Hofmeister Woolen Mills

Ragine, Wi

SPRING 1908

From Loom to Wearer

SUMMER 1908

## WE LEAD THE FASHIONS

TITH THIS ISSUE we create pages in the Eternal Book of Fashions and before touching upon the forecast of coming styles, we take this opportunity to thank our thousands of friends for their generous and unstinted patronage. Only six years have passed since our first book was issued and the best proof that the inception of this book was well warranted, and that it has been a constant and reliable guide to the Ladies' Tailor Fraternity in its highly characteristic forms, all over the work, the supremacy of our garments is evidenced by the rapid increase of our sales each year. The handsome models and superb materials displayed in our previous issues have been fully confirmed and verified by the most fastidious dressers. Our foremost idea is to maintain and improve upon this record by giving our patrons correct styles, styles compatible with the requirement of good taste and serviceability at popular prices. The unlimited and characteristic display of Domestic and Imported cloth surpasses anything ever shown by any other mail order house and are highly appreciated by the Fashion Directoire. We lead the Fashions with Paris models, made strictly to your measure. The ever growing list of Fashionable dressers that desire something out of the ordinary, appreciate what a truly made-to-order garment means, and what an exact reproduction of a Paris model appeals to. If you stop to think how much more style and grace an exclusive made-to-order and exact reproduction of a Paris model gives to the wearer, you would not wonder at the list of new patrons each season.

We guarantee absolute satisfaction and accept your order with the understanding that any garment will be exactly as you order, in every respect, or we return your money. We can assure you that no such values can be obtained from any other house as we offer here. Please use the Order Blank, or if none is convenient, use plain paper, and be careful in writing your order that you send correct measurements and state what color is desired and be sure to give the quality letter, which signifies the style of material you wish.

All our skirts are made with the Hofmeister Patented Bridge Placket.

Our skirts are all made especially to your measurements; we endeavor to get skirt orders out in ten days or two weeks; orders for waists, coats, etc., are often sent the same day as received. Orders for hats three days after receipt of order. Our hats are all exclusive designs and made to special order.

¶ Our Cloth Department is the largest and contains the most complete assortment of all the new and fashionable fabrics, fresh from the looms, which are sold at mill prices. Cloth orders in any quantity will be shipped the same day order is received. In order to introduce more widely our large and extensive business, and that we may convince you that our goods are superior to that of any other mail order house, we make the following offer:

PREMIUM OFFER: If you send us orders for Five skirts within six months time, you will be entitled to a Premium Skirt Free. When you send us an order for a skirt, we send you a certificate. Keep this certificate, until you have five; then send them to us and we will send you free, a beautiful skirt valued at one-fifth of the total amount shown by your certificates. That is, if your five skirt orders amount to a total of \$24.70 you will be entitled to a \$5.98 Premium Skirt Free. If you wish a higher priced skirt, add the difference; for example, if you wish a \$7.98 skirt, add \$2.00. Consider this valuable offer when prices on all raw material are so extremely high.

We refer you to the thousands of pleased customers in every part of the United States and Canada who have purchased from us in the past, and whose names are on our books today.

As to our Reliability, we refer by permission to the Commercial & Savings Bank of Racine, Wis.

¶ OUR TERMS: If you wish garments sent C. O. D., we require a Deposit of at least one-third. It is to your advantage, however, to send the entire amount with the order, as you are thus saved the extra charges which are incurred in having the money forwarded to us through the express company, and as we guarantee entire satisfaction in every respect, there should be no hesitation on your part in taking advantage of this saving.

TEXTRA LARGE GARMENTS: On account of the extra amount of material required, there will be an additional charge of 10 to 20 per cent on all Suits, Jackets, Raincoats, Waists and Skirts.

4 HOW TO SEND MONBY: Remit either by Postoffice Money Order, Express Money Order, Bank Draft or Check, payable to the "HOPMEISTER WOOLEN MILLS, Racine, Wis." We recommend either Postoffice Money Order or Express Money Orders, as they are absolutely safe and a convenient way to send money; moreover, in case of loss in mails it is to your protection.

Cloth Samples are mailed you under separate cover. If you do not receive same within a few days, kindly write us

WE REFER BY PERMISSION TO THE COMMERCIAL & SAVINGS BANK, RACINE, WIS.

EVENING WISCONSIN CO., CATALOGUE PRINTERS, MILWAUKEE, WIS.

ter of ragged chrysanthemums and buds of delicate shades of pink and cream, in the French design, while the opposite side has the

No. 18. One of the new fashionable high-crown models with drooping effect. Is an imported model of fancy Jap braid. The model as, illustrated is straw color faced with delicate pink, and the crown

is encircled with lovely clusters of linen roses and buds in natural pink shades and intertwined with 



triple dip collars, the collar close to the neck is of silk outlined with soutache and buttons same as illustrated; the front, back and sleeves are cut in one. The front is shirred into the collar, where it terminates into strap effect at this point, while the back is plain outlined with straps. The sleeves are on the apelette style finished with braid and buttons, lined throughout with good taffeta silk. The skirt is 9-gore flare, with inverted plaited back. The lower part has a 4-inch applied band beautifully outlined with soutache braid and button trimmed, same as illus-

Style 117 When made of Skirt Jacket Suit \$kirt Jacket Suit
\$4.98 \$5.98 \$10.73
5.95 6.68 12.38
6.25 6.88 13.38
6.75 7.20 13.73
7.05 7.45 14.35
7.65 7.75 15.15
7.90 7.90 15.65
8.40 8.20 16.15
8.95 8.55 17.25

No. 118. This handsome suit is cut on regular tailor lines. The little coat is a variation from the regular Bolero style. It buttons slightly to one side with a large, handsome button; the sleeves are on the stylish Butterfly lines, beautifully tailored and braid trimmed. The entire coat is outlined with fancy silk braid same as illus-trated, lined throughout with silk. The skirt consists of seven gores, stitched to fit snugly at the hips, while separate gores are inserted at the knee to form plaits and add to the desired fullness at the bot-tom. The lower portion of the skirt has a very handsome design of braid trimming to match the jacket garniture.

Style 118 When made of Skirt Jacket Suit

No. 119. This jaunty tailored suit illustrated here is practically always in fashion and is an almost indispensable garment. The little suit illustrated nere is practically always in fashion and is an almost indispensable garment. The little coat is semi-fitting, is not quite hip length. The sleeves are on the large Japanese style cut in with front and back and finished with a neat little cuff design, while the neck is outlined with a pretty colar effect. Lined throughout with taffeta silk. The skirt is gored and has inverted plait in front and back, while the side gores are stitched hip length where they terminate in a plait which adds to the extreme fullness at the lower edge. The front and lower edge is material embroidered in silk soutache to match the garniture of the coat.

Style 119 When made of Skirt Jacket Suit FOR DESCRIPTION OF HAT NOS. 19, 20, SEE PAGE 26.

