

ARRANGEMENT.

MEMORY.

- I. *Sacred History.*
- II. *Ecclesiastical History.*
- III. *Civil History*—including *Biography, Antiquities, Military and Naval History, and Civil History* properly so called.
- IV. *Natural History* in all its Branches.
- V. *Voyages and Travels.*
- VI. *Geography and Topography, with Maps, Charts, and Plans.*

REASON.

- I. *Theology.*
- II. *Mythology.*
- III. *Ethics*; or, the *Moral System* in general.
- IV. *Grammars, Dictionaries, and Treatises on Education.*
- V. *Logic, Rhetoric, and Criticism.*
- VI. *General and local Politics.*
- VII. *Trade and Commerce, Treatises on Annuities and Insurance.*
- VIII. *Law.*
- IX. *Metaphysics.*
- X. *Geometry.*
- XI. *Arithmetic and Algebra.*
- XII. *Mechanics.*
- XIII. *Astronomy, Astrology, and Chronology.*
- XIV. *Optics, Pneumatics, Hydrostatics, Hydraulics, Phonics, and Gnomonics.*
- XV. *Navigation and Naval Architecture.*
- XVI. *Civil Architecture.*
- XVII. *The Military Art.*
- XVIII. *Heraldry.*
- XIX. *Anatomy, Medicine, and Chemistry.*
- XX. *Agriculture and Gardening.*
- XXI. *Arts and Manufactures.*
- XXII. *Experimental and natural Philosophy, and elementary Treatises on the Arts and Sciences.*

IMAGINATION.

- I. *Poetry and the Drama.*
- II. *Works of Fiction, Wit and Humor.*
- III. *The Fine Arts.*

MISCELLANIES.

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