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The Dear Ones all at Home
Song

with Chorus



W. B. BRADBURY.

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1. Be
2. Be

yond the smiling and the weeping I shall be soon; Re
 yond the blooming and the fading I shall be soon; lie

The image shows a page from a music manuscript. At the top, the title 'The Sowing Song' is written in a decorative, calligraphic hand. Below the title, the lyrics are printed in a simple, serif font. The lyrics are: 'yond the waking and the sleeping / yond the shining and the shading / Be yond the sowing and the reaping / Be yond the hoping and the dreading'. The music is written on two staves. The upper staff is for the voice, with a treble clef and a key signature of two sharps (F# and C#). The lower staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music is in 4/4 time. The vocal line consists of a single melody line. The piano accompaniment consists of a single melody line in the right hand and a single melody line in the left hand. The paper is aged and yellowed, with some foxing and staining visible.

The Sowing Song

yond the waking and the sleeping
yond the shining and the shading
Be yond the sowing and the reaping
Be yond the hoping and the dreading

I shall be soon; Love, rest, and home

Sweet sweet home O how sweet it will be there to meet The

dear ones all at home O how sweet it will be there to meet The

dear ones all at home.

Love rest and home Sweet sweet home. O how sweet it will be

Love rest and home Sweet sweet home. O how sweet it will be

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Love rest and home Sweet sweet home. O how sweet it will be". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

there to meet The dear ones all at home. home.

there to meet The dear ones all at home. home.

The second system of the musical score continues the composition. It also consists of four staves (two vocal, two piano). The lyrics are: "there to meet The dear ones all at home. home.". Above the vocal staves, there are repeat signs with "1st. time" and "2nd. time" markings. The piano accompaniment continues with similar harmonic support, including chords and melodic fragments.

RETARD.

O how sweet it will be there to meet The dear ones all at home.

RETARD.

O how sweet it will be there to meet The dear ones all at home.

RETARD.

3

Beyond the rising and the setting,
 I shall be soon;
 Beyond the calming and the fretting,
 Beyond remembering and forgetting,
 I shall be soon;
 Love, rest, &c.

4

Beyond the parting and the meeting,
 I shall be soon;
 Beyond the farewell and the greeting,
 Beyond the pulse's fever beating,
 I shall be soon;
 Love, rest, &c.

5

Beyond the frost-chain and the fever,
 I shall be soon;
 Beyond the rock waste and the river,
 Beyond the ever and the never,
 I shall be soon;
 Love, rest, &c.