

VAR. I.

*Pia lento*

*pp* *8*

*f* *con espressione.* *Ped* *8* *Ped* *8* *Ped* *8* *Ped* *8* *f*

*8* *pp* *8* *pp* *8* *rit.* *espressivo.* *Ped* *8* *f*

*8* *f* *grandioso.* *Ped* *8* *Ped* *8* *Ped* *8* *Ped* *8*

*8* *ff* *molto espressivo.* *pp* *8* *Ped* *8* *Ped* *8* *Ped* *8*

*8* *pp* *8* *Ped* *8* *Ped* *8* *Ped* *8*

This musical score is for Variations I, consisting of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with the tempo marking 'Pia lento' and features a series of eighth-note chords in the right hand, with dynamics ranging from *pp* to *f*. The left hand provides a steady accompaniment. The second system includes markings for 'con espressione' and 'espressivo', with a 'rit.' (ritardando) section. The third system is marked 'grandioso' and features a 'ff' (fortissimo) dynamic. The fourth system is marked 'molto espressivo' and includes 'rit.' and 'dim.' (diminuendo) markings. Pedal points are indicated by 'Ped' and asterisks throughout the piece. The score concludes with a double bar line.