

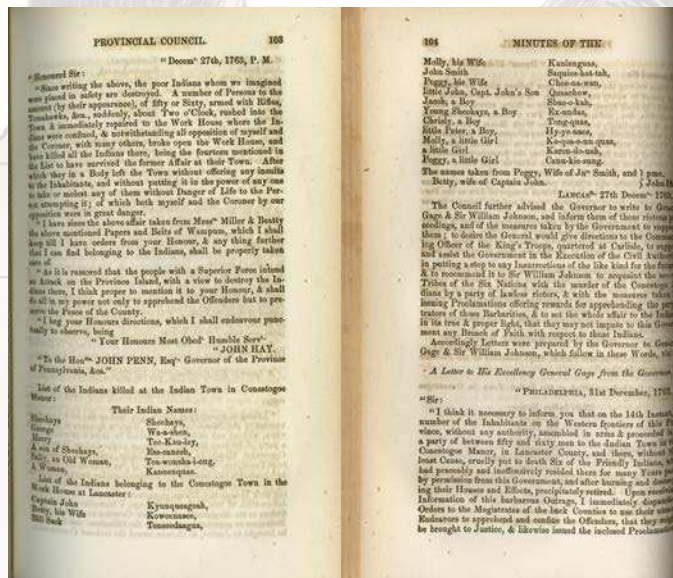


Benjamin West, Penn's Treaty with the Indians (Philadelphia, 1771-72). Pennsylvania Academy of the Fine Arts.

In 1770, Thomas Penn commissioned a painting by Benjamin West to celebrate his father's participation in the Treaty of Shackamaxon. This famous painting, later recreated by Edward Hicks in his *Peaceable Kingdom* series, imagines a scene of Native-Colonial harmony that draws a stark contrast to the violence that had unfolded five years earlier.

James Wimer, Massacre of the Indians at Lancaster by the Paxton Boys (Lancaster, 1841). The Library Company of Philadelphia.

This nineteenth-century lithograph provides one of the most iconic visual representations of the Paxton massacre at the Lancaster workhouse. While Wimer's image captures the brutality of the violence, it does take some liberties. For example, the Paxton murderers are shown in formal Victorian attire, including top hats.



Pennsylvania Historical and Museum Commission, Minutes of the Provincial Council of Pennsylvania (Harrisburg, 1852). The Library Company of Philadelphia.

The *Minutes of the Provincial Council of Pennsylvania* contain a detailed account of the massacres, including the Native and English names of victims. These records have been widely available since the mid-nineteenth-century.