No. 120. The new features shown in this handsome suit stamp it as one of the most attractive novelties of the season. The little coat is of the short tailor type. Front, back and sleeves are cut in one in the new Kimona style and have a unique turn-back cuif design of silk, blending with the material, outlined with braid. The front is loose, finished with loose and buttons. A jaunty rolling collar of silk finishes the neck. The back is the plain semi-fitting, lined throughout with silk taffeta. The skirt is cut on new lines, in the fashionable tunic effect. The upper portion is in four gores, each portion is tailor stitched and outlined with a one-inch silk band; the lower portion is in fiource effect. Has inverted plaited back.

Style 120 When made of Skirt Jacket Suit

\$7.15 \$5.75 \$12.65 7.90 \$5.95 \$13.60 8.15 6.10 \$1.36 8.55 6.25 \$14.65 9.30 6.50 \$15.45 9.75 6.65 \$16.25 10.40 6.90 \$17.05 11.15 7.20 \$18.10 11.17 7.45 \$18.95



No. 41. A decidedly new and handsome model of imported leghorn trimmed with a ruche of silk ribbon and clusters of silk roses with foliage and a beautiful feather with drop effect, which is new and nobby. May be had in any color of combinations of the color of the

Style 139			
When made of	Skirt	Waist	Suit
Qual. A	\$8.23	\$5.25	\$13.25
В	8.93	5.45	13.98
Č	9.11	5.50	14.45
D	9.35	5.57	14.75
E	9.81	5.70	15.15
F	10.05	5.77	15.75
G	10.35	5.85	15.98
G H	10.53	5.90	16.18
I	10.88	6.00	16.58
K	11.30	6.12	17.15

Style 140			
hen made of	Skirt	Waist	Suit
Qual. A	\$5.98	\$2.98	\$8.50
В	6.73	3.13	9.15
C	6.91	3.16	9.75
D	7.18	3.22	9.98
E	7.67	3.32	10.58
E	7.93	3.38	10.85
G	8.23	3.43	11.10
H	8.42	3.47	11.58
I	8.70	3.55	11.98
K	9.15	3.64	12.50

are at the root.	is a very	Branning	
Style 141 Then made of Qual. A B	Skirt \$5.98 6.66	Jacket \$8.75 9.15	Suit \$14.20 15.50 15.98
C D E F	6.83 7.08 7.54 7.79	9.25 9.39 9.65 9.79	16.20 16.75 16.98
G H I	8.16 8.34 8.71	9.95 10.05 10.20	17.55 17.98 18.50 19.25

ning	suit.	
ket 3.75 9.15 9.25 9.39 9.65 9.79 9.95	Suit \$14.20 15.50 15.98 16.20 16.75 16.75 17.98	

When

No. 142. We illustrate here a typical model in a fashionable Blouse dress. The skirt is carefully gored to fit the hips smoothly and sweeps into generous curves at the foot in fan-plaited effect. The lower edge is trimmed in popular Grecian border with fancy braid, one of the most fashionable modes. Has inverted two-piece style, cut low at the neck and imparts the broal, plaited back. The Blouse is a sloping shoulder effect which makes the Kimona sleeve so popular. The trimming is of braid and skirt. This style is skirt, and freeing the plaits particularly effective when worn over a met silk or dainty lingerie walst.

No. 143. This smart model is a most attractive design for general wear; the skirt is gored, the alternating gores did in wide tucks stitched down for some distance below the hip depth. This arrange-seminates adjustment at the top of the skirt, and freeing the plaits particularly effective when worn over a met silk or dainty lingerie walst.

Style 143

tyle 142 made of	Skirt	Waist	Suit	Style 143 When made of	
ual. A	\$8.75 9.75		\$12.75	Qual. A	
Č	9.95	4.50 4.60	13.95	c	
E	10.40	4.70	14.85	D	
FG	11.75	5.15	16.65	F	
H	12.50	5.40 5.50	17.65 18.20	G H	
K	13.65	5.70 5.95	19.10	<u>r</u>	

No. 154. This stylish model, when made of our worsted or fancy serges, is an ideal garment. The little vestee bolero has the new short dip effect with butterfly sleeves. The vestee is of old gold broadcloth fastened with pretty buttons, the front is scalloped, tailor stitched and finished and set off with small braid ornaments. Seams piped with silk, new features are displayed in the sleeve with a unique cuff effect, while the back is cut short and neatly trimmed, lined throughout with taffeta silk. The skirt is gored with panel effect. The panels are made effective with braid ornaments and half-ball buttons, has inverted plaited back. The lower portion is finished with three folds. A wide handsome silk girdle completes this dressy garment.

side-plaited with inverted plaited back. The plaited adjustment is arranged to fit snugly around the hips and flare gracefully at the foot. Has inverted plaited back. A most becoming style to both stout and slight figures, as it is simple in lines and con-struction. The sheer materials shown for spring and summer lend them-selves most advantageous-ly to bring out the ar-tistic lines, while the

No. 144. This hand-some model is conspicu-

ous for its absence of trimmings. Is gored and

and	isome sink gire	me com	pietes ti	ms uressy	garment.	DE	CE	1	S	nv	er	te	a	D	lai	tea
	Style 154				Style	144										
1	When made of	Skirt	Jacket	Suit	When m	nade	of								Sk	irt
	Qual. A	\$6.75		\$14.25	Qual	. A									. \$	4.9
	В	7.75	8.00	15.50 15.90		B									. !	5.7
	D	8.40	8.15	16.40												5.9
	E	9.25	8.65	17.65		E										6.3
	F	9.65	8.80	18.20												7.2
	G	10.50	9.10	19.35		G									. :	7.8
	H	10.75	9.25	19.75 20.65												7.9
	K	12.50	9.75	21.95		K									. !	8.9
-						A CONTRACTOR	183		11			11			11	0.0

FOR DESCRIPTION OF 42, 43, 44, 54, SEE PAGE 26. FOR DESCRIPTION OF 443, 444, SEE PAGE 31.

154

No. 168. This charming design is a new importation and will be a universal favorite. It is on semi-Princess lines and is undoubtedly becoming to every woman, and anyone who has never seen her enhanced by a semi-Princess dress should be a semi-Princess dress that the semi-present in the semi-princes of the No. 168. This charming

No. 169. A most attractive French model. One of the fashionable dressers' favorites is this picfavorites is this picturesque mousque-taire style that is now so fashionable. The coat is the styl-ish one-button cut-away in semi-fitting style. The collar is the regular mannish shape. The shoul-ders are long and drooping; the new sleeve has a beautifully shaped turn-back cuff. The lap-pockets are of novel de-sign. The back is semi-circular, with the regular mannish two-seamed style.

