

Prayer for the Union,  
**OUR COUNTRY.**

POETRY BY Mrs. E. COLEMAN.

DEDICATED TO THE

*Choirs of the United States.*

MUSIC BY J. M. DEEMS.

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PRICE FIVE CENTS.

PUBLISHED BY J. M. DEEMS.

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1628  
Entered according to Act of Congress, A. D. 1861, in the Clerk's Office of the  
District Court of the United States for the State of Maryland.

# PRAYER FOR THE UNION---OUR COUNTRY.

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ANDANTE. *p*

SOPRANO  
ALTO.

1. Oh! God, with thine mighty om-

TENOR.

2. From war and its horrors pre-

BASSO.

PIANO  
FORTE.

*p*

nip - o - - tent arm Pre - - serve our lov'd U - - nion and

serve our dear land; The home of our fa - thers up-

Cres.

Cres.

Cres.



## PRAYER FOR THE UNION—OUR COUNTRY.

Dim. *p*  
 shield it from harm; Bid storms that sur - round it of  
 Dim. *p*  
 rear'd by thy hand; Thy just in-dig - - na - tion in  
 Dim. *p*  
 Dim. *p*  
 dis - cord and strife, Be lull'd in - to calm - ness and  
 pit - y re - - strain; From ter - rif - ic judg - ments in  
 Dim. *p*

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score features various musical notations such as dynamics (Dim., p), articulation (accents), and phrasing slurs. The lyrics are printed below the vocal line.

PRAYER FOR THE UNION—OUR COUNTRY.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of vocal parts and piano accompaniment. The vocal parts are arranged in two systems, each with a soprano and an alto line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are printed below the vocal lines. The score includes dynamic markings such as accents and 'Cres.' (Crescendo). The lyrics are: 'new - ness of life. Oh! spare this great na - tion from mer - cy re - - frain. In sor - row, not an - ger—oh, ru - in and woe; Di - - rect all its ru - lers in may we u - - - nite; For grace to sup - - port us in'.

new - ness of life. Oh! spare this great na - tion from  
 mer - cy re - - frain. In sor - row, not an - ger—oh,  
 ru - in and woe; Di - - rect all its ru - lers in  
 may we u - - - nite; For grace to sup - - port us in



## PRAYER FOR THE UNION—OUR COUNTRY.

*mf* paths they should go; *p* In - - - spire them with  
*mf* all that is right; *p* "Save, Lord, or we  
*mf* wis - dom to will and to do, To  
*mf* per - ish!"—oh, hear our sad cry; Speak

The musical score is written for voice and piano. It consists of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The lyrics are: "paths they should go; In - - - spire them with all that is right; 'Save, Lord, or we wis - dom to will and to do, To per - ish!'—oh, hear our sad cry; Speak". The piano part features a steady accompaniment with some melodic lines in the right hand.

PRAYER FOR THE UNION—OUR COUNTRY.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The lyrics are: "all men what - ev - er is right, just and true. peace to the tem - pest, the whirl-wind is nigh."

The score includes dynamic markings such as *Cres.*, *mf*, *Rall.*, *Dim.*, and *A tempo.*. The piano accompaniment features a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The lyrics are placed below the vocal line and above the piano accompaniment.

The score is divided into several systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The third system contains the piano accompaniment. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The sixth system contains the piano accompaniment.



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