

BOOKS in FOLIO.

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- 281 **S**TUBBS (George) his Anatomy of the Horfe, in eighteen Tables; all done from Nature: Including a particular description of the Bones, &c. London, 1766.
- 284 Swammerdam (John) his Book of Nature; or, the History of Insects: reduced to distinct Classes, confirmed by particular instances, &c. Illustrated with Copperplates, &c. Translated from the Dutch and Latin Original Edition, by Thomas Flloyd. Revised and Improved, by Notes from Reaumur and others. By John Hill, M. D. London, 1758.
- 292 Spence (The Reverend Mr) his Polymetis; or, an Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists. Being an Attempt to Illustrate them mutually from one another: In ten Books. London, 1755.
- 293 Swan (Abraham) his British Architect; or, the Builder's Treasury of Stair-Cases. Illustrated with upwards of one hundred Designs and Examples, curiously Engraved by the best hands, on sixty Folio Copperplates. London.
- 302 Swinburne (Henry) his Treatise of Testaments and Last Wills, Compiled out of the Laws Ecclesiastical, Civil and Canon, &c. The sixth edition; Corrected, and very much Enlarged, with all the Statutes to 16 Geo. II. inclusive; in the Savoy, 1743.
- 305 Sedden (John) his Copperplates, for the Instruction of Writing various Hands.
- 309 Stato Presente Degli Antichi Monumenti Siciliani. Anno, 1768. Or the Present State of the Antient Sicilian Monuments, &c. of Syracuse. See Pignonati,

