

WASHINGTON MUSEUM

AND GALLERY OF PAINTINGS,
MARKET STREET,

Three doors below Second street,
CONTAINING THE FOLLOWING ARTICLES,

Three Hundred Wax Statues

AND

100 PAINTINGS,

THE WORKS

OF EMINENT MASTERS.

ALSO,

Many pieces of Art, of superior workman-
ship,

A superb group of Statues, representing the

Death of Queen Dido,

THE Byrson Queen is represented on a fu-
neral pile in the act of suicide, with a dag-
ger in one hand, partly buried in her bosom.—
She is beautiful in the extreme.

The Birth of Christ.

This very interesting group and pictur-
esque view of the city of Bethlehem, exhibits
200 statues, representations of Christ, Pa-
rents, the Wise Men, and crowds of all deno-
minations of persons flocking to see and wor-
ship Him, who was born to be the Saviour of
the world.

Battle of Waterloo.

This famous battle which decided the fate
of Europe, and was fought under the direc-
tion of Buonaparte, the Emperour of the
French, and Wellington, the commander of
of the British armies, brings to the view of
the spectator several thousand men in arms.

General Moreau,

After he was so dreadfully wounded by a
cannon ball, and in the act of being borne off
the field of battle by two grenadiers—he is
dressed in the uniform of a Prussian General—
his thigh bone is plainly to be seen, together
with the artery crurales; his countenance