

4. Dramatic works: German.
 5. " " Italian.
 6. " " Other languages. *ballads*
 7. Musical dramas. Librettos of operas and oratorios. *and descriptions of ballets* (See I s 7 Δ .)
- f Fiction: treatises, history, etc.
1. Works of fiction, wit and humor, imaginary voyages and adventures, fables and legends; Greek and Latin and translations.
 2. English fiction.
 - + Juveniles.
 3. French fiction.
 4. German fiction.
 5. Italian fiction.
 6. Other fiction.
 7. Folk lore, fairy tales, nursery rhymes, etc. (See A q 1.)
- g Anecdotes, proverbs, maxims, dialogues, emblems, mottoes, anagrams.
1. Ana: table talk.
 2. Proverbs.
- h Epistolary writers.
1. History and art of letter writing.
- i Polygraphy; or the collected works of authors who have written on various subjects and in various styles.
1. Greek and Latin, and translations.
 - + Collected editions of the classics.
 2. English.
 3. French.
 4. German.
 5. Italian.
 6. Other.
- k Pamphlets on various subjects bound up together.
- l Pamphlets unbound and awaiting final classification.
- m Literary miscellanies: essays, extracts.
1. Greek and Latin. *under Classical Literature See Y K 1*
 2. English. *Modern Quizzes*
 - + Early English Text and similar printing societies and collections.
 3. French.
 4. German.
 5. Italian. & other languages.
 6. Quotations. Concordances other than of the Bible (A d). Index Society general indexes to periodicals.
 - + Greek, Latin, etc.
- Note: The Index to a particular work, to an author's collected works, and to a particular periodical, will be placed therewith.*
- n Literary journals, magazines, reviews, and transactions.
1. American.
 - + Annuals.

