

2. Letters writ by a *Turkish* Spy, who lived forty-five Years undiscovered at *Paris*: Giving an impartial Account to the Divan at *Constantinople* of the most remarkable Transactions of *Europe*: And discovering several Intrigues, and Secrets of the Christian Courts (especially of that of *France*) continued from the Year 1637 to the Year 1682. Written originally in *Arabic*, translated into *Italian*, from thence into *English*. And now published with a large historical Preface. In eight Volumes. *London*, 1741.

3. Truth in a Mask. By *Philip Skelton*, *Dublin*, 1744.

4. The Works of *Francis Rabelais*, M. D. carefully revised and compared throughout with the late new Edition of M. *Le du Chat*, by Mr. *Ozel*, who has likewise added at the Bottom of the Pages, a Translation of the Notes, Historical, Critical, and Explanatory, of the said M. *du Chat*, and others. In which Notes, never before printed in *English*, the Text is not only explained, but in Multitudes of Places amended, and made conformable to the first and best Editions of this learned and facetious Author. In five Volumes. *London*, 1737. (*The Gift of Thomas Smith, Printer, Antiqua.*)

5. The Art of *English* Poetry. Containing,  
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