



VIEW OF THE SCHUYLKILL, FROM THE OLD WATER-WORKS.

**VIEW OF THE SCHUYLKILL,  
FROM THE OLD WATER-WORKS.**

(See Engraving.)

Rivers in all ages and countries have been regarded with a species of exclusive, even of patriotic feeling. They are the favourite theme of poets, they have been adorned by fancy with a thousand new beauties, they have been endued with miraculous attributes, and assigned as the abode of deities. In the burning and sandy regions of the East, rivers are said to exist in icy coldness; others, to bear fertility in their waters, and to distribute new blessings among the regions through which they flow. Travellers can yet discover in dry plains the once famous fountains of Greece, from the graphic descriptions in which her writers delighted to indulge. There is scarcely a stream in Italy, from the silent Liris to the majestic Po, that is not adorned and immortalized by genius. All the waters that wander through the irriguous valleys of England, from old father Thames to the remote and sylvan Wye, have been recorded in the familiar pages of poetry and romance, till they seem something more than the features of inanimate nature, and are fixed in the mind as objects of peculiar veneration and love.

Imagination has scarcely yet given these additional charms to the streams of America, but as in native beauty they far surpass all that the old world can offer, so in future times there may arise new Virgils and new Miltons to endow them with that which genius and fancy only can add to nature. The character of vast grandeur that has been impressed upon her mountains, her forests, her cataracts, and her boundless prairies, has also distinguished her rivers; and the endless torrents which flow through the beds of the Mississippi and the Amazon, have caused her smaller streams to pass unnoticed, though they may well rival the most boasted of Europe.

Of these no one exceeds the SCHUYLKILL in various usefulness and beauty. It flows for more than a hundred miles through the state of Pennsylvania; its shores covered with luxuriant forests, with fields rich in every product of agriculture, and with mines of valuable minerals. The scenery is picturesque beyond description. Here are seen spreading along its banks, villas and verdant lawns—there the eye can penetrate but a little way into woods of primeval growth; occasionally a passage is worn through ridges of mountains rising precipitously on either side, the channel studded with gigantic rocks, scattered with the wildest irregularity—in other places the stream spreads into broad and placid sheets of water, as bright and as beautiful as the lakes of Italy.

The annexed engraving presents a view of the SCHUYLKILL, where it passes the western limits of Philadelphia. The two bridges by which it is there crossed are both delineated, and as noble specimens of enterprise and art they are deserving of attention and examination. The lower or Permanent Bridge is thirteen hundred feet in length, and consists of three arches, of

which the centre one has a span of one hundred and ninety-five feet, and an elevation from the surface of the river of thirty-one feet; the western pier is a work of regular and solid masonry, in a depth of water forty-one feet, in which respect it is supposed to exceed every other in the world. It was executed in forty-one days and nights, and contains six thousand one hundred and seventy-eight perches of stone. The Upper Bridge, at Fairmount, consists of a single arch of great beauty, stretching over the whole surface of the river, and is three hundred and thirty-four feet wide, a span believed to be greater than any other in existence.

Beyond these works are seen the celebrated structures that supply the city with water; on the right of the foreground the buildings originally erected for the same purpose; and around, the increasing edifices, which are fast depriving the stream of every picturesque feature, and leaving it rather the channel of abundant commerce, than an object of admiration to the lover of simple nature.

July 1828.

**PUBLIC SALES OF REAL ESTATE.**

Reported by C. J. Wolbert, Auct. for this paper.

The following properties were sold at Public Sale at the Coffee House on Thursday evening last, 27th inst. at the prices annexed.

The lot of ground situate on the east side of Second street, between Brown street and Poplar lane, 20 by 230 feet, subject to a ground rent of 5 pounds, \$3750,00

A stone house and half acre of ground, situate on the Point No Point road between the 4 and 5 milestones, clear of all incumbrances, 600,00

A ground rent of 20 dollars per annum, irredeemable, issuing out of a lot on Schackamaxon street, Kensington, 20 by 154 feet; no improvements, 20,00

A ground rent of 36 dollars per annum, redeemable issuing out of a lot of ground on Poplar lane, between Second and St. John's street, 20 by 144 feet, secured by a frame building, 575,00

A ground rent of 36 dollars per annum, redeemable, issuing out of a lot on St. John's street, above Poplar lane, 20 by 151 feet, 580,00

The three storied brick house and lot No. 67 Locust street, 18 by 69 feet, subject to an annual ground rent charge of 45 dollars, 2200,00

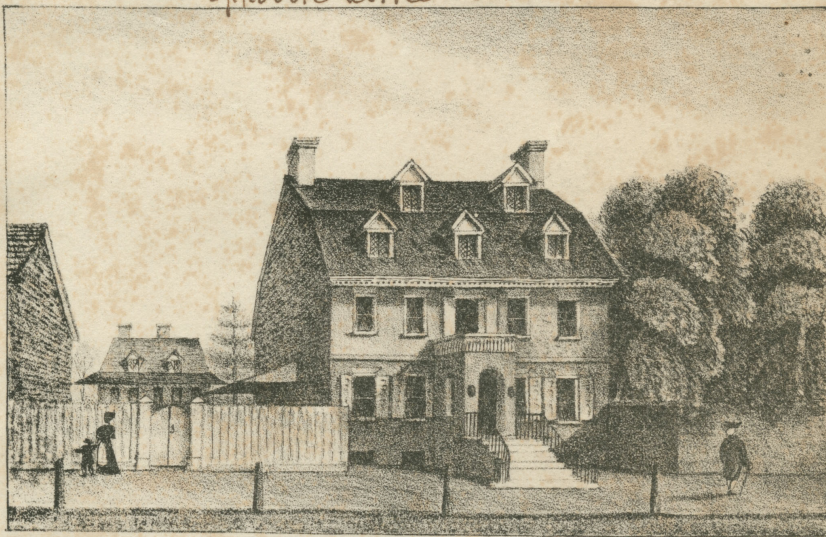
The three storied brick house and lot No. 45 South Thirteenth street, 16 by 92 feet clear of all incumbrances, 3200,00

The three storied brick house and lot No. 4 South Tenth street, 18 feet 10 inches by 66 feet, subject to an annual ground rent charge of 57 dollars, 2925,00

A description of the valuable Real Estate to be sold on Thursday next, the 3d June, will be found in this paper on Monday next.

L May 29-1830.

Opposite Little Dock St.



Shippen's House, So. Second Street.

L Opposite Little Dock St.  
on the west side of Second St.