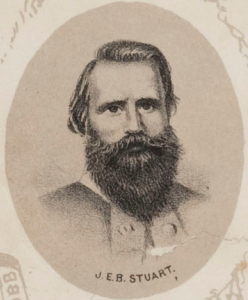
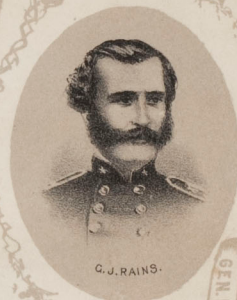
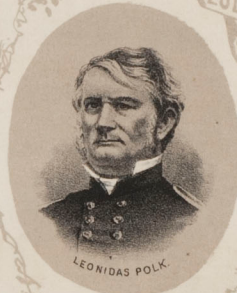
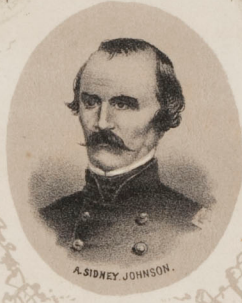


Miss Carrie Meigs

IN MEMORY OF THE CONFEDERATE DEAD.



BEN. H. HELM
GEN. GARNETT
PRESTON SMITH
E. H. T. WALKER
GEN. GREENBERRY
GEN. STRAHL
GEN. GIST
GEN. HATTEN
JOE. COBB
BALDWIN
WILLIAMS
LLOYD
TYLER
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W. B. BRANCH
GEN. HANSON
HERBERT
TERRY
GREGG
JONES
LITTLE

JULES C. MEININGER

Composed by

LOUISVILLE, KY.

Published by Mc CARRELL & MEININGER.

NO 91 WEST JEFFERSON ST.



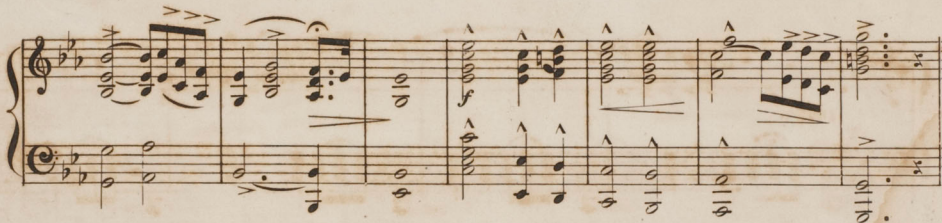
NOTE BY THE AUTHOR.

The most superficial player will understand that a "Requiem" demands very different treatment from any other kind of Composition; but the author thinks it appropriate to give his ideas in composing. The *Adagio Solemno*, page 3, conveys the news of a hero's death in the midst of battle: the *Largo*, pages 4 and 5, suggests the removal of the body off the field: the *Fonroso*, page 6, the procession to a church or chapel near by: the *Religioso*, pages 7 and 8, the services at the chapel, with tolling bells and choral lamentation: the *Brilliant*, page 9, the wild grief on the way to the grave: and the *Andante*, the lowering of the body into the tomb, with the muffled drum, and the departure of the people, as the music slowly dies away

REQUIEM

Composed by

JULES C. MEININGER.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with triplet markings (3) and a bass line with chords and triplet markings (3). The system concludes with a repeat sign.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures with triplet markings (3) in both staves. The system concludes with a repeat sign.

The third system of musical notation continues the piece. It features similar melodic and harmonic structures with triplet markings (3) in both staves. The system concludes with a repeat sign.

The fourth system of musical notation continues the piece. It features similar melodic and harmonic structures with triplet markings (3) in both staves. The system concludes with a repeat sign.

The fifth system of musical notation concludes the piece. It features similar melodic and harmonic structures with triplet markings (3) in both staves. The system concludes with a repeat sign and the word "ritard" (ritardando) written below the bass staff.

Pomposo.

p

mf

ff

Requiem—45—7 & V.

Religioso.

Cloches de la Chapelle.
Lento bien rythmé

marcato

ff

This musical score is for a piece titled 'Cloches de la Chapelle' (Chapel Bells), marked 'Religioso' and 'Lento bien rythmé'. It is written for piano in 2/4 time. The score consists of five systems of staves. The first four systems feature a melody in the right hand and a rhythmic accompaniment in the left hand, with the left hand often playing chords marked with 'sf' (sforzando). The fifth system introduces a 'marcato' section with a more active right-hand melody and a 'ff' (fortissimo) left-hand accompaniment. The paper is aged and shows some staining.

A handwritten musical score on aged, stained paper. The score is written in black ink and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature change from B-flat to A-flat. The second system features a treble clef and a key signature change from A-flat to G-flat. The third system has a treble clef and a key signature change from G-flat to F. The fourth system has a treble clef and a key signature change from F to E-flat. The fifth system has a treble clef and a key signature change from E-flat to D. The score is marked with '8a' and '8b' in the first system, and '8a' and '8b' in the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including yellowing and brown stains.

Brillante.

dim:

a tempo. Andante
con espressione.
p
marcato la melodia.
mf

f Grand?
dim:
morendo.

rall:
pp
L.H. R.H.
morendo.