

raised partly through the sale of a lithograph of the monument made by Newsam. A copy of the print can be seen in the Library Company's Print Department.

The earliest letter in the collection is an acknowledgement from the Commonwealth of Pennsylvania for the "fine specimens of Lithographic drawing" presented to it by Newsam in gratitude for the subvention he received while attending the Pennsylvania Institution for the Deaf and Dumb. The papers hold letters from the deaf French educator Laurent Clerc (1785-1869), Gallaudet's son Thomas (1822-1902), and Carlin. The second subseries holds letters written by Newsam to book and paper dealers, and to friends. The third subseries holds letters about Newsam: one from John Carlin to Joseph Pyatt and four from various people to Francis H. Duffee, a Philadelphia stockbroker and a member of the Newsam support committee. The latter includes a letter by Dr. Joseph Mundy with a full account of Newsam's stroke, and a copy of a telegram from Dr. John Brown, proprietor of the Living Home, announcing Newsam's death there.

Series II, Documents (circa 1835-1862) includes circular letters printed to raise funds for the Gallaudet Monument in Hartford, as well as Newsam's certificate of baptism, a ceremony which was performed by Thomas Gallaudet in 1862. Miscellaneous documents include receipts for portraits by Newsam and for his room and board. A separate box holds a folio album, titled "Principles of Perspective," in which were copied academic texts and illustrations on the subject. It is unsigned, but is believed to be in Newsam's hand. The album has twenty-six pages of text and with labeled plates, followed by a number of blank pages. One holds newspaper columns cut from the *Philadelphia Saturday Courier*, containing the texts of two letters on the topic of European painting, written in 1837 by John Carlin while he was living and studying in Paris.

No records exist to document how Newsam's papers and related material came to John A. McAllister, but as he was a great supporter of the artist he would have been a likely recipient. In a letter to Abraham B. Hutton, director of the Philadelphia Deaf and Dumb Asylum, Newsam described McAllister as "one of the best of men, a sincere friend to me." Undoubtedly, McAllister acquired the various documents from committee members, friends, and the artist's estate upon Newsam's death, and then added them to his collection.