Francis / GHOST RIVER / 6

ANTON The Conestoga...they've been murdered.

Panel Three Anton addresses Naemi and Joel. He gestures toward Conestoga villag

ANTON
Conestoga Indiantown—out past Lancaster.

JOEL

Do you think they are coming for us? They may confuse our people with theirs. What will we

NAEMI Anton, what have you heard?

Panel Two

ANTON

Same as you, now. Only that they were massacred at first light. No one is left in the village Nothing but ashes remain.

PAGE TWELVE

Slight overhead shot looking down on Anton and a small group of 8 - 10, people all asking questions and worried.

ANTON
Everyone! Be at peace! The Lord in his kindness and mercy has brought us here. We have friends. They will help us. We'll be safe.

PAGE THIRTEEN

Panel One. Shift to Joel, standing near the back of the crowd. He is a tall man, thin and severe

Panel Two
Focus on Anton with Naemi at his shoulder

ANTON What choice do we have?

NAEMI I wish we could head to the forest.

Panel Three
Auton turns to respond to Naemi. Joel is in the background

ANTON You know they won't let us leave.

JOEL Then...we wait.

Panel Four Anton turns away

ANTON We wait...and hope that Providence will watch over us.

PAGE FOURTEEN
December 14, 2013 – The Reading of the Names

emposium room, everyone is standing and a group of about ten is in front of the ure Native People, dressed in business casual (a few in traditional Lenape or Se of the panels will have one face, close-up, speaking the name of one of those mell is an older Native man, small build, white hair, intense eyes.

MITCHELL We ask Creator to look down upon us as we remember our an

PAGE FIFTEEN

ing the names. Each name to one panel

reverse with inset panels at the top overlaying the spread (Panel Six).

in the full symposium room, a bit closer on Mitchell though other folks can be seen tobacco and sweetgrass in honoring.

MITCHELL
We leave these offerings as we remember you and your story.

Either here or somewhere else, I think we need to briefly explain the relationship between Moravian Lenape and Conestogas in 1760s. The Lenapes may well have had kin at Conestogas; certainly they knew people who lived there. Establishing these ties are important; again, Conestogas were not all Susquehannocks.

I'm trying to show hybridity via the clothing—think it works?

We should find three Lenape that would have been confined to Philadelphia. Ideally, we would id both their Indian and English names. Perhaps we can focus specifically on the Lenape (to respect Lee's wishes) but add a contextual note in the annotated script that teases out this nuance.

Edited art direction to reflect confinement at Province Island. Changed Indian names to those identified by Scott Gordon.

Locate Province Island as the Philadelphia Airport.

PAGE ELEVEN

WF: I've changed Thomas to John and Ann to Mary because you haven't introduced Thomas or Ann as far as I can tell.

PAGE THIRTEEN

WF: Introduce Martha, however quickly.

Scott Gordon: This might be the only problematic dialogue. These Indians were confined; they did not have the "choice" to leave. The diaries record the desires of many of the Moravian converts to leave, especially after disease started killing them off, so wanting to leave & go up the Susquehanna was a real wish. So something like "I wish we could head to up the forest" might work. But "leave everything behind" doesn't really work—as they have just arrived in Philadelphia a few weeks earlier. They have not been living there.

WF: Great catch, Scott. Edited per your suggestion. Also changed names of Moravian Lenapes to reflect your research on Lenapes at the Barracks.

PAGE FIFTEEN

WF: Love this. If we can find a recording from the symposium, I'd like to integrate the readings of names into our digital version.