

NOTE BY THE AUTHOR.

The most superficial player will understand that a "Requiem" demands very different treatment from any other kind of Composition: but the author thinks it appropriate to give his ideas in composing. The *ADAGIO SOLEMNE*, page 3, conveys the news of a hero's death in the midst of battle: the *LAGO*, pages 4 and 5, suggests the removal of the body off the field: the *POUROSO*, page 6, the procession to a church or chapel near by: the *RELIGIOSO*, pages 7 and 8, the services at the chapel, with tolling bells and choral lamentation: the *BRILLIANT*, page 9, the wild grief on the way to the grave: and the *ANDANTE*, the lowering of the body into the tomb, with the muffled drum, and the departure of the people, as the music slowly dies away.

REQUIEM

Composed by

JULES C. MEININGER.

ADAGIO SOLEMNE.

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L.H.