The fastening in front is with two handsome butwith two handsome buttons. Pockets, cuffs and
collar are of two-tone contrasting silk, which gives
a most pleasing effect;
lined throughout with taffeta silk. The gored sidrit
is neatly platted in skirt
effect; plaits are stitched to
fit smoothly at the hips
and flare full and graceful
to the foot. Inverted plaited back. The lower edge
is finished with numerous
rows of heavy silk stitching.

ing.
When made of Style 167
Maist Qual. A \$6.78 \$5.98
C 8.08 6.48
D 8.58 6.98
E 8.48 6.98
E 9.48 6.98
G 10.18 7.28
G 10.18 7.88
I 11.08 7.88
K 11.78 8.18 \$12.50 Qu 13.90 14.30 15.00 15.80 16.50 17.50 17.90 18.70 19.70

No. 167. This pleasing design is amongst some of the most popular made of recent importation. The charming blouse offers excellent opportunity for the use of separate guimpe and tabot, as the neck is cut low and outlined with a talior-stitched band fastened with two buttons; the little vestee of contrasting cloth, ornamented with buttons. The long drooping shoulders are strapped and ornamented with buttons and braid loops. The sleeve is of advanced science deviation from the same and a described of certificity new style, is gored in tunic effect, with plain front panel and inverted platted back. The wide curved gores are tailor stitched about the hip and flare in long, graceful fold to the lower edge. A 5-inch band of seff material is applied at the lower edge, which forms the tunice and graduates to the back.

No. 168. This charming 167 No. 182. For beauty of ensemble and intricacy of detail this rivals the styles of all past 182 No. 170. This handsome combination suit is one of Fashion's newest fads. The beautiful Parisians are already wearing this new creation. The little suit pictured here has a plain cloth skirt, with a silk coat of contrasting shade. The coat is semi-fitting with half box front. The collar is of large revere effect, beautifully embroidered and braid trimmed. The nobby little sleeve is cut in with the body. Is three-quarter length, has pretty turn-back embroidered cuff, outlined with lace, is lined throughout with fine taffeta silk. Beautiful buttons, silk ties and tassels complete this pretty coat. The gored skirt is fashionably platted. The fronts and sides are narrow panels, while the alternating gores are clusters of three plaifs on each side. Front and back are inserted with two plaits in revere shape. Smart touches of silk soutache embroidery are applied here. The coat to this model may be made of same material as skirt.

statist rivals the styles of all past seasons. A typical Prince Chapstyle on modified lines; the front is short Eton about 4 inches below the waist line, the back has the square effect and extends 8 inches below the waist line. The seams are strapped in a pleasing manner. Handsome buttons are applied to give the empire effect; the cuff and collarless effect are beautifully outlined with fancy slik braid. A touch of color is added by the smart little vestee of Persian braid; the late Butterfly sleeve is tucked at the elbow and button-trimmed same as illustrated. Handsome buttons and slik decorate the front. Lined throughout with slik taffeta. The skirt is new and fashionable, cut on long, simple lines. The front, side and back are inverted plaits outlined with self straps, as is the lower edge of skirt. This model is not cut bias.

When Style 168

101 10	not cut bins.					I	may be	mag	de of	same	material	as skirt.			
When ade of	Skirt Waist	Suit	When made of	Style Skirt		Suit	When	1	Style			When made of	Style	Waist	Suit
ual. A	8.18 6.38	14.30	Qual. A			\$14.75	Qual.		\$7.98 8.88	\$8.98	\$16.68	Qual. A	\$6.98 7.68		\$15.28
C		15.10	CD	7.98 8.38	8.48 8.68	16.25		C	9.18	10.28	19.18	CD	7.98	8.88	16.58
F	9.48 6.88 9.88 7.08 10.58 7.28	16.70	E F G	8.93 9.28 9.88	5.98 9.18 9.48	17.75		F	10.08	10.78	20.88	F	8.98 9.28	9.38 9.58	18.18
H			H	10.18	9.68 9.98	19.25 19.75 20.50		H	10.98 11.28	11.28 11.38 11.58	22.18 22.48 23.28	H	9.88 10.18 10.68	9.88 9.98 10.18	19.48 19.88 20.48
K	FOR DESCR	19.90 IPTION	OF HAT	11.28	10.28	21.25 68, 82	. 67. 5	K	2.58	11 88	24.28	k	11.28	10.48	21.58
				10					CONTRACTOR POR	1000					



tucks finish the beautiful front. Irish lace insertions and graduate pin tucks attempt to copy the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the back. Buttons in back least the front design on the price with the front design of the front of the start depth is the unced of the front of the season is the essential garniture for waists of all materials. The finite front of this beautiful waist is embroidered with Hercules Floral and French overthrows in open and blind work. Graduating thy tucks attend to impress the short yoke effect. Val. Insertion, they tucks and Val. edging adorn the collar, while the three-quarter length sleeve is finished with a tucked cuff trimmed with Val. lace may be a simulated suggestion. Clusters of fine tucks are suited with the front's side design. Price

No. 473. An exquisite design in English embroidery is chosen for the front of this lawn waist and tucks in groups produce the required broad samuldered suggestion. Clusters of fine tucks are suited with the front's side design. Price

No. 473. An exquisite design in English embroidery is chosen for the front of this lawn waist and tucks in groups produce the required broad samuldered suggestion. Clusters of fine tucks are suited with the front's side design. Price

No. 474. This magnificent Production and with the front's side design. Price with the front's side the front with the front's side to the for

effect, front has wide box plait while the back has inverted plait, closure being finished by in-visible hooks and silk covered eyelets. Trimming consists of one 1/4-inch taffeta, one 3/4-inch and one 1-inch taffeta bands, applied as in illustra-tion. Made of fine quality closely woven volle. Black only.

impa. of the same Sougette atto pro

475

consists of one %2-inch tantetion. Made of fine quality closely woven voile. Black only.

\*\*Price\*\*

No. 171. This stylish garment is cut in 20-gore effect, has inverted plait in the front with alternating box and side plaits. Back is finished with inverted plait. Closure being effected with invisible hooks and silk covered eyelets. Trimming consists of three clusters of affects bands, the top ones being 1 inch lack middle cluster %4-inch, and at bottom close the middle cluster fine and at bottom close the middle cluster fine and at bottom close with an each side are trimmed with %4-inch affects design neatly stitched and applied as shown in flustration. Made from fine quality French voile in black only.

\*\*No. 174. This handsome model is made in 18-gore style, has 4 box plaits on each side, the back has 2 wide box plaits which form an inverted plait, placket. Per mining consists of two rows of slik bands %, and 1½-inch in width, which are united as shown in flustration with slik openwork, which makes it in a pleasing effect. At the price this skirt is one of our best models and must be worn to be thoroughly appreciated. Made from excellent quality hard twisted wool voile in black only.

No. 173. This beautiful and tasty model is cut in gores stitched hip length, has wide panel front, while the rest of the gores are laid in plaits forming side-plaited effect, which, turning toward the back forms inverted plait closure. Is made of excellent quality French voile and finished with silk bands applied as shown in illustration. One of our best and most popular numbers, bound to be a leader wherever shown.







