

Science, purchased in 1840, are included in the present volume. Valuable donations have been received from Horace Binney, Jos. R. Ingersoll, Isaac Lea, Jos. R. Chandler, James Lenox, Thomas Balch, and many others; which are duly noted in the body of this work; but the Company has not, as in 1835, to congratulate itself on the incorporation of large private collections like those of Preston and Mackenzie. The great majority of the 18,000 volumes catalogued in this supplement were purchased with the annual payments of the members. In administering the fund thus produced, the Directors, while they have kept steadily in view the original and main object of the Association, to form a library for *home reading*, and while they have restricted their purchases in those departments—such as Law, Medicine, and Mechanics—to which special libraries in the city of Philadelphia are devoted, have yet been equally solicitous to avoid ephemeral productions of no real merit. The income of the Institution is not (as is frequently supposed) sufficient to warrant large outlay for rare and costly works; and yet, on taking a glance at the whole collection, many treasures will be found, among which it may not be uninteresting to mention a few of the most valuable and rare.

Of MANUSCRIPTS, the most ancient is an exemplar of the entire *Bible* on parchment, of the date of 1016. The most beautiful is an illuminated *Psalter* on fine vellum, and in perfect preservation; though written in Roman characters, it appears to be a specimen of German art of the early part of the 15th century. Two volumes of original *letters of King James I.*; two, of his *official correspondence* with the Irish Viceroyalty; an original *diary of the Marquis of Clanricarde* (1641–1643); and the unpublished *autobiography of John Fitch*, are noteworthy.

Of EARLY PRINTED BOOKS, there are several of the date of 1470, and others without date. The Loganian Library possesses a copy of *Caxton's Golden Legend*; several works from the press of *Wynkyn de Worde*; a *Vulgate Bible*, printed at Rome by Sweynheym & Pannartz, in 1471—pronounced "*fort rare*" by Brunet—another from the press of *Koburger*, at Nuremberg, in 1475; an English version, printed by *Grafton* in 1539, and a *Nouveau Testament* printed by Barthelemy & Buyer at Lyons, about 1480. A noble edition of *Perceforest*—"de tous les romans de chevalerie le plus estimé"—in 6 vols. folio, Paris, 1531; an early German version, with numerous woodcuts, of Reynard the Fox—*Reynke Voss de olde*, Rostock, 1549—and Copland's edition of Caxton's *Recuile of the Histories of Troie*, London, 1553—are rare and curious.

Of works relating to ANTIQUITIES, the following are the most remarkable: *Lepsius'*, *Rossellini's*, *Denon's*, and *Vyse's Egypt*; *Botta's*