

## DUODECIMO.

- \* 1171—2 Account of the rise, progress and termination of the malignant fever lately prevalent in Philadelphia. Philadelphia, 1793.
- 1150 Aken's (Mark) pleasures of imagination; with a critical essay on the poem, by Mrs. Barbauld. London, 1795.
- 1160 Arabian nights entertainments; consisting of tales which exhibit an interesting view of the religion, laws, manners, customs, arts, and literature of the nations of the East. Translated from the original Arabic into French, and from the French into English. In eight volumes, the last four of which (being the continuation) were translated into English by Robert Heron. London, 1792. Edinburgh, 1792.
- 1152 Armstrong's (John) art of preserving health; with a critical essay on the poem, by J. Aikin. London, 1795.
- 1161 Asylum for fugitive pieces, in prose and verse; with pieces never before published. 4 vols. London, 1785, &c.
- 1139 Bee; (The) or, literary weekly intelligencer. Consisting of original pieces, and selections from performances of merit, foreign and domestic. By James Anderson. 18 vols. Edinburgh, 1790, &c.
- 1166 Beloe's miscellanies; consisting of poems, classical extracts and oriental apologues. 3 vols. London, 1795.
- 1169 Brackenridge's modern chivalry; containing the adventures of captain John Farrago and Teague Oregon, his servant. 3 vols. in 2. Philadelphia, 1792 & 1793. *Gift of the author.*
- 1157 Briefe eines schlesischen Grafen an einen Kurländischen Edelmann. Den Adel betreffend. Herausgegeben von Heinrich Würtzer. Altona, 1795. *Gift of C. Burg-hausen.*
- 1134 Brown's essay on the natural equality of men; on the rights that result from it, and on the duties which it imposes. Second edition. London, 1794.
- \* 1171—3 Call (An earnest) occasioned by the alarming pestilential contagion, to the inhabitants of Philadelphia. Philadelphia, 1793.
- \* 1170—4 Catalogue of modern books on Architecture. London. Comparative