No. 317. Very stylish and serviceable is this Ladies' Corset Cover. made of excellent quality cambric-finished muslin. Has full front, with beautiful pattern German Val. lace, inserted with hemstitching as shown in Illustration. Top is finished both front and back with edging of same lace beading and ribbon. Arm-holes have edging of narrow lace.

49c.

No. 318. Ladies' stylish Corset Cover, made from fine quality muslin. Cut full front with narrow back. Has draw string and stitched waist-band. Front has two insertions of German Val. lace of very pretty pattern, in which are set two rose medallions of beautiful shadow embrodery. Top is finished with two rows of German Val. thread beading and narrow ribbons both front and back. Arm-holes are finished with rarrow edging of lace, same pattern as that used in the front.

No. 319. A very heautiful and stylish Corset Cover. Front is neader.

Price ... 49c No. 319. A very heavitful and stylish Corset Cover. Front is made of 17-inch cambric embroidery of very beautiful all-over pattern, through which is drawn narrow as shown in illustration. Embroidery has 6-inch work and is very beautiful beautiful representation. First in front; has fitted cambric back edged with beautiful representations. First in front, the stitled of the state of the state

Price only

No. 320. Ladles' Corset Cover, made of good quality muslin; has two insertions of German Val. lace, as shown in illustration. Top is finished with %-inch lace beading, narrow ribbon and edging of German Val. Both front, back and arm-holes are trimmed with edging of 44c

FOR DESCRIPTION OF 325 TO 336, SEE PAGE 29. FOR DE

No. 321. Ladies' stylish Corset Cover, made of fine quality soft finished muslin made with three ruffles in front, edged with pretty pattern German Val. lace with thread beading at top, through which is drawn a narrow ribbon. Top and arm-holes are finished with edging of same pattern Val. lace. Made with draw string. Has front closure. Very stylish and is remarkable value at the price.

No. 322. Ladies' Corset Cover, made of sheer white muslin; has three rows of beautiful pattern of antique lace insertion, full width of front, as shown in illustration. Top is edged, front and back, with beautiful pattern of French beading and narrow ribbon. Arm-holes are finished with beautiful pattern narrow lace, same as top edging. One of our leaders. Made very full and at the price is excellent value.

No. 323. Fine muslin Corset Cover, very full front, plain back insertion of German Val. lace around neatly embroidered designs, as in illustration. Top is finished both front and back with two row German Val. and French thread beading with ribbon inserted. Price only...

broidery, if finished see, which is dealing the set of the see which as a very dainty and characteristic finished muslin, is cut very full. Has front finished with beautiful face insertion around the panel of English open-work embroidery, which has a very dainty and charming effect. Top is trimmed both front and back with the same Val. between which is used an insertion of thread beading through which is drawn a narrow ribbon. Arm-holes are trimmed with edging of same lace as used in the yoke. Has draw strings and waist-band. Buttons in front, and at the price quoted.

FOR DESCRIPTION OF 337, 338, 339, 340, 341, 1317, 1726, SEE PAGE 31.



No. 2317. This beautiful chemise is made of fine nainsook, in the popular slip-over style. Yoke is finished with German Val. lace and inscribing an around the pretty embroidered panels as illustrated. Arm-holes and top are finished with German Val. lace, beading and narrow satin finished ribbon. Bottom of skirt is finished with flounce, which is made with four pin tucks and edged with lace same as top.

\$1 43

with four pin tucks and edged with lace same as top.

Price

No. 2318. This elegant garment must be seen to be fully appreciated. The illustration gives a fair idea of its appearance but justice cannot be done it in an engraving. Cut in the popular fitted style, which has all the appearance and style of the popular combination suits, skirt flares full to bottom, is gathered at waist to wide ribbon inserted French enbroidered beading. Is finished at bottom by a ruffle of same material, three pin tucks and edging of narrow embroidery. Front part of waist is made of a beautiful pattern of all-over Swiss embroidery, finished with narrow baby ribbon, which is also continued around the neck which is V-shaped in the back, being drawn through narrow eyelet embroidery beading. Has invisible button front closing finished with a pretty bow. Arm-holes are finished with same beading as back, with baby ribbon tied in a pretty bow on each shoulder.

Price only

No. 2319. Ladles' slip-over chemise, made of fine nainsook. Yoke is

No. 2319. Ladies' slip-over chemise, made of fine nainsook. Yoke is pretty pattern of eyelet embroidery, headed with narrow French thread beading, through which is drawn a narrow ribbon. Finished with edging of pretty German Val. lace. Arm-holes are finished same as yoke. Price

No. 2321. Ladles' Short Chemise, made of a good quality of muslin gathered in front and bark. Has a pretry square role of them. Price.

No. 2321. Ladles' Short Chemise, made of a good quality of muslin, gathered in front and bark. The more representation of the proper series of the proper series of the proper series. The proper series of the proper series of the proper series of the proper series of the proper series. The proper series of the proper series and back are edged with linen loop edging. Skirt has one-inch lem. Price.

No. 2321. Ladles' Short Chemise, made of a good quality of muslin, gathered in front and back. Has a pretty square yoke of two round and one pointed panel of Hamburg eyelet embroidery, finished with narrow.

two-tone edging. Back and arm-holes are edged with same. Has hem at bottom of skirt and has felled seams.

No. 2322. This neat and serviceable chemise is made of good quality of muslin, cut full in front and back, gathered to yoke. Bottom is hemmed. Rounding yoke is formed of the ros of operity Torchon lace in oblique pattern, ioned by narrow factors are pretty Torchon. Top edging is joined to yoke by after reach the pattern of Torchon. Top edging is joined to yoke by a result of the pattern of t

one-inch embroidery. Back is gathered and finished with narrow beading with narrow beading embroidery. A narrow ribbon inserted in the beading completes this pretty and serviceable model.

No. 2324. Ladies' Chemise, made in the regular silp-on style. of fine white muslin. Front is full, gathered to yoke, while back is plain semi-fitted, but is given extra fullness and shed with the time to maist line. Softon the skirt by two deep plaits, which are too maist lines of the softon the skirt by two deep plaits, which are too maist lines of the softon the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are too was to make the skirt by two deep plaits, which are the skirt by and plain the skirt by and plain the skirt by a skirt by two deep plaits and the skirt by two deep plaits and the skirt by two deep plaits which will be skirt ruffle are edged with deep make the skirt by two deep fine has deep of the four-inch skirt ruffle are edged with German Val. lace hade very full, with wide French embroidered beading at waist in which is inserted %.

89c inch satin finished ribbon. Price



No. 1318. Excellent value is represented in this number. Made of fine Lainsook, cut full flare umbrella style. Has shaped yoke and draw string. Made with very wide flounce, consisting of three sections. The first section is made of fine lawn with a cluster of neat pin tucks. To this a wide band of Duchess lace is joined by narrow thread beading, through which is drawn a narrow, washable ribbon. The bottom section is a wide edging of Duchess lace in scalloped design joined to middle section by narrow ribbon-drawn beading. Open style only.

