

Respectfully Dedicated to
MISS SALLIE GREBLE.

THE
MOTHER'S REPLY
TO
"Rock Me to Sleep."

My child! my child! thou art weary to-night;
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the silent shore,
To the trials of life, to thy heart as of yore;
Thou longest again for my loving care,
For my kiss on thy lips, my hand on thy hair;
But angels around thee their loving watch keep,
And angels, my child, will "rock thee to sleep."

COMPOSED FOR THE

PIANO FORTE.

BY

E. MACK.

Guitar,  2 $\frac{1}{2}$

Piano,  2 $\frac{1}{2}$

PHILADELPHIA:
LEE & WALKER, 722 CHESTNUT STREET.

THE MOTHER'S REPLY

TO

"ROCK ME TO SLEEP."

To Miss Sallie Greble.

Composed by E. Mack.

Andante.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in G-flat major (two flats) and common time, starting with a half note G-flat, followed by quarter notes A-flat, B-flat, and C. The left hand plays a steady accompaniment of eighth notes, starting with G-flat, A-flat, B-flat, and C.

1 My child! my child! thou art wea - ry to night; Thy spir - it is sad, and
 3 Tir - ed, my child, of the "base, the untrue;" O I have tasted the

The first system of the song features a vocal melody in G-flat major and common time. The lyrics are written below the staff. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a steady eighth-note accompaniment.

dim is the light; Thou wouldst call me back from the si - lent shore, To the
 cup they give you, I have felt the deep sor - row in the liv - ing green Of a

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the staff. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a steady eighth-note accompaniment.

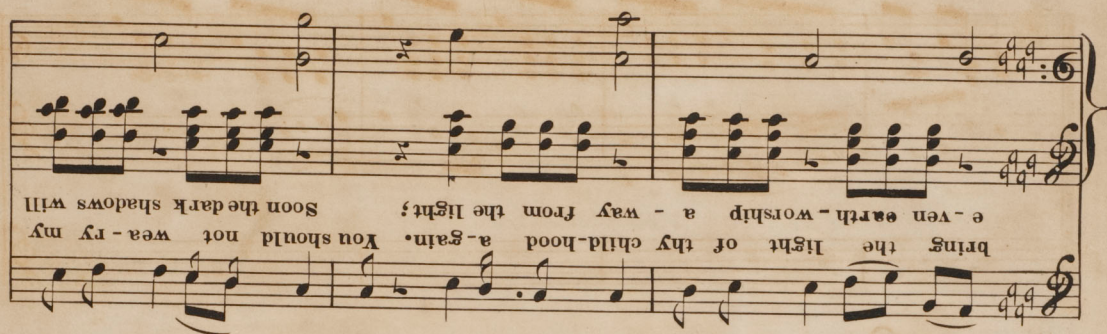
THE MOTHER'S REPLY

tri-als of life, to thy heart as of yore; Thou longest a-gain for my
low mossy grave by a sil-ver stream: But the dear moth-er I

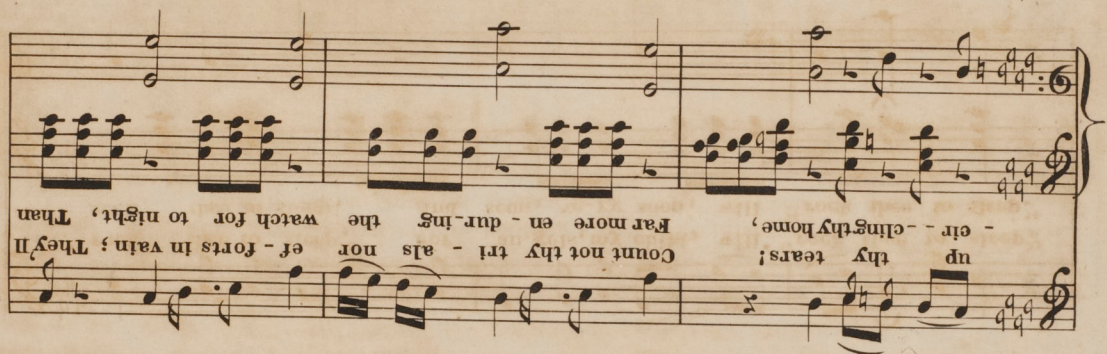
lov-ing care, For my kiss on thy lips, my hand on thy hair; But
sought for in vain Is an an-gel presenee and with me a-gain; And

an-gels around thee their lov-ing watch keep, And an-gels, my child, "will
in the still night from the silence so deep Come the bright an-gels to

