

GEN. POPE'S GRAND MARCH.

COMPOSED BY

JAMES BELLAK.

PIANO.

dolce.

Ped.

Sa

Ped.

Ped.

Sa

Ped.

Ped.

1627

86324.

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8a

Ped.

Ped.

loco.

Ped.

Trio.

Ped.

Ped.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Performance markings include 'Ped.' (pedal) and 'cres' (crescendo). The piece concludes with a 'Fine.' marking. The notation is written in a style typical of 19th-century musical manuscripts.

8a

Ped.

Ped.

Ped.

Ped.

cres

Fine.