

wise. Their works are more for the student, I think, than the everyday reader.

Q. The Mercantile Library is designed as a popular library?

A. It is a popular library.

Q. What proportion of its works is comprised under the head of novels?

(Objected to as taking too wide a field and irrelevant.)

A. I cannot speak positively. It is quite large, and much larger than I like personally.

Q. Do you not keep statistics for the purpose of informing you as to the number of each class of works taken out by your subscribers?

A. Yes, but they can only be designated by numbers, and kept in the catalogue. I do not know whether other statistics are kept.

Q. Do you know that the large proportion of books taken out are novels and light literature?

A. Yes, I know so.

Q. I think in your Library you have arrangements for the accommodation of those of your Stockholders who may wish to meet and chat with their friends?

A. Yes, provided the sexes do not mix. We have conversation-rooms for males and females.

Q. You have chess-rooms also?

A. Yes, in the upper story.

Q. You take all the reviews and magazines without regard to sectarian views?

A. Yes, we design to take all of any prominence, without regard to sectarian views.

Q. And all the newspapers of any prominence?

A. We have the largest reading-room in the city, and take a large number of them.

Q. The magazines and newspapers are kept in the Library to be read by the Stockholders then?

A. O yes.

Q. Have you ever examined the question of the location