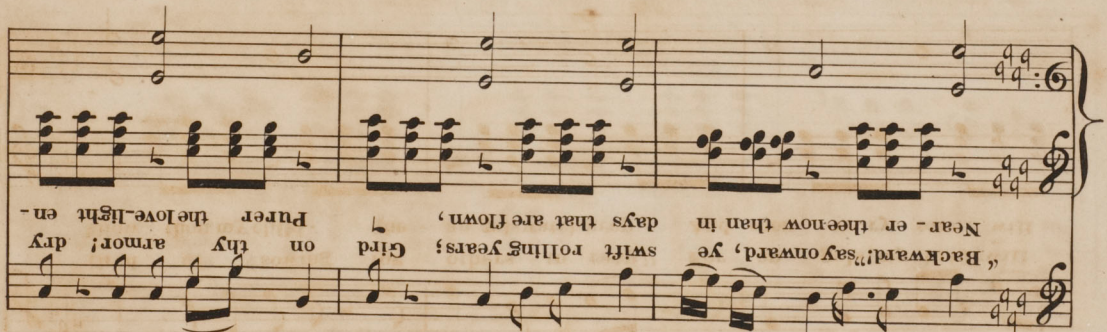
"rock thee to sleep," And an-gels, my child, will "rock thee to sleep?"
"rock thee to sleep," Come the bright an-gels to "rock thee to sleep?"



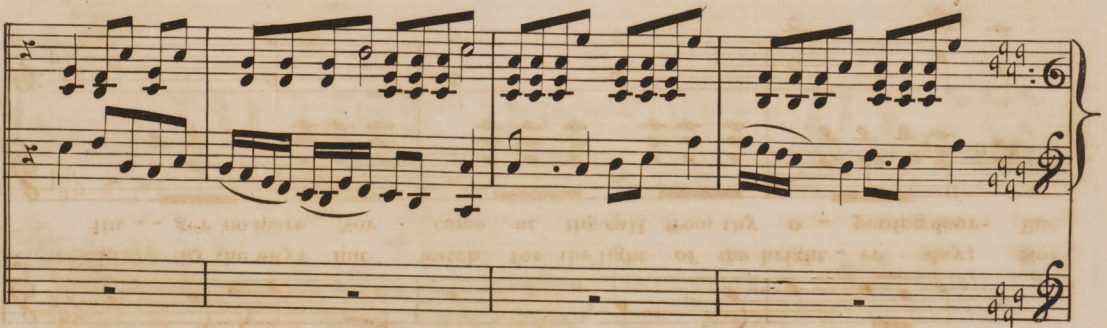
bring the light of thy child-hood a-gain. You should not wea-ry my
e-ven earth-worship a-way from the light; Soon the dark shadows will



up thy tears; Count not thy tri-als nor ef-forts in vain; They'll
-eir-cling thy home, Far more en-dur-ing the watch for to night, Than



"Backward!" say onward, ye swift rolling years; Gird on thy armor! dry
Near-er thee now than in days that are flown, Purer the love-light en-



First system of musical notation, featuring a treble and bass staff with a piano accompaniment.

Second system of musical notation, featuring a treble and bass staff with a piano accompaniment.

And soon, ve-ry soon, will "rock thee to sleep;"

For an-gels, my child, will "rock thee to sleep;"

For an-gels, my child, will "rock thee to sleep;"

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment.

tired of "sowing for others to reap," For an-gels, my child, will

know thou my child, the an-gels watch keep, And soon, ve-ry soon, will

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment.

child, by the way; But watch for the light of the bright-er day; Not

in-ger no more Nor come at thy call from thy o-pen-ing door, But

A LIST OF SOME OF THE BEST SONGS AND PIECES

PUBLISHED AND FOR SALE BY
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SONGS FOR THE PIANO FORTE.