23c

No. 1319. Ladies' fine Cambric Drawers in Umbrella style: has shaped Toke, while fullness is adjusted in back with draw string. Finished with five narrow tucks and wide ruffle, slashed at sides and inserted with pretty Valenclennes lace in design as shown in Illustration, and edged with two Price.

98c

98c

No. 1320. Fine Muslin Drawers in Umbrella style, cut full and joined to shaped yoke. Has ruffle around bottom consisting of narrow band of lawn and four rows of imported German Valenciennes lace. Very neat and serilocable. Open style only.

73c

No. 1321. Ladies' Umbrella Drawers made of fine white muslin; has side ruffle consisting of a wide insertion of Antique Torchon lace and wide matched edging. Four small tucks add to the appearance of the ruffle. Has self strap walst band, the fullness being secured by neat under ring. Excellent value is represented in this number.

45c

shall 1322. Ladies' Cambric Drawers, full flare Umbrella style; has three and tucks at bottom and ruffle of cambric with three graduated widths by Alenciennes. Sides are slashed in rounding effect, finished with pretty price. Shirred to band at back. Open style only. \$1.30

No. 1323. Ladies' Muslin Drawers, Umbrella style, cut full and under shirred to waist band. Has wide ruffle of lawn, two rows of Valenciennes insertion and matched edging. Four pin tucks add to the appearance of the ruffle. Open style only.

the ruffle. Open style only.

Price

No. 1324. Very fine soft nainsook is used in making this ladies' open style Umbrella Drawers. Fullness is adjusted at waist by tape draw string. Bottom is finished with Swiss embroidery in raised figure and scallop design. This embroidery is very pretty and the wave is extremely fine. Ruffle is joined to the rounding slashed bottom by narrow French embroidery beading. Very neat and serviceable.

\$1.69

broidery beading. Very neat and serviceable.

Price
No. 1325. Ladies' fine Cambric Drawers, cut full in Umbrella flare, has stitched waist band finished with draw string. Bottom is finished with wide scalloped ruffle of cambric, embroidered in open work and raised figures. Three pin tucks in ruffle and three in body of garment adds to its neat appearance. Open style only.

Price
No. 1326. Ladies' Umbrella Drawers, made of fine white cambric; shirred at waist band, closes with draw string. Finished around bottom with four narrow tucks and scalloped ruffle of cambric in eyelet and raised figure design. Ruffle is joined to bottom by wide hemstitched embroidered fracche beading, through which is drawn a beautiful satin finished ribbon. Four small pln tucks add to the pretty appearance of the ruffle.

\$1.12

Four small pin tucks add to the pretty appearance of the rune.

No. 1327. Generous fullness and dainty appearance characterize this number as one of our leaders. Ladies' Umbrella Drawers in open style only. Cut with full flare from soft finish white nainsook. Has wide ruffle of alternating bands of lawn and imported Valenciennes lace, neatly hemstitched to body of garment with matched edging of Valenciennes Lec. Fullness at waist is adjusted by draw string.

\$1.05

FOR DESCRIPTION OF NOS, 1328 to 1343 and 348, 349, SEE PAGE 43.



No. 1717. A decidedly stylish underskirt made of a good quality of percale in black and white stripe. Is a five-gored skirt with an eleveninch sectional flounce, which is in three sections. The upper and lower sections are cut on the bias while the middle section is fluted. The noticeable features of this design are the black sateen bands also the small black ruffle, and black and white butterfly ruche. Has a black glazed sateen dust ruffle. A very serviceable petiticat for spring and summer wear. Price.

No. 1718. This elegant petiticoat is made of a fine quality of Tafeta silk. Cut in gores with a twelve-inch flounce. The top of which is accordian platted while bottom is finished with a ruffle which is beautifully trimmed in Princess tucks and shirring same as illustrated. A very full flare. Has a twelve-inch dust ruffle finished with a narrow \$3.98 frill. Color, black only. Price.

No. 1719. A very pleasing effect is given this model of Taffeta silk

No. 1719. A very pleasing effect is given this model of Taffeta silk with gored top, lengthened by a ten-inch flounce in two sections, set with five rows of shirring each. The lower one being finished with a hem. A four-inch dust ruffle of silk on the lower portion completes this serviceable model. Comes in colors: Black, blue, brown and tan.

\$5.48

Price

No. 1720. Attention is called to the exquisite fit and superior workmanship of this stylish model. Made of a good quality of Taffeta silk. Has felled seams and a sectional flounce which is fluted and finished with two ruffles interspersed by a band of same material. A cluster of pin tucks adds to the appearance of this pretty petticoat. Has a deep trimmed dust ruffle of mercerized sateen. Splendid value at price.

No. 1721. The biggest bargain ever offered in silk petticoats. Is made of, a good quality of Taffeta silk; has a twelve-inch sectional flounce with double rows of shirring and trimmed at bottom with two series of pin

tucks. The upper and lower portions are interspersed by a band of same material. A deep trimmed dust ruffle of glazed sateen, completes this handsome petticoat. Color: Black only.

Price of this beautiful petticoat. Black only.

No. 1722. A refined practical all-silk petticoat built of imported Taffeta silk. The main features of this attractive drop skirt consists of an elaborately gathered flounce trimmed with clusters of this hirrings interspersed by narrow strappings of same material. Clusters of tucks add to the appearance of this beautiful petticoat. Has a fourteen-ineh silk dust ruffle finished with a narrow frill. Very full flare. Special value. Cannot be duplicated at price. Black and all the latest shades.

\$7.48

ished with a narrow frill. Very fill hare. Special value. Carlotte only.

No. 1723. A very pleasing result is to be found in this model by the display of a new fancy accordion flounce in Van Dyke effect with a heavy butterfly ruche of same material and a narrow shirred frill, backed by a wide underplece and dust ruffle, which is trimmed with they tucks of a superior quality of Taffets silk. You must see this petticoat in order to appreciate it. Colors: Brown, black, blue and tan.

Frice

No. 1724. This gorgeous silk petticoat is made of the finest quality of very heavy Taffets silk. Has a deep flounce, set off with three series of they tucks. The ruffle is of open work silk eyelet embroidery in the very latest and neatest design. Has a deep trimmed dust ruffle of good quality of mercerized sateen. Picture does not do this petticoat is made of a fine quality of Taffets silk. Has a 12-inch tucked flounce, set of at bottom with a handsome deep open work raised embroidery ruffle, and the property of the series of



No. 1727. For utilitarian usage this petiticoat has few equals. Is cut in five gores, neatly finished with felled seams. The lower edge is fancised by a twelve-inch accordion plaited flounce to which is added two small gathered ruffles, headed with shirrings and finished with a three-line fathered ruffle, ornamented with a cluster of pin tucks. A small dust ruffle adds to the appearance of this handsome petiticoat. Made of genuine Heatherbloom. Color: Black only.

