



THE COUNTRY STORE-KEEPER.



THE CITY STORE-KEEPER.

THE NEWSBOYS.—There is probably no useful class in the community which stands more in need of moral and physical improvement than the newsboys. They are generally the offspring of parents who are very poor or very worthless, or both; and the boys, thrown upon their own exertions and resources at a tender age, are too apt to fall into a species of vagabondage. A number of gentlemen have taken this matter in hand, and a "Newsboys' Aid Society" has been formed. Liberal subscriptions have already been made to the enterprise, three gentlemen having given one hundred dollars each. Others who are disposed to contribute can send their subscriptions to Mr. William Purves, at the old Philadelphia Saving Fund, Walnut street, above Third, or to Mr. Starr, Fourth street, above Walnut.

It is the design of the managers to rent a house and furnish it comfortably for the use of the boys. Those of the latter who have no homes can live at this house at a very cheap rate, while those who have sleeping places elsewhere, can obtain wholesome food cheaply at the Newsboys' house. There will be a matron to take charge of the establishment, and a teacher to give the inmates the instructions they all greatly need. Great inducements will be offered the boys to conduct themselves properly. A saving fund will be established, at which very liberal rates of interest will be allowed the young depositors. The boys themselves enter into the project with immense interest. The following are the names of the officers of the Newsboys' Aid Society:

PRESIDENT.—John Bohlen.
SECRETARY.—George S. Fox.
TREASURER.—William Purves.

MANAGERS.
 John Bohlen, George S. Fox,
 M. W. Baldwin, Caspar Morris, M. D.
 Alex. Brown, Abraham Martin,
 Pierce Butler, William Purves,
 Wm. M. Collins, F. Ratchford Starr,
 Edwin Coolidge, Benj. T. Trelick,
 James S. Chambers, Henry Wharton,
 J. T. Walton, M. D.

March 15-58

THE SUBSCRIBERS, ICE DEALERS
 of PHILADELPHIA, have agreed upon the following
 SCALE OF PRICES FOR ICE, for the Season of 1858:—

Quarter Peck per Day.....	50 cents per Week.
Half " " " " " " " " " "	75 " "
One " " " " " " " " " "	100 " "
One Bushel, 30 cents.	
Half " " " " " " " " " "	20 " "

Cold Spring Ice Company.....Thos. E. Cahill.
Knickerbocker " " " " " " " " " "D. B. Kerehaw & Co.
Fairmount " " " " " " " " " "Wm. H. Kern.
Waverley " " " " " " " " " "B. Esler.
Rainbow " " " " " " " " " "Joseph McCabe.
Eagle " " " " " " " " " "Cornell & Hendry.
Pennsylvania " " " " " " " " " "Peter Ashman.
National " " " " " " " " " "H. Thomas.
Union " " " " " " " " " "A. McGarvey.
Western " " " " " " " " " "James Callen.
Moliere " " " " " " " " " "Wolbert & Bro.
Sweet Brier " " " " " " " " " "Chas. F. Desmond, Sec.
West Philada. " " " " " " " " " "Morris Rodgers.
Mt. Airville & Boston " " " " " " " " " "Bickley & Davis.
Philada. & Boston " " " " " " " " " "Denny & Lacey.
White Hall " " " " " " " " " "Joel Hulings & Co.
Griffard " " " " " " " " " "B. F. Mackinson.
Crystal Cove " " " " " " " " " "Peter Wagner.
Saranak " " " " " " " " " "Heisler & Steever.
Old Drivers " " " " " " " " " "William James.
Old Drivers " " " " " " " " " "A. Brown.

