

Oh! if I had some one to love

BALLAD

WORDS BY

JAMES CLARK.

Music by

FREDERICK BUCKLEY.

By the same Author

"COME WHERE THE COWSLIP BLOWETH" QUARTETTE.

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OH! IF I HAD SOME ONE TO LOVE ME.

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MUSIC BY FRED BUCKLEY.

MODERATO.

PIANO-
FORTE.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'MODERATO'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics: 'Oh, if I had some one to love me, My trials and troubles to share; One who Oh if I had some one to love me, Cre - a - tion more lovely would seem; The would love and never re - prove me, But lighten my heart of its care. Oh, flows as they per-fume a - round me, Would bless and en li ven the scene. Oh'. The piano accompaniment continues with a steady rhythm, providing a harmonic foundation for the voice. The score is printed on four systems of staves, with the piano part on the left and the voice part on the right.

Oh, if I had some one to love me, My trials and troubles to share; One who
Oh if I had some one to love me, Cre - a - tion more lovely would seem; The
would love and never re - prove me, But lighten my heart of its care. Oh,
flows as they per-fume a - round me, Would bless and en li ven the scene. Oh

if I had some one to love me, To bless and to comfort me too; The
 if I had some one to love me, Whose soul I could real - ly call mine; I would

moon and the stars that's a - bove me, Would add to my happi - ness too. For its
 bless all the kind pow'rs a - bove me, And think that my life was sub - lime. For its

lov - ing that blesses Cre - a - tion, It is love that makes nature sub - lime; No
 loveing that blesses Cre - a - tion, It is love that makes nature sub - lime; No

matter how lof - ty the sta - tion, To love is a feeling di - vine.
 matter how lof - ty the sta - tion, To love is a feeling di - vine.

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CHORUS.

SOPRANO. *p*
Oh, if I had some one to love me love me, if I had some one to love. . Oh, *p*

ALTO. *p*
Oh, if I had some one to love me love me, if I had some one to love. . Oh, *p*

TENOR. *p*
Oh, if I had some one to love me love me, if I had some one to love. . Oh, *p*

BASS. *p*
Oh, if I had some one to love me love me, if I had some one to love. . Oh, *p*

PIANO. *psotto voce.*
FORTE. *f* *p*

pp *ppp* *fff*
if I had some one to love me love me love me, some one to love. .

pp *ppp* *fff*
if I had some one to love me love me love me, to love. .

pp *ppp* *fff*
if I had some one to love me love me love me, to love. .

pp *ppp* *fff*