

BLACKMAR & BROS.

COLLECTION

OF

Standard Music

Vocal and Instrumental
Arranged for the
Piano-Forte

SONGS.

How can I leave thee.....Cramer.
Would I were with thee.....Chas. Bosetti.
Within a mile of Edinboro' town.
We may be happy yet.....Balfé.
Dearest, I think of thee.....Krebs.
We met by chance.....Kücken.
I'm leaving thee in sorrow, Annie...Barker.
Brightest Eyes.....Stigelli.
Why do I weep for thee.....Wallace.
Ah! I have sighed to rest me...Il Trovatore.
Child of the Regiment.....Donizetti.
Castles in the air.....Scotch.
Lula is gone.....S. C. Foster.
Then you'll remember me...Bohemian Girl.
Yellow rose of Texas.....J. K.
My hopes have departed forever...A Lady.
Thou hast learned to love another.....C.
Near the banks of that lone river...La Hache.
Shadow Song.....Pardon du Ploermel.
Over the summer sea.....Rigoletto.

PIANO INSTRUMENTAL.

Vaillance Polka Militaire.....Talery.
Evening Star Waltz.....Beyer.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
La Marseillaise.....Beyer.
Marseillaise March.....Herz.
P. F. Smith's March.....T. J. Martin.
Soldier's Adieu.....Linthal.
Signal March.....Kleber.
Monastery Bells.....Wely.
Nocturne.....Döhler.
Silvery Shower.....Baumbach.
Fifers of the Guard Polka.....Ascher.
New Annen Polka.....Strauss, Jr.
Amelie Waltz.....Lumbye.
Musidora Polka Mazurka.....Talery.
Gondolied.....Oesten.
Maiden's Prayer.....Badarzewska.
Nosegay of Violets.....Spindler.
Tremolo.....Rosellen.

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