No. 1728. Serviceability in a Drop Skirt is a necessity and a fitting example of the fashionable requisites as illustrated here. A graceful founce supplies the fullness, being gathered full at top. The fourteen-inch dependent of the fashionable reach. Bottom is set off with a state of the fullness, being gathered full at top. The fourteen-inch founce has two series of four shirrings each. Bottom is set off with a state of the full state of

No. 1729. This extremely dressy model is made of a good quality of serverized satten with a gored upper portion. Felled seams, and a server-lich flounce, beautifully formed of three tucked circular ruffles, are fined to give the desired fullness. Each ruffle is interspersed with a service of same material. Dust ruffle is neatly finished with a hem. Expendingly full. Has inverted plaited back. Color:

All the state of t

taffeta, which makes it perfectly suitable to be worn under voile or other thin dresses. This five-gored skirt has felled seams and is finished at waist band with a draw string. The back has a double inverted plait giving it extreme fullness. Has a 14-inch flour driving it extreme fullness. Has a 14-inch flour driving it extreme fullness. Has a 14-inch flour driving string the word of the string of the st



No. 727. The elegance of this charming design and the youthful contour will insure its instant popularity. Is made of the fashionable two-tone striped serge. The coat has the swell cutaway front and the 4-button effect. Made on bust form trimmed with tailor stitched bias strap in unique design, finished with buttons. The sleeve is the new effect and turn-back cuff in a novel design. The collar, cuffs and lewer edge of strap are set off with two-tone novelty brad. The back is cut on the bias and fitted effect, and trimmed with bias strap same as front. Beautifully tailor stitched and lined throughout with an elegant quality of sath. Length 23 inches. The skirt is the late 23-gored and is stitched in tucks of its smoothly across the hips and falls in flares and deep graceful plaits at the foot. The lower edge is finished with a 3-inch, bias strap same as illustrated. Panel front and inverted plait. May be had in brown, red. green and blue.

No. 728. A new and jaunty French model which will command the admiration of discriminating dressers is made of very fashionable Herringbone serge. Is cut on severely tailored lines, has the regular coat collar and sleeves with the turn-back cuffs, edged with white Pique. Is made on bust form with round corners and lap pockets. The back is semifitting with a plait on either side. Is a 3-button front effect and is lined throughout with an excellent quality of satin. Length of coat, 25 inches. The gored skirt is cut in long graceful lines stitched hip length where it terminates in side plaits and flares gracefully at the bottom and finished at lower edge with a 7-inch fold set off with 6 handsome buttons. The front is the double inverted plaited effect, while the back has a regular inverted plait. May be had in tan, brown, Copenhagen blue and navy blue.

Price

No. 729. A striking and most fashionable design made of handsome limported Panama. The front is the 3-buttom cur-wave effect, has the

No. 729. A striking and most fashionable design made of handsome Imported Panama. The front is the 3-button cut-away effect, has regular coat collar in mannish effect set off with silk, the front and back have the new swell dip effect. The seams are beautifully tailored with fibre braid and silk soutache, as is the bottom of the coat same as illustrated. The sleeve is one of the newest 2-piece designs, simulated

cuff in plaited effect, trimmed with braid same as illustrated. Lined throughout with superior quality of taffeta. Length, 27 Inches. A garment that cannot be surpassed in style and beauty.

The Skirt is beautifully gored and plaited effect stitched hip length to it snugly at the hips to flare in long graceful lines at the lower edge. Is trimmed with 3½-inch fold same as illustrated. Panel front and inverted plaited back. May be had in black, brown, blue.

No. 730. One of the season's most novel designs, as it can be adopted with propriety for afternoon wear or upon almost any occasion, with 2-button cut-away front effect, made of an excellent quality German serge, collarless effect, is finished with two-tone taffeta silk and soutache same as illustrated. The front and bottom is trimmed in a unique design with silk straps, handsome buttons and silk soutache braid. Made cn bust form, beautifully tailor stitched and semi-fitting back. The sleeve is a two-pieced tuck effect with simulated cuff trimmed same as collar. Lined throughout with superior quality of satin. Length. 24 Inches.

This Skirf is one of the newest gored models with the fashionable full flare at the lower edge. Has a 5-inch blas fold set in tunie effect finished with silk straps same as illustrated. Inverted plaited front and back. For price and durability, this cannot be excelled.

No. 731. One of the season's most novel designs, made of a fancy shadow-striped Panama. The coat has the new vestee and cutaway front. The collar and cuffs are a novel design, trimmed, as is the vestee. With silk and two-tone fancy braid and silk soutache braid. The front is made on bust form, beautifully tailored and braid-trimmed, as shown in line front form, beautifully tailored and braid-trimmed, as shown in line throughout with silk collent quality of taffeta. Handsomety button trimmed. Length, 24% ches with inverted plaited front and back. The found of the prince of the pregular coat, with tunn-back cuffs, and is lined throughout with silk stores with inverted p

FOR DESCRIPTION OF SUIT NO. 732, SEE PAGE 28.



No. 733. This fashionable tailored model is made from fancy striped Panama with the 3-button cutaway front effect. Has the regular coat collars with bias strap and Persian Braid design. The front is on bust from tailor stitched with the Prince Chap pocket effect. Has simulated back, tailor stitched and button trimmed and finished with side plaits. Regular coat the prince of the prince of the plaits, Regular coat for stitched and button trimmed and finished with side Praid, as is the pocket. Lined throughout with an excellent quality of satin. Length, 27½ inches.

The Skirt is gored and stitched to fit snugly at the hips and terminates in long graceful plaits to give the desired fullness at the foot. Has two 3½-inch bias folds same as illustrated, panel front, inverted plaited back. May be had in tan and green. Price. \$14.98.

No. 734. This is one of the season's novelties made from excellent quality of plain French Panama. The coat is a fashionable French model with large 3½ length Kimona sleeves. The vest effect is formed of white Moire silk and two-tone fancy braid. Has elaborate trimmings of silk straps, soutache braid, fancy ornaments same as illustrated. The front has the cutaway effect, while the simulated back is finished with silk straps and soutache same as front, as is the broad drooping shoulder effect. Lined throughout with excellent quality of taffeta. The skirt is gored, beautifully tailor stitched to fit smoothly at the hips and flares in long graceful lines to the foot. Has paneled front, inverted plaited back. Very handsome and must be seen to be appreciated.

\*\*No. 735.\*\* One of the season's most serviceable models of shadow stripe broadcloth. Truly tailor made model with coat collar and sleeve, made

on bust form, finished with straps, silk soutache braid, fancy buttons with cutaway effect. The back is semi-fitting with a novel design of tailor stitching and soutache braid ornamented with buttons. 22½ Inches long. Lined throughout with good quality of Mercerized satin. The skirt is cut on long graceful lines in plaited effect, fits snugly at the hips and flares gracefully at the foot. Has inverted plaited back. May be \$9.98.

