

MOULSON'S DAGUERREOTYPE ESTABLISHMENT,

No. 192 CHESTNUT STREET,

Fourth door below Eighth Street, South Side, PHILADELPHIA.

As no expense has been spared in procuring the best German (Voightlander) Cameras, Apparatus and Materials used in this most interesting Art, with my complete knowledge of the subject, the result of long experience—the most elegant likenesses will be produced, from “rise of morn ’till set of sun,” in clear or CLOUDY weather.

FIFTY CENTS ONLY, is now Charged,
For a Beautiful, Durable and Life-like Portrait,

Colored and warranted to be entirely satisfactory. In possession of every facility to enable me to operate in this singular and beautiful branch of science, I invite a comparison of “work produced” by any and all artists. The many thousands of portraits taken by me formerly, at Chestnut and Eighth Streets, and recently, by an improved process, at this, my present and future conspicuous and capacious location, are sufficient evidences of my merit, and with the greatest confidence in your being perfectly satisfied and gratified with my portraits, I invite you to come to me for your Daguerreotypes. No other than the best materials will be used here, because they are most certain to produce a perfect Portrait at first sitting, generally.

JOHN MOULSON,

No. 192 Chestnut Street, fourth door below Eighth, South Side. House painted Green.

MODES DE PARIS.

NEW MILLINERY ESTABLISHMENT.

No. 192 Chestnut Street, below 8th, South side.

MRS. E. M. MOULSON,

Respectfully solicits the attention of Ladies and Merchants to her

NEW ASSORTMENT OF MILLINERY.

Which she will continue to renew daily, and as often as the

LONDON AND PARIS FASHIONS ARE RECEIVED.

Having the most expert, skillful and experienced assistants, with the well-known tasteful structure of her Bonnets, Caps, Head Dresses, Trimmings, &c., &c., she, with the greatest confidence, invites her Customers, Travellers, Merchants and the public to call at her establishment, which she intends to conduct in such a manner as to merit unlimited custom.

Being convinced that “the nimble sixpence is better than the slow shilling,” and having the ability to purchase of Importers, at wholesale and for cash, she is determined that her price and charges shall be perfectly satisfactory to every customer, and that she will not be undersold by any establishment in the city or county.

Mourning Bonnets, &c. always on hand, or supplied with great dispatch.

COUNTRY MERCHANTS AND OTHERS supplied with patterns.

Goods carefully packed for transportation, and orders by post or otherwise punctually attended to.

E. M. MOULSON,

Plate 12.

C H E S T N U T S T R E E T .