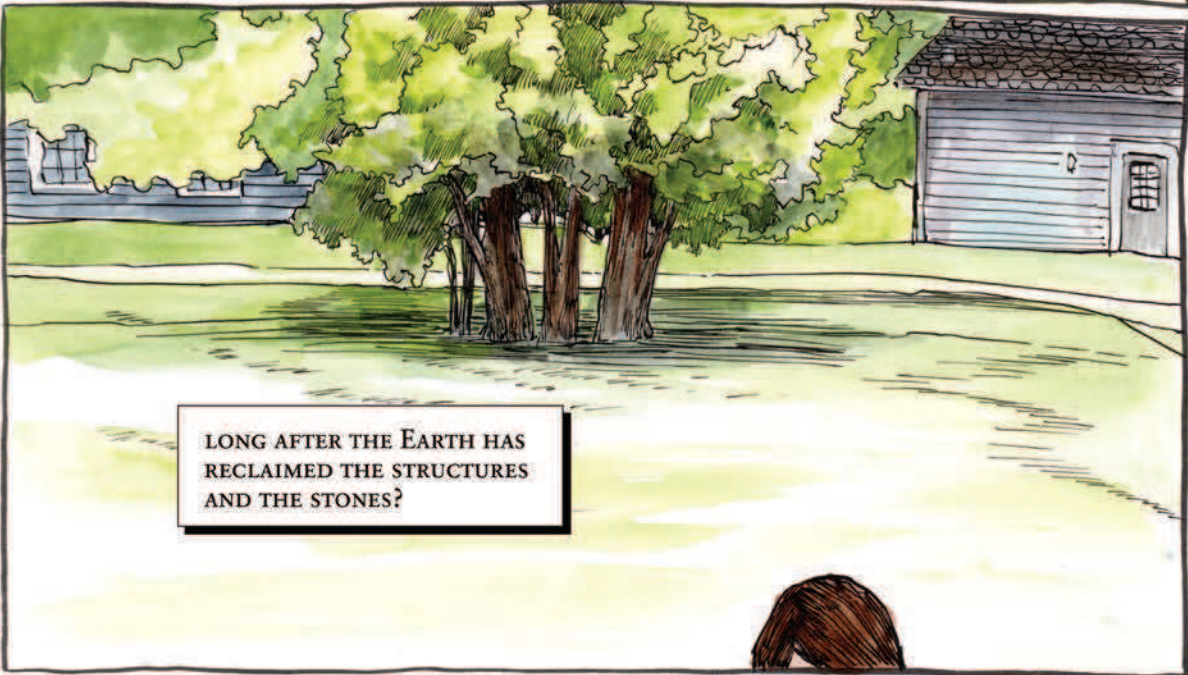

A large, detailed hand is shown from the wrist down, scattering small, reddish-brown seeds or pebbles onto a field of green grass. The hand is rendered with soft shading, and the grass is depicted with long, flowing strokes.

HOW DO WE HONOR OUR  
ANCESTORS LONG AFTER  
THEY'VE JOURNEYED ON?

A wide landscape view showing a grassy field. In the middle ground, there is a cluster of trees with dense green foliage. To the right, a portion of a wooden building with horizontal siding and a dark roof is visible. The sky is a pale yellow-green.

LONG AFTER THE EARTH HAS  
RECLAIMED THE STRUCTURES  
AND THE STONES?

A composite image. On the left, a close-up of a woman with long brown hair and a serious expression. On the right, a man in a grey jacket and blue jeans stands with his back to the viewer, looking across a green field. In the background, there are some structures and trees.

LONG AFTER THE  
RIVER HAS EMPTIED  
INTO THE SEA?