No. 736. This fashionable model is an exact reproduction of a late imported model. Butterfly style, made from English Panama. The jacket is made on bust form, fitted back and has the late vestee style and collar-less effect. The vestee is of two-tone braid, the sleeves are ¾ length of the Butterfly fashion with turn-back cuffs. The back is tailor strapped and stitched in simulated plait effect. The entire coat is adorned with beautiful tailor strapp of two-tone silk. The fastening is with hooks and eyes. Lined throughout with a good satin. The skirt is one of the new fashionable 17-gore with panel front and side plaited effect. Is stitched hip length and terminates into deep plaits and flares full and graceful to the foot. Lower portion has a 3-inch applied band of self material. Inverted plaited back.

\*\*Sitz.98\*\*

No. 737. A very striking model made of tan and brown stripe English.

Price
No. 737. A very striking model made of tan and brown stripe English
Panama and has the fashionable cutaway effect with a semi-fitted back.
The coat is made on buts form with mannish notched collar of tan broadcloth and vest pockets. Has regular coat sleeves and turn-back cuffs of
tan broadcloth. The back is finished with 2 side plaits, while the front
has the late 3-bitton effect. Is beautifully tailored and lined throughout
with sath. Length, 25 inches. The skirt consists of 14 gores laid in deep
tucks and stitched a trifle below the hips to fit snugly at the upper part,
while the lower edge flares in full graceful plaits and is finished with a
three-inch bias strap same as illustration. Has inverted plaited.
\$10.98

FOR DESCRIPTION OF NOS. 283, 284, 285, 286, SEE PAGE 21.



No. 658. Shirtwaist Suit of excellent quality of chiffon taffeta silk, cut on graceful lines. Has odd-shaped yoke, cut low at neck. A wide plait extends full length of front. Narrow plaits are stitched yoke depth, while a Gibson plait extends over shoulder to waist line in back. Has wide Mikado sleeve, which is heavily embroidered in a pleasing design with corded silk embroidery. The entire yoke displays a beautiful pattern of same embroidery, while both edges are outlined with cord and embroidery. The handsome skirt is cut on full, graceful lines; has wide side plaits stitched hip length, which form inverted plaits at back. A wide fold of same material is employed as trimming. Skirt and jumper are united by a wide girdle of silk. The suit is one of the prettiest of the season, especially designed to be wern over a net, silk, or other smart guimpe or waist. May be ordered in Copenhagen Blue, Navy or Black. \$14.98

No. 659. Ladies' beautiful Shirtwaist Suit, made of fine quality of taffeta. Walst is made with full front; has neat tucked yoke, both front and back, which forms beautiful setting for the large insert of fancy silk braid and taffeta, made as illustrated. Has medium sleeves, with cuffs to match yoke. Invisible back closure. Skirt is cut in gores, two wide box plaits forming inverted plaits at center, with alternating wide and two narrow side plaits, which form inverted plait at back, under which closure is effected. Is furnished with wide feather-boned girld. \$13.98

Colors: Navy, Brown or Black. Price.

No. 660. Ladies of refinement and culture have pronounced this gar-

Colors: Navy, Brown or Black. Price.

No. 660. Ladies of refinement and culture have pronounced this garment a leader, in words of warmest commendation. Made of fine quality of chiffon taffeta in the charming Princess effect, designed to be worn over a smart waist or guimpe. Jumper is made on the ever-popular Mikado lines; has the broad shoulder effect and double-breasted military front. Cut in pointed effect. Has two wide plaits at each shoulder, stitched to yoke depth, the outer plait covering shoulder seam, which joins the pin-tucked Mikado sleeve to jumper. Has slot shoulder effect, filled in with crossed straps of self material. Bidit is cut in gores; has full sweep, with three-inch fold of same material. Back and front gores are suited effect, while alternating gores form side plaits turning to back, and

flare out at the lower edge. Jumper and skirt are joined by a fancy built-up girdle of silk, made in dip front effect. May be ordered in Copenhagen blue, navy or black. \$14.25

No. 661. Silk Shirtwaist Suit, especially adapted to those who desire a stylish, dressy suit at a nominal cost. Made of an excellent taffeta silk in navy, brown or black. Junper is made in plaits, which form the pointed effect both front and back. A wide-pointed panel composed of alternating pin-tucked silk and lace in Fliet pattern, is inserted at shoulder, joining the jumper and the wide Mikado sleeve. Skirt is cut in gores; has fold of taffeta as trimming. Has double box plaits in front and at sides, intervening plaits being wide side plaits. Has inverted plaited back, with invisible hook-and-eye closure. Skirt and jumper are joined by wide girdle. Narrow straps hold shoulders of jumper \$10.98

No. 662. Beautiful Jumper Suit, cut on long, graceful lines. Made from soft, clinging silk in alternating light blue and white stripe. Has a low V-shaped neck formed by neatly stitched straps or solid blue taffeta, which curres out at bottom over narrow platis which give the jumper list fullness. Has Mikado sleeve, trimmed with strap of blue taffeta, which curres ones, neatly stitched hip length. Has double box platiforming inverted platit at center. Wide side platis continue to back, forming inverted platit. A wide blas fold of self material adds to the beauty of the skirt. Skirt and waist are joined by shaped girdle of \$9.98 silk. Price ..... Shift and waist are joined by shaped girdle of \$9.98

NOTICE: We wish to state to our patrons that the White Suits, Silk Suits, Coats, Jackets. Silk Coats, Underwear, Petticoats and Infants', Children's and Misses' Clothing are NOT made to Order, therefore we will be unable to furnish it in sizes aside from those mentioned under the proper heading. Orders for garments of this class can be filled promptly. In ordering either white or silk Shirtwaist Suits send bust, walst and hip measure, also length of skirt in front, sides and back.

FOR DESCRIPTION OF NO. 663 SUIT, SEE PAGE 21.



No. 1517. Ladies' unlined Silk Coat, made or good quality taffeta. Made with full sleeve, loose back and front, collarless effect with elaborate design in flat silk braid and corded silk embroidery, neatly applied both front and back. Cuffs of silk are embroidered like coat. Back has wide inverted plait, stitched to yoke depth. Light, serviceable and dressy. Just the garment to wear to have a well-dressed appearance with \$4.38 and the fullest degree of comfort. Price.

No. 1518. Ladies' Jacket, made of good quality black broadcloth. Is a double-breasted style, has regular notched coat collar; semi-fitted dip back, finished with small buttons. Two well seams extend from went in back over shoulder to bottom of jacket in front. Medium sleeve, with tallored cuff- two lower lap pockets and one breast pocket. Fronts have facing of broadcloth. Sleeves and jacket are lined throughout with good quality of twilled lining. This coat is neat and serviceable, and at the \$4.25 No. 1519. Many of our friends regard the Tan Covert Coat as an old standby, and they may well do so, for no coat will give the amount of swar that a covert will give. To meet your expectations we have selected this number, as being most desirable. Made in ladies' or misses' size. Misses' sizes are 14, 16 and 18 years of age. Also give bust measure. Made of tan covert cloth in single-breasted loose back style, with regular notched coat collar. Has two side and one top pocket with laps. Simulated turn-back cuff. Lined throughout, body and sleeves with good quality twilled lining. Makes a neat and very serviceable jacket. \$4.98 Frice—Madies sizes, 32 to 44 inches bust measure. \$4.98 Frice—Ladies sizes, 14, 16 and 18 \$4.48

No. 1520. This handsome military effect is one of the nobbiest of the season. Has fitted dip back and displays a beautifully pointed front, finished with slik Hercules braid outlined with corded stlk embroidery. Has medium full sleeves about three-quarter length, finished with braid-trimmed turn-back cuffs. Lined throughout body and sleeves with Wendt Bros.' Guaranteed Satin. This firm guarantees this lining to wear TWO SEASONS. Each coat is tagged with their serial number, and if lining does not wear satisfactorily it will be replaced.

