

- Bickman*, 9316, O. An Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation. By Thomas Bickman, F. S. A. Fourth edition. London, 1835.
- Boid*, 6179, D. A concise History and Analysis of the principal styles of Architecture. By E. Boid. Second edition. London, 1835.
- Calcott*, 6277, D. Essays towards the History of Painting. By Mrs. Calcott. London, 1836.
- Dubourg*, 6359, D. The Violin; being an account of that instrument, and its most eminent professors. By George Dubourg. London, 1836.
- Glasscock*, 6272, D. The Naval Service, or officers' manual for every grade in his majesty's ships. By Capt. W. N. Glasscock, R. N. 2 vols. London, 1836.
- Hakewell*, 9330, O. 2. An Attempt to determine the exact character of the Elizabethan Architecture. By J. Hakewell. London, 1835.
- Hogarth*, 6199, D. Musical History, Biography, and Criticism; being a general survey of music. By George Hogarth. London, 1836.
- Hope*, 9224, O. An Historical Essay on Architecture. By the late Thomas Hope. Illustrated from drawings made by him in Italy and Germany. London, 1835.
- Johnson*, 9294, O. Specimens of Printing Types and Ornaments cast by Johnson & Smith, successors of Richard Ronaldson. Philadelphia, 1834. *Gift of Johnson & Smith.*
- Lessing*, 9430, O. Laocoon, or the limits of Poetry and Painting. Translated from the German of Lessing, by Wm. Ross. London, 1836.
- Macvicar*, 9582, O. On the Beautiful, the Picturesque, the Sublime. By the Rev. J. G. Macvicar, M. A. London, 1837.
- Moller*, 9445, O. Moller's Memorials of German-Gothic Architecture. By W. H. Leeds. London, 1836.
- Phillips*, 9319, O. A Code of Universal Naval Signals. By H. C. Phillips. London, 1835.
- Quincy, de*, 9478, O. An Essay on the Nature, the End, and the Means of Imitation in the Fine Arts. Translated from the French of M. Q. de Quincy, by J. C. Kent. London, 1837.
- Sillig*, 9603, O. Dictionary of the Artists of Antiquity. By Julius Sillig. London, 1837.
- Soane*, 1191, F. Description of the House and Museum, the residence of Sir John Soane. With graphic illustrations, and incidental details. (Only 150 copies printed; not published.) London, 1836. *Gift of Sir John Soane.*
- Stanhope*, 9354, O. Principles of the science of tuning instruments with fixed tones. By Charles Earl Stanhope. London, 1806.
- Tredgold*, 9574, O. Tracts on Hydraulics. By T. Tredgold. London, 1836.
- Vicat*, 9588, O. A practical and scientific treatise on Mortars and Cements, artificial and natural. By L. J. Vicat. Translated by Capt. J. T. Smith. London, 1837.
- Willis*, 9236, O. Remarks on the Architecture of the Middle Ages, especially of Italy. By R. Willis, M. A., F. R. S. Cambridge, 1835.
- Woolhouse*, 6132, D. Essay on Musical Intervals, Harmonics, and the temperament of the Musical Scale. By W. S. B. Woolhouse. London, 1835.
- 6448, D. Remarks on Ancient and Modern Art, in a series of essays. By an Amateur. London, 1837.
- 6349, D. Advice to proprietors on the care of valuable Pictures painted in oil, with instructions for preserving, cleaning, and restoring them. By an Artist. London, 1835.
- 6357, D. The Library of Entertaining Knowledge; The British Museum; The Townley Gallery. 2 vols. London, 1836.