Mr. Everett's Charity Oration.
 Simple, honest, disinterested benevolence appeals, after all, more effectively, to the sympathies of the people than all the best management of all the Barnums and imitation Barnums in the world. It is announced that Hon. Edward Everett will deliver an oration on Tuesday night next, at the Philadelphia Academy of Music, for the benefit of various charitable institutions, and an interest exceeding that created by Jenny Lind is created. Hundreds of people pay for a seat not only the dollar asked, but premiums ranging from one to one hundred dollars. There have been grand operas represented in the Academy, in which the services of one or two hundred persons were required; in which the music was enchanting, the scenery exquisite, the dressing superb; but the highest sum ever obtained by such a performance did not exceed about thirty-five hundred dollars, with nearly four thousand people in the house. Yesterday, Messrs. Thomas & Sons commenced the sale of tickets for the appearance of one plainly dressed speaker on the Academy stage, and for about four hundred and fifty seats, between thirteen and fourteen hundred dollars were obtained. To-morrow, at noon, the sale of the remaining twenty-four hundred seats will be resumed, and it is probable that the whole amount to be realized between this and Tuesday will reach or exceed five thousand dollars—much more than any opera ever yet yielded. All honor to the managers of this excellent movement in the cause of benevolence; all honor to those who have given their gratuitous services to promote the object; and all honor to Mr. Everett, who so nobly devotes his talents, without pecuniary reward or the hope of it, to two objects so noble as the memory of Washington and the cause of charity.

March 3-58

NEW TREES IN INDEPENDENCE SQUARE.—Several old, dead trees in Independence Square, have been lately removed, and some choice new varieties have been substituted. Among them is the famous tree of California, growing there sometimes 300 or 400 feet high, which has been named the *Washingtonia Gigantia*; another, named the *Franklinia*, after Dr. Franklin; also the *Magnolia Conspicua*, which will be very showy and pretty, if properly cared for; the dogwood, silver bell tree, &c.

March 25-58

THE WASHINGTON MONUMENT—A HARD HIT BUT A FAIR ONE.—At the exhibition at Geopline Hall, Broad street, below Walnut, last night, handsome views were given of the Franklin Statue in Boston and the Washington Statue in New York. The exhibitor then proposed to give a view of the Washington Monument in Washington Square in this city, the corner-stone of which was laid in 1832. The audience were on tip-toe to see this much talked of Monument, and much merriment was excited when the curtain rose upon a perfectly blank scene!

We remember perfectly well the laying of the corner stone in the Washington Square, and we claim to have been one of some five or six thousand boys who enjoyed the high privilege of taking hold of a long rope, and assisting to lower down the first (and last) stone for the projected monument. We remember, too, having invested all our spare coppers (they were not numerous,) in the "Monument Fund." Now, as a contributor to the original fund, and as a party to the laying of the corner-stone, we claim the privilege of talking to the Society of the Cincinnati concerning the enterprise.—Twenty-six years ago, when the project of erecting a Monument to the Father of his Country was started, it was contemplated to erect an immense marble shaft, something like that at Baltimore, and the subscriptions were made with that view. A handsome sum of money was raised, but it was not sufficient to put up the immense pile of marble projected. The money was accordingly placed in the hands of the Society of the Cincinnati, where it has grown faster than the corner-stone planted in Washington Square has, although, like it, it has not yet borne any fruit. Now while this masterly inactivity has been in progress, taste has advanced greatly, for while vast piles of granite and marble, that are almost as uncouth and meaningless as Egyptian pyramids, have gone out of fashion, statues have come in. Within a few years an equestrian statue of Jackson, has been put up at New Orleans, ditto at Washington; an equestrian statue of Washington has been erected in New York, ditto at Richmond, and a bronze statue of Franklin has been put up in Boston. These testimonials of respect for the illustrious dead, are far more elegant and much less expensive than marble or granite shot-tower arrangements, and such a work would be particularly appropriate in Washington Square. Will the Society of the Cincinnati have the kindness to make known the state of the "Monument fund?" Will they ascertain the cost of a bronze equestrian statue, upon a marble or granite base? If they do this, and the sum in hand is not sufficient to complete the work, we, as one of the original layers of the corner-stone, will at least double our first subscription to the work, and give our best professional and private exertions to further the enterprise. We have scarcely a doubt that, if the matter was re-opened and properly agitated, in less than three months the deficiencies in the Monument fund could be made up, and the work could be got under way. The Society of the Cincinnati seems to be the Dictator Calhoun, of the Philadelphia Washington Monument, as it carries its fate in its breeches pocket. Will it please enlighten the anxious community?