SEASONS. Each coat is tagged with their serial number, and it infing does not wear satisfactorily it will be replaced.

No. 1521. Ladies' stylish Jacket, made of a good quality of black taffetts. The fitted back and straight front display a beautiful design, executed in fancy slik braid and corded slik embroidery. Simulated collar and cuffs are embroidered in slik corded design. Lined with a good quality of grey sateen. Long sleeves are unlined. One of our best-appearing numbers and a bargain at our price.

St. 75

No. 1522. Ladies' Jacket here illustrated is made of fine quality black broadcloth handsomely finished with neatly tailored straps of broadcloth both front and back. as illustrated. Is simply trimmed with loops of soutache and slik-covered buttons. Has semi-fitted back finished with military vents decorated with handsome buttons to match the front. Has simulated turn-back cuff trimmed with two buttons. Fronts are faced with broadcloth; has notched coat collar with wide lapels. Body is lined with good sateen lining. Front shaping is stayed by tailor's canvas and taping. This lacket is designed to meet the demands of those who desire a garment that will give the maximum amount of service at a \$4.98 seription of Nos. 1523, 1524, 1525, 1526, 527, See Inside Back Cover.

For Description of Hats 67, 68, 69, 70, 77, 80, See Page 21. For Description of Nos. 1523, 1524, 1525, 1526, 527, See Inside Back Cover.



No. 817. Misses' Coat. This design is exceedingly stylish. An exact reproduction of a fashionable Paris model. Is developed from very fine heavy tennis flannel in either Brown, Red or Blue. Single-breasted front, which is very full, in box effect, semi-fitting back, tailor-stitched seams, fancy button lap and breast pocket. Regular coat collar and sleeve, with turn-back cuff. The cuffs are prettily outlined with braid, as are the pocket laps and collar. Smart French touches are applied with the black velvet collar and gilt star ornaments in the lapel. A garment that will add grace and style to the youthful figure.

\$4.19

(Age, 12 to 16 years.)

No. 818. Girls' special inducement, simple and effective. Double-Breasted Coat, constructed of an all-wool herringbone suiting in medium length in regular box style, loose back, double-breasted front, mannish notched collar. Has coat sleeve with turn-back cuffs. Large patch pockets. The collar and cuffs are prettily outlined with red velvet and finished with military gilt buttons. Our special price on this pretty garment makes it within the reach of all.

Price (Agg. 4 to 12 years.)

No. 819. Girls' Coat. A practical model of simplicity that is always becoming to the little miss, developed of good quality tennis flannel in Red. Brown or Blue. Three-quarter length, full box effect, double-breasted front ornamented with handsome buttons. Full back; coat sleeve with turn-back cuff. The left sleeve is adorned with a handsome red slik anchor embroidered on black velvet; simulated collar, which is prettill outlined with white broadcloth and fancy two-tone braid and beautiful buttons. The white cloth is set off with numerous rows of red and white soutache braid. The cuffs are trimmed same as collar. Has patch pockets. Very nobby and reasonable at our Price

(Age, 4 to 12 years.)

Price

(Age, 4 to 12 years.)

No. 820. Girls' Coat, in a simple and effective design, developed of a fancy two-tone striped all-wool suiting in the becoming little box effect. Full loose back, with double-breasted front. Handsome buttons, lap pockets, coat sleeves with turn-back cuffs, simulated collar. The cuffs and collar are handsomely outlined with green broadcloth in a unique design and adorned with numerous rows of two-tone fancy soutache bride.

(Age. 4 to 12 years.)

(Age, 4 to 12 years.)

FOR DESCRIPTIONS OF ABOVE PAGE, SEE INSIDE COVER PAGE OPPOSITE.



## CRAVENETTES AND

No. 1817. A most serviceable and indispensable model of fine French all-wool serge. Has double-breasted front and semi-fitting back. Is beautifully tailored and strap trimmed. Back is finished with four tailor straps and two plaits stitched to waist, where they terminate into box plaits and flare full and graceful at the foot and add to the extra fullness. The front is tailor stitched and strapped, trimmed same as illustrated; sinulated collar, beautifully trimmed with soutache braid in unique design. The sleeve is the regular coat, with simulated turn-back curfs trimmed same as collar. Lap pockets. Girdle of same material \$8.98.

No. 1818. A very handsome design is this fashionable cane effect, which makes it suitable for many occasions. Made of the finest texture of cravenetted cloth in either Tan. Grey, or Olive. Is cut on long, graceful lines, with very full, loose back, and full double-breasted from with large patch pockets. A 3-inch tallor-stitched strap is applied the full length of the back in a charming effect. The sleeve is the ever-fashionable full puff with turn-back cuffs. The neck is, finished with stimulated collar. This is beautifully tallor strapped, as is the cuff. The triple cape is in French design and gives the long shoulder effect. \$12.98

No. 1819. One of our most handsome recently imported Auto Coats—a delightful design, with all the new fashion features. Is developed from

the new fashionable satin-striped, rubberized taffeta silk in colors, Black, Dark Blue, and Brown. Is very full, in graceful shaping, with the fashionable circular back, full double-breasted front, self faced with large trimmed patch pockets; smart tailor straps extending over shoulder relieves the severe plainness. Has large, drooping shoulders and fashionable new English coat sleeve with turn-back cuffs. High turn-over military collar completes this useful garment. The elegance of this model cannot be appreciated, at the special price we quote same at.

\$12.98

No. 1820. Ladies' stylish, durable Rain Coat, made of an excellent quality of hard-spum moire, showing the beautiful, glossy water-lines same as the high-priced Silk Moire coats. Made in double-breasted box style, loose back and front—a style that is stylish and allowable at all times. Has stand at neck, which fits snug, and is made with wide turn-over collar inlaid with taffeta to match color of coat, outlined with double row of soutache and trimmed with three neat inlaid buttons. Turn-back cuffs and pocket laps are made to match colar. All seams are double felled and pockets and skirt vent at left side watermood. Has two large, used pockets and skirt vent at left side finish and usefulness, this garment embodies more intrinsic value than any coat you can buy. May be ordered in Blue, Black, Brown or \$8.28

3, 279, 280, 281, 282, SEE INSIDE BACK COVER.

