

The Miscellaneous receipts folder documents purchases of books, tea, gin, coal, wood, and oil, charged to the "house account," as well as various repair services billed to the firm. Included in this file is a bill of lading for "One Box Merchandise on Account" from William Scott & Co., printers in Greenock, Scotland, and an invoice for freight paid to ship a bundle of Hebrew type to Philadelphia from New York in 1813. Also there is a paid invoice from Dr. Alexander Anderson of New York, for two engravings on brass made for the firm, and three invoices from Adam Ramage, listed in the 1813 city directory as "printer's joiner and cabinetmaker," for rules, composing sticks, and other equipment for the foundry and the pottery. Four paid invoices show that Binny & Ronaldson were patrons of Oliver Evans's Mars Works in Philadelphia.

The Columbian Pottery is also documented in the Taxes and rents folder in Series II with a bill for taxes for 1812, and, in the Miscellaneous receipts file, an 1807 invoice from J Rose & Son for hooks and hinges for "potters shop building," and an undated invoice from Benjamin Bradfield for "weighing clay."

In addition, Binny and Ronaldson each have a file holding their personal and household receipts, for clothing, shoes, medical treatments, home repairs, etc.; Binny's folder includes a paid invoice for black crape and mourning attire for the family and a servant the day after the death of his first wife Elizabeth, on July 7, 1812, and a bill from Adam Ramage for her mahogany coffin, hearse, and other expenses of her burial.

One document was removed from the collection and catalogued separately: an 1816 invoice addressed to Ronaldson from Scottish cartographer and publisher John Melish (1771-1822), for the purchase of maps, which was written on his printed and engraved "*Prospectus of a six sheet map of the United States, and contiguous British and Spanish possessions...*"