

DEAF AND DUMB ASYLUM, PHILADELPHIA. Od-. 1829

A Front View of the Philadelphia Library,

IN FIFTH STREET, OPPOSITE INDEPENDENCE SQUARE



This noble Institution, a fitter subject for civic pride than statues or public monuments, owes its origin to the literary taste and public spirit of Franklin. In 1731, he suggested to a number of his friends the union into one collection of their different stocks of books, which thus united, were at first kept in a small room in Pewter-platter alley. The plan soon became popular, for the books were not, as in some of the public libraries of Europe, confined to the apartment, but the members were allowed to carry them to their own houses. allowed to carry them to their own houses, and study them at their leisure. The instrument of association, signed by thirty-eight imembers, is dated July 1, 1731. The first importation of books from England by the company, amounting to £45 15s. sterling, arrived in October, 1732. The library was in 1773 transferred to the Carpenter's Hall.—The advantages arising to the public from this institution were so apparent, that several similar associations were soon after formed, under the name of the Amicable, the Union, &c., which were, however, in a few years amalgamated with the first company, and the whole were united in a charter, with the name of "The Library Company of Philadelphia." In 1790, the present neat and ornamental edifice was erected, on the east side of Fifth street, opposite Independence Square. It is well arranged internally for the purposes of a library, and over the front door is placed a marble statute of Franklin, executed in Italy, and presented by William Bingham, Esq. The collection of books in this institution has increased from year to year, by purchases and donations, until it now forms probably the most extensive library of useful books in America. Twice in each year are received from London all the new English works of value, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, and every American production of merit is regularly procured. In 1803, an accession of very valuable and costly works of yvalue, a allowed to carry them to their own houses, and study them at their leisure. The instru-

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