

if I had some one to love me, To bless and to comfort me too; The
 if I had some one to love me, Whose soul I could real - ly call mine; I would

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with chords and single notes. The lyrics are written below the vocal line.

moon and the stars that's a - bove me, Would add to my happi - ness too. For its
 bless all the kind pow'rs a - bove me, And think that my life was sub - lime. For its

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features more complex chordal textures. The lyrics are written below the vocal line.

lov - ing that blesses Cre - a - tion, It is love that makes nature sub - lime; No
 loveing that blesses Cre - a - tion, It is love that makes nature sub - lime; No

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment features more complex chordal textures. The lyrics are written below the vocal line.

matter how lof - ty the sta - tion, To love is a feeling di - vine.
 matter how lof - ty the sta - tion, To love is a feeling di - vine.

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment features more complex chordal textures. The lyrics are written below the vocal line.