Songs and Duets.	
Springtide Duett,	R. F. Harvey, 40
*Sweet Flowers,	Drayton, 25
*Happy as a Queen,	" 25
There is a Love that Dieth not,	" 25
*Won't you come along?	" 25
*Full of Mischief,	" 25
Ah! Nothing can ever be lasting, (Duett.)	R. Andrews, 30
Give me the Songs I love to Hear,	Bozzaotra, 35
*Bonny Flora May,	O. P. Perry, 25
In all the World, (Answer to Dearest Spot, &c.)	C. Everest, 25
In my Swift Boat,	Concone, 25
The Home I've made for Thee,	E. L. Hime, 25
I Cannot Forget Thee,	A. B. Everett, 25
Sweetest, Thinkest Thou of Me?	W. Wilson, 25
Why do Flowers Bloom, Mother?	J. Bishop, 25
I Hear again those Silvery Chimes,	W. J. Lemon, 25
I heard her Sing that Song at Home,	" 25
Live with a Playful Heart,	A. F. Muller, 35
Charlie,	S. D. Reed, 35
What is Home without a Father?	F. H. Hodges, 35
Dreams, (Reverie),	E. L. Walker, 50
*Dearest, I am Ever Thine,	W. J. Lemon, 25
Sing not of Joy to-night,	S. Glover, 25
*Who'll Come and Play with me?	Bosetti, 25
*Would I were with Thee,	Frazier, 25
Or as Dewy Evening falls,	F. N. Crouch, 25
Katy Lee,	" 25
Old Elm-Tree,	" 25
Garly I Sing, (Op. Bety.),	Donizetti, 25
Arranged by	W. J. Lemon, 25
Home Desire, (Heimweh),	Jungmann, 25
Sing, my Child,	Warlamoff, 25
Annie Laurie, (Scotch),	" 25
Ave Maria,	Schubert, 25
Back to our Mountains, (Trovatore),	Verdi, 15
Charity, (Sacred),	" 15
Dearest Spot on Earth is Home,	Wrighton, 25
Days of our Youth, (Quartette),	H. M. Sener, 25
*Dog and Cat,	H. Walker, 40
Ever of Thee,	F. Hall, 25
Friendly is thine Ear, Rosalie, (German and English words),	Kücken, 25
Fancy brings Thee o'er the Lea,	Brown, 25
Fountain of Pearls, (English and French words),	Everest, 25
Gentle Maggie, I'm coming Home from Sea,	Hawthorne, 25
Gentle Words and Loving Smiles,	Rimbault, 15
Guess! Guess!	J. Seltzer, 25
*Hail, Columbia,	" 25
How Sweet to Roam, (Song and Quartette),	H. M. Sener, 25
Heart's Mission,	Hawthorne, 25
*I am not the Wild Creature I seem,	Miss J. Daly, 30
I would that my Love,	Mendelssohn, 25
I'll Kiss you quick and Stay,	Winnor, 25
I'm a Merry Zingara,	Balfé, 40
I fondly Think of Thee,	Walker, 25
Katy Avourneen,	Johnson, 25
Kathleen Avourneen,	Crouch, 25
La Manola; or, This Happy Day, (French and English words),	C. Everest, 25
Meadow, (The), Il Prato,	F. Massini, 25
My Prayers shall Rise to Heaven, (Ainsi Priéghi avesse il Cielo),	Donizetti, 50
Oh, Come to me, (Traviata),	Verdi, 25
Phantom Chorus,	Bellini, 50
Rhinocerous, (Comie),	Karl, 25
Song my Mother loved to Sing,	Buckley, 25
Something Else,	H. M. Sener, 25
Sing, Brothers, Sing,	" 25
Storm at Sea, (Quartette),	" 25
*Sir the Fire, Author of Old Chimney-Corner,	Centemeri, 50
Song of the Captive,	Crouch, 25
Snuffers,	Gumbert, 25
Tears,	Cunnington, 25
Trust to Luck,	Hawthorne, 25
This Land of Ours,	Centemeri, 35
You ask me why I'm Lonely now,	H. M. Sener, 25
Warrior's Grave, (Quartette),	Kücken, 25
We Met by Chance,	Glover, 35
A Sister's Faithful Love, (Duett),	" 45
Harp and the Willow,	" 35
Let us Dance on the Sands,	" 35
Parting,	" 35
A Curious Circumstance	D. Wood, 25
Agathe,	Abt, 10
" (Duett),	Getze, 25
Ah! my Child, (Prophète),	Meyerbeer, 25
Beautiful Leaves,	Cherry, 30
Be Watchful and Beware,	C. Glover, 25
*Cavalier, (Twins a Beautiful Night),	" 25
*Columbia, the Gem of the Ocean,	Shaw, 25
Come in Dreamy Dreams, (Duett),	Lancaster, 25
Curfew-Bell,	S. Glover, 35

