

(and miscellaneous)

CLASS O. BELLES LETTRES.

Amelle

- + Chinese*
- a Grammar and lexicography; general works. Philology. Alphabets. *Periodicals*
1. Greek and Latin languages, *including the Romance tongues collectively considered*
 2. Oriental, European, and other languages, arranged alphabetically.
- + Note: Books printed in Arabic, Pali, and other oriental and outlandish characters, except Hebrew (A c 3 and A n) and Sanscrit (A q 4) and Bibles (A c) and Hieroglyphics (U f 4) will be classified under O a 2.*
- b Rhetoric, criticism, oratory, gesture, elocution, art of conversation and of reading aloud.
1. Exercises in elocution. Speakers and readers.
 2. Art of composition and of making translations and abridgments. Punctuation.
- c Orations and orators; speeches, addresses, discourses.
1. Collected funeral orations. (See U z.)
- d Poetry; treatises, history, etc.
1. Greek and Latin poetry and translations. Also treatises thereon.
+ Homer.
 2. English poetry and epigrams. (See U p 3 + and U p 4 +.)
+ Songs and ballads. Chapbooks.
 - △. Scottish poetry and treatises thereon.*
□. History.
 - IV. Collected British poets and selections in the English language.
 - V. Collected American poets and selections. *Poets & poetry in America*
 3. French poetry.
+ Early, Provençal, and patois; Chansons de geste, the troubadours and treatises thereon.
 4. German and Dutch poetry and poets.
 5. Italian poetry; also treatises and criticisms thereon.
 6. Other languages.
 7. Macaronics.
- Note: In Poetry, Drama, and Fiction, translations into English (except of works written in Latin and Greek) are classed respectively O d 2, O e 2, and O f 2. O i 2 and O m 2*
- Polygraphy & miscellanies*
- e Drama. Treatises on the stage and histories thereof. Passion plays. *associations and dramatic miscellanies*
1. Dramatic works; Greek and Latin and translations.
 2. " " English. *poems*
+ Shakespeare, including his life, etc.
 3. Dramatic works: French.