of the infin, wantrobes, spiral stairways to the gallery of the rotunda, and
other conveniences. In the rotunda there are six large
carved tables, instead of counters, upon which the goods sold in that part of the establishment will be kept dur-

ing the day.

The establishment is lighted with twenty-three light chandeliers, of a handsome bronze pattern, made expressly trees house by Messrs. Cornelius & Baker. The gallery has eight single stand lights of the same style, which are pretty specimens of manufacture. The sit-tings are revolving pedestals, covered with plush. These were manufactured in Philadelphia, and show a marked improvement over the New York make, which have been previously used in this city, in nearly all our large

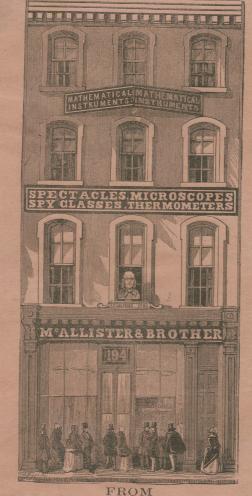
houses. As a substantial edifice, there is none in Philadelphia which surpasses this new building. The front is of Connecticut brown stone, with a massive cornice of the same material. The columns supporting the first story of the front, were in the quarry at Connecticut on the 5th of October, 1854. Early in November, the first column was raised to its place above the ground. last piece of cornice was deposited in its place the first week in December. Great despatch has been used by all the artisans engaged upon the structure, and many of those engaged upon the inside embellishment were engaged night and day upon their share of the work.

The upper part of the building is arranged in suits of rooms for renting; each apartment being well ventilated and lighted and furnished with all the modern conve-

Messrs. Evans & Co. will open their splendid store on Monday, and their stock of goods will be found in keeping with the structure they will occupy. An entire fresh suppy of choice foreign goods has been secured in time for the opening.

Another Fine Improvement Messrs. Wright, Hunter & Co, have completed their improvement at the Southwest corner of Ninth and Walnut sts., and have now located themselves in their new premises. The building is five stories high, twenty-six iest front by one hundred and twenty-six in depth on Ninth street. The Walnut street front has iron roller shutters, with handsome press brick pilasters, and ornamented with window dressings and heavy cornice, in imitation of brown stone. The Ninth street front has four stores, and an entrance to the main stairs, which extends to the upper rooms, and divides the building nearly in the centre. The rooms on the north being about sixty-five feet, and on the south about fifty feet. Having seen sheet iron used in the Ledger Building, the proprietors have adopted the same plan in iming the stairway to the upper rooms as a protection from fire, and to preserve the surface from injury by persons in passing up and down the stairs. The lower stories are occupied by the owners as their office, and work-rooms for their plumbing and gasfitting business. The building was designed and arranged by this firm, as their permanent place of business. The plans were drawn by Mr. Button, architect, and the erection of the building was accomplished by the well-known builder, Mr. John D. Jones.

## ESTABLISHED IN 1796.



MCALLISTER & BROTHER,

OPTICIANS,

194 CHESTNUT STREET.

(Lately Removed from the Old Stand, No. 48 Chestnut Street,)

PHILADELPHIA.

1855. Brown Pr. Ledger Building (Dust Opened)



HOMEOPATHIC MEDICAL COLLEGE.

Instituted\_ 1946 -

Third, Fourth, Fifth, Sixth, Seventh, Eighth, Ninth, Tenth. Eleventh, Twelfth, Thirteenth, Fourteenth, Fifteenth, Sixteenth, . Seventeenth, 4,057 4,320 3,685 3,667 4,082 3,614 Eighteenth, wentieth Twenty-first, Twenty-second, -Twenty-third. -Twenty-fourth, 2.161 Total. 88.072

A GRIZZLY BEAR AT LARGE—An Exciting Scene.—A scene of no little excitement was witnessed on Market street, west of Eleventh, yesterday morning. A monster grizzly bear, which had been on exhibition on the southside of Market street, near Twelfth, got loose, and making his way into the street, sent the folks scattering right and left. With the agility of a cat, he mounted apon an omnibus horse, and was soon shook and beaten off. He then got upon the back of a horse attached to a furniture car, and after an attempt to hug and scratch him, he gave him a violent blow with his paw, which sent the animal off at a race horse pace, the bear leaping to the ground. Mr. Bruin now took a promenade on the pavement, and helped himself to beefsteaks and chickens on the way, which the butchers and country folks had left at his disposal. By this time the street was in a state of great commotion. A crowd had collected, in which there were a few valiant "Stars," but the whole party kept at a rospectful distance. Occasionally he would turn suddenly round and face his foes, when there would be a general stampede, all running as if Old Nick were after them. Finally, the bear took refuge in a court near Market and Eleventh streets, and here he was "connered," and by the aid of pitchforks, brought to a stand still. By the aid of ropes, he was secured, and returned to his quarters, where he should be quarted very soon, to prevent further alarm. We learn that the animal was brought from California. It is certainly the largest bear that has ever been seen in these parts. The showman was more alarmed for the fate of Bruin than for the mischief he might do. Ald. Thompson reproved him for his carelessness in suffering the escape.

## See p. 129\_ Jan 1855\_

The Mount Moriah Cemetery.—The grounds of this new cemetery, about three miles from the city, near the Darby Plank Road, are being rapidly improved by the opening of walks, planting trees, and other additions to the natural beauties of the site. A substantial stone wall to enclose the grounds is in progress, and an entrance of massive and imposing appearance is about to be commenced. It will have a front of about 80 feet, the walls curving on each side so as to give ample space for carriages. The style selected for the buildings is the castellated Norman, to be executed in Connecticut brown stone. The entablatures and cornices are to be surmounted with richly carred vases, while in the centre a statue of Time, in purawhite marble, is to orown the edifice. The entrance will form a very conspicuous feature in the view from the Darby Plank Road.