*Gentle Warning,	Haman, 35
Smiling Faces,	S. Glover, 25
Honest Hearts and Willing Hands,	S. Crouch, 25
I'm Dreaming of Thee,	A. Lee, 25
I'll Pray for Thee, (Lucia),	Donizetti, 25
Oh, Summer Night. Serenade. (Don Pasquale),	" 25
It is better to Laugh, &c., (Lucresia),	" 25
Make me no Gaudy Chaplet,	" 25
*Guardian Angel,	Blockley, 25
Home Musings,	Lancaster, 25
In Happy Moments,	W. V. Wallace, 25
It is not always May, (Duett),	Glover, 35
I waited till the Twilight,	C. Swaine, 25
Keepsake, (A Sequel to The Cavalier),	C. W. Glover, 25
List to the Convent Bells,	Blockley, 15
Miller's Song,	Kneass, 25
*Officer's Funeral Song,	Mrs. Norton, 35
" (Quartette),	" 35
Oh, Sing to Me,	Osborne, 25
Oh, Whisper what thou Feolest,	Richards, 25
*Old Ironsides, (plain),	Fry, 25
" (colored),	" 50
*Only a Child,	Hawthorne, 50
Over the Summer Sea, (Rigoletto),	Verdi, 25
O'er the Lone Sea,	H. Herz, 25
Red Rover,	Linley, 25
Ricci Song; or, Say, do you Remember,	W. J. Lemon, 25
Love?	Topfili, 25
Ruth and Naomi, (Sacred),	Schubert, 25
Sérénade, (La.),	J. W. Cherry, 25
Shadow and Sunshine,	" 25
*Shells of Ocean,	C. Jarvis, 25
Soldier's Serenade,	Glover, 25
Tell me, where do Fairies dwell? (Duett),	Warden, 25
Tell me, ye Winged Winds, (Sacred),	" 25
To Him that Giveth let us Sing,	Hawthorne, 25
(Sacred),	Stevenson, 10
Twilight Dews,	Hawthorne, 25
What is Home without a Mother?	Verdi, 25
What will you do, Love?	Wallace, 25
Why do I weep for Thee?	Glover, 50
*Lord's Prayer, (Sacred),	Donizetti, 25
*Child of the Regiment,	Balfé, 25
Oh, take me to thy Heart again,	" 25

CHOICE PIECES FOR THE PIANO.

Les Fleurs d'Orient,	A. Ledue, each, 40
No. 1. Vaga Luna,	" 40
" 2. Valse de Bellini,	" 40
" 3. Cavatine de Mercadante,	" 40
Echo (The),	" 40
No. 1. Linda di Chamounix,	Rosellen, 35
" 2. Ernani,	Carpentier, 35
" 3. Il Giuramento, (Fantasia),	Rosellen, 35
" 4. Nabucodonosor,	" 35
" 5. Parisina,	C. T. Brunner, 35
" 6. Lucia di Lammermoor,	Carpentier, 50
Barber of Seville,	Rosellen, 75
I Duo Foscari,	Voss, 75
Fille du Regiment,	Rosellen, 75
Lombardi, (I),	J. Ascher, 50
L'Orgie Bacchanale,	Wolfsohn, 75
Fantasia Caprice,	L. Wely, 50
L'Etincelle, (The Spark),	Hoffman, 30
La Gazelle, (Andante Elegante),	Ascher, 30
To Leonora,	" 35
Why!	" 35
First of May,	Rosellen, 75
Sonnambula, (La.),	C. Grobe, 50
Etude Mazourka, (Var.),	Ch. Voss, 50
Les Métamorphoses,	" 50
No. 1. Jaleo de Xeres. Danse Espagnole Nationale,	" 50
" 2. Hoch von Daebstein,	Balfé, 50
" 3. Air de Concert,	Ricci, 35
" 4. Valse Brillante,	Verdi, 35
" 5. Romance, (Rigoletto),	J. S. Ellis, 35
" 6. Anna Polka,	Haman, 35
Twilight Musings, (Var.),	Bubna, 25
Anvil Chorus, (Trovatore),	" 25
Brinley's (Richard) Album,	" 25
No. 1. Cheer, Boys, Cheer,	" 40
" 2. St. Patrick's Day,	" 40
" 3. Her Bright Smile, &c.,	" 35
" 4. Warblings at Eve,	" 35
" 5. Warblings at Morn,	" 35
" 6. Annie o' the Banks o' Dee,	" 35
" 7. Dream of the Wanderer,	" 35
" 8. Marie, (Nocturne),	" 35
" 9. Juanita,	" 35
" 10. Agatha,	" 35
" 11. I'm Leaving thee in Sorrow, Annie,	" 35
" 12. To all Dear, Loyal Friends. Bolers, (Sicilian Vespers),	" 50
" 13. Future Shines still Brightly, (O Luce),	" 40
" 14. Rock beside the Sea,	" 40

