

FOR PIANO.

Albion Quickstep--Ellis, J. B. Henderson	3 1/2	March of the Minute Men--Eaton	3 1/2
Beauregard Minstrel Quickstep--A. Fort	3 1/2	Nobody Hurt, Grand March--Schreiner	3 1/2
Beauregard, or Fort Sumter Polka--Victoria E.	3	Orleans Cade's' Quickstep--Eaton	3
Bonnie Blue Flag Quickstep--Vineck	2 1/2	Our First President's Quickstep--Rivnac	4
Crescent City Guards' Quickstep--A High Private	3	Rivnac's Medley Quickstep--Rivnac	3
Confederates' Grand March--W. F. Harwell	3	Rosale Guards' March--Gardona	3
Confederates' Polka March--La Fache	3 1/2	Stars and Bars Polka--Schreiner	3 1/2
Gen. Beauregard's Grand March--Gowdin	3	Southern Rights March--Larue	3
Gen. Bragg's Grand March--Rivnac	3 1/2	Honewell Jackson's Grand March--G. Young	3
Gen. Joseph E. Johnston's Manassas Quick March	4	The Alabama--La Fache	3
Gen. Robt. E. Lee's Quick March--G. Young	3	Tribute to Beauregard--McConnell	3 1/2
Gen. Longstreet's Grand March--A. Bivon	4	True to the Call Polka March--La Fache	4
Jefferson Davis' Grand March--G. F. Yagle	3 1/2	Washington Artillery Parade Polka March	2 1/2

NEW ORLEANS:

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& Co.s' Pianos; also, Prince & Co.'s Melodeons and Organs.*

GEN. LEE'S QUICK MARCH.

CHARLES YOUNG.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The second system ends with a piano (*p*) dynamic. The third and fourth systems feature repeated patterns marked with "Ped." (pedal) and asterisks (*). The fourth system includes a "cres." (crescendo) marking over a series of chords.

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First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The tempo/mood marking is *Con amore*. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Second system of musical notation. The treble staff continues the melody, and the bass staff continues the harmonic accompaniment. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Third system of musical notation. The treble staff features a more active melody with triplets. The bass staff has a dense accompaniment of chords, some marked with triplets. The dynamic marking *mf* is present. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the dense harmonic accompaniment. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.

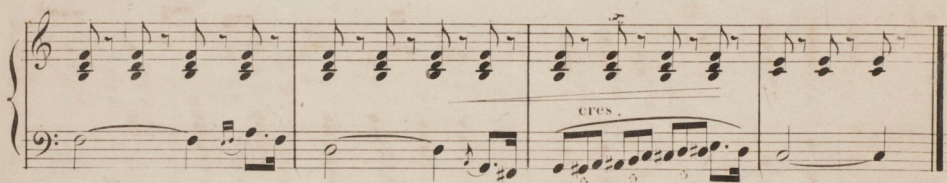
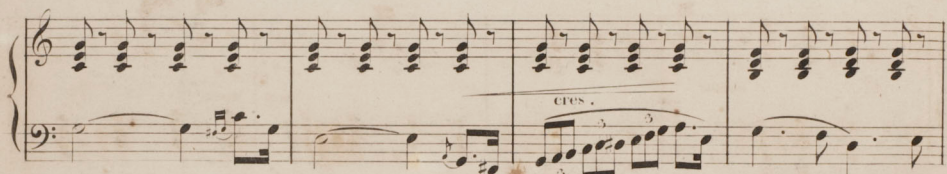
Ped. *mf* Ped. *mf* Ped. *mf* Ped. *mf*

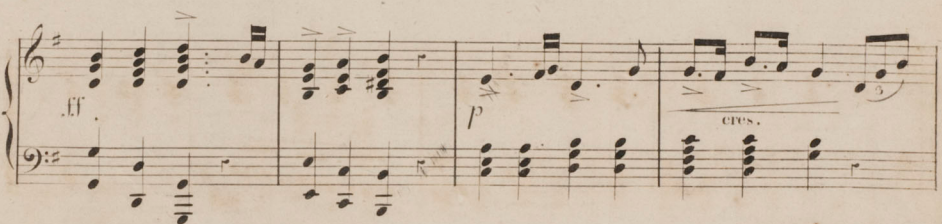
Ped. *mf* Ped. *mf* Ped. *mf* Ped. *mf*

ff *p* *ff*

p *p* L.H.

Marcato. B.H. C.T.S.





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<i>Gipsy Dell</i> —Water Clyde.....	30	<i>Haunting Thought</i> —(English and German.) Reichardt A new and excellent song by the author of "Thou Art so Near and Yet so Far."	50	<i>When the Battle is Over</i> —E. O. Eaton.....	30
<i>The Conquered Banner</i> —By La Hache..... This is considered by competent judges Mr. La Hache's masterpiece. It has a beautiful picture title.	50	<i>I Cannot Sing the Old Song</i> —Claribel..... Two ballads having great popularity in England.	30	<i>Good Night</i> !—E. O. Eaton.....	25
<i>Smile and be Contented</i> —E. O. Eaton.....	35	<i>Come Sing to Me Again</i> —Hobson.....	30	<i>Angel of Dreams</i> —E. O. Eaton.....	30
<i>Love and Paradise</i> —Latorr.....	35	<i>The Patriot Mother (La Mere du Sud)</i> —Noree French and English words. A good composition.	35	<i>Fire O'clock in the Morning</i> —Claribel.....	30
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<i>Come to the Woods</i> —La Hache.....	35	<i>My Mother's Voice</i> Three beautiful ballads as sung in public by the charming actress and vocalist, Ella Wren Nesbitt	30	<i>Why Don't Thou Listen</i> —Godfrey.....	35
<i>Forward! Oh, Forward!</i> —H. Schoeller..... Fine flowing melody, with appropriate words.	30	<i>Softly, Now the Stars are Shining</i> —Beautivole..... An exquisite serenade, which is recommended to those who love good music.	30	<i>The Forsaken</i> —Virginia Gabriel.....	35
<i>How Beautiful are their Feet</i> —E. O. Eaton..... A fine sacred quartette, with parts for soprano and alto.	50	<i>O, Softly Breathe Again That Word</i> A melody of Pacher's full of tenderness. French and English words.	35	<i>I Will Not Quite Forget</i> —Schoelle.....	30
<i>He was Loving You Still</i> —By W. T. C.....	25	<i>By the Banks of Red River</i> —La Hache..... song and libretto.	35	<i>Nightingale's Trill</i> —W. Galtz.....	35
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<i>Wearing of the Grey</i> —Armand..... Spirited words set to the air of "Wearing of the Green," the words of which are also given.	35	<i>Rest, Darling, Rest</i> —E. Clarke Riley..... A perfect gem of a lullaby.	30	<i>Gentle be Thy Slumbers</i> —(Duet.) Schlesinger.....	40
<i>I am Dying, Egypt, Dying</i> —La Hache.....	35			<i>O, Ye Tears! (O mes Larmes)</i> —Ald.....	30

NEW PIECES FOR PIANO.

<i>Rain Drops</i> —E. O. Eaton.....	60	<i>Woodlawn Schottisch</i> —L. Hampel..... Graceful composition, not difficult.	30	<i>Star of the South</i> —Waltz—A. E. A. Muse.....	35
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