"ONE FOR ALL---ALL FOR ONE."

"May the memory of the Father of our Country inspire us to deeds of valor in this war against traitors."

The Fourth Entertainment

OF THE

GEARY THESPIAN CORPS,

OF THE

28TH REGIMENT,

Penn'a Vol's,

(COL. JOHN W. GEARY,)

Will be given in commoration of

WASHINGTON'S BIRTH-DAY,

AT

Camp Goodman, Point of Rocks, Md.

ON SATURDAY EVENING, FEBRUARY 22, 1862,

(Or if inclement, on the first fair evening) at Six o'clock.

STAGE MANAGER, - - LIEUT. THOMAS H. ELLIOTT.
ACTING MANAGER, - - LIEUT. GILBERT L. PARKER.

Geary Grand March, - - - - Regimental Band (Orchestra.)
Recitation, Poe's Raven, - - - - - - Wm. M. Clark, (P.)
"My Soul in one Unbroken Sigh," Linda, - Corp. Wm. Roberts, (D.)

The Drama, in Three Acts, of

DON CÆSAR DE BAZAN.

CHARLES II, King of Spain,..... CAPT. GEO. D. HAMMAR, (D.)
DON JOSE, his Minister..... CAPT. WM. H. WOODWARD, (K.)
DON CÆSAR DE BAZAN,..... LIEUT. THOS. H. ELLIOTT, (H.)
MARQUIS DE ROTONDO,..... CORP. THOS. BAKER, (M.)
LAZARILLO..... CHAS. C. AITKEN, (D.)
CAPTAIN OF THE GUARD,..... CORP. A. H. HAYWARD, (D.)
LOPEZ,..... ALLAN LAUER, (D.)
PEDRO,..... CORP. GEO. T. BARNES, (D.)
PACOLO,..... SERGT. ARMER, (B.)
JUDGE,..... E. H. COGGINS, (P.)
EIRST CAVALIER..... CORP. CRAVENS, (B.)
SECOND CAVALIER,..... D. M. KING, (B)
SERVANT,..... WM. O. HAMMAR, (D.)
MARCTANA, the Gipsey..... LOUIS BITTING, (D.)
COUNTESS DE ROTONDO,..... CORP. WM. H. HILES, (D.)

Guards, Soldiers, Gipsies and Retainers, by Members of the Corps.

Incidental Music during the progress of the Drama:

"Ask me not Why,"—La Fille du Regiment, - - - } Orchestra.
Camp Goodman Quickstep, - - - - - - - }

De Korponay Quickstep, - - - - - - - - - Ochestra.
Recitation, - - - - - - - - - Lieut. Wm. J. Mackey.
Vanity Fair Polka, (new,) - - - - - - - - Orchestra.

The Farce of

TURNING THE TABLES.

JACK HUMPHRIES, the Uxbridge Wit,..... SERGT. W. H. HUGHES, (M.)
JEREMIAH BUMPS, a Gentleman from Coventry..... CORP. WM. ROBERTS, SR. (D.)
EDGAR DE COURCEY, a Scion of the Law,..... P. F. WORSLEY, (D.)
THORNTON, his friend..... SERGT. DEVINE, (D.)
MISS KNIBBS, a Romantic young Lady,..... S. K. STECK, (B.)
MISS HUMPHRIES,..... CORP. WM. HILES, (D.)
PATTY LARKINS, a Maid of all Work,..... WM. H. COPELAND, (M.)

"Bobbing Around" Quicstep, - - - - - - - Orchestra.

ETHIOPIAN MELANGE.

SONG—"GEARY'S BAND, (new,)..... GEORGE HENRY, (P.)
RAIL-HOAD SMASH UP, CORP. ANTHONY, (I.) JOHN HAYES, (K.) JOHN CONNELLY, (K.) and HENRY.
SONG—"JOE BOWERS,"..... CORP. ANTHONY, (I.)
CROW FAMILY,..... HENRY, HAYS and ANTHONY.

Concluding with a

GRAND NATIONAL TABLEAU VIVANTE.

By Members of the Corps. Introducing VIVE L'AMERICA, by the Band.

☞ The principal dresses used in Don Cæsar De Bazan, have been kindly loaned the Regiment by S. Samuels Sanford, Esq., of Sanford's Opera House, Philadelphia, to whom, and Cool White, the Corps is much indebted.