*God Save the Queen,	Beyer, 25
*Hail, Columbia,	" 25
*Lutwold's Wild Hunt,	" 25
*Marsellaise,	Vogler, 50
*Partant pour la Syrie,	Getze, 25
Pilgrim Chorus, (I Lombardi),	Beyer, 25
*Russian National Hymn,	" 25
*Scotch National Airs,	Grobe, 35
Spanish Fandango,	" 35
Russian Dove Dance,	" 50
Talisman, (Rondeau à la Militaire),	Burgmüller, 50
Veneziana, (La.),	C. Grobe, 50
Op. 1,000, (Carnival of Venice),	Trevor, 50
Traviata,	C. T. Brunner, 50
Praise of Tears,	" 50
Der Wanderer,	" 50
Euryanthe, (Souvenir de Weber),	H. Cramer, 50
Der Freyschutz,	Ed. Wolff, 50
Le Pardon de Ploërmel,	Beyer, 35
Heimweh,	Jungmann, 25
Sérénade (La),	" 25
Banjo,	Harris, 25
*Columbia, the Gem of the Ocean,	Grobe, 25

WALTZES, GALOPS, &c.

La Traviata. Brindisi Valse,	L. Billema, 40
Les Bords du Loret. Valse Élégante,	A. Ledue, 25
La Manola Waltz,	L. Reimer, 25
Ever of Thee Waltz,	" 25
Fair Star Waltz,	D'Albert, 50
Varsoviense,	Spindler, 25
Cassina Redowa,	Wallerstein, 25
There is but One Paris Waltzes,	Strauss, 35
Jessie Galop,	De Babna, 25
*Tamberlik Galop,	Musard, 50
La Czarina, (Valse Russe),	G. de Lille, 40
Nabob Waltz,	Burgmüller, 50
Rosalinda Valse à Deux Temps,	Ch. D'Albert, 50
Souvenir d'Ilver Valse,	W. H. Palmer, 75
Dreams of the Past Redowa,	Eaton, 35
Estelle Waltz,	Porter, 10
Indiana Waltz,	Marcellhou, 25
Juanna Waltz,	" 25
Redowa de Concert,	Wolfsohn, 50
Rose Queen Waltz,	C. S. Petricolas, 25
Terpsichore Waltzes,	A. L. van de Meer, 50
Indian Summer Waltzes,	Blessner, 50
Natalie Waltzes,	Labitzky, 35
Brindisi, (Il), (Lucresia Borgia),	Burgmüller, 50
*Flower of the Field Waltzes,	D'Albert, 50
Lutine (L') Waltz,	H. Herz, 25
Pharsalia Waltz,	Burgmüller, 35

POLKAS, MARCHES, QUADRILLES, &c.

Annie Laurie Schottisch,	Winnor, 25
Amelia Schottisch,	Coper, 25
Concert Polka,	Wolfsohn, 50
Carré Mazurka,	Staub, 25
Dreams of Bygone Happiness Polka,	Moelling, 40
*Grassella Polka,	Sahn, 30
*Mount Vernon Polka,	Reinhart, 20
*Sea-Beach Polka,	Walker, 55
Thalberg Polka,	Munzinger, 30
En Avant March,	Gungl, 25
Star-Beam Schottisch,	J. Nascher, 25
Col. Guss' Quickstep,	Hawthorne, 25
Grand War March,	T. Bauer, 25
Jordan Quickstep,	Boulcott, 50
*St. Petersburg Quadrilles,	" 05
Holiday Polka Quadrille,	Ch. D'Albert, 50
*Caledonian Quadrille,	Avery, 30
*Empire Quadrille,	J. Martin, 50
*Louisa Miller Quadrille,	Roquette, 40
Quadrilles des Dames,	J. Martin, 50

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2. Ernani,	15. Linda di Chamounix,	
3. Lucia di Lammermoor,	16. Les Huguenots,	
4. Sonnambula,	17. Guillaume Tell,	
5. I Puritani,	18. Bohemian Girl,	
6. Belisario,	19. Zampa,	
7. Norma,	20. Robert le Diable,	
8. La Fille du Regiment,	21. La Bayadère,	
9. Il Trovatore,	22. Postillon de Lonjumeau,	
10. La Traviata,	23. Masaniello,	
11. Il Barbiere di Sevilla,	24. Marriage of Figaro,	
12. Martha,		