

THE NOONTIDE DREAM.

SERENADE.

Words by HENRY FARNIE.

Music by M. W. BALFE.

Allegretto moderato quasi andantino.

Piano introduction in G major, 6/8 time. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. Dynamics include *p*, *cres.*, *ff*, and *dim.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest followed by the word "She". The piano accompaniment features a rhythmic pattern of chords. Dynamics include *p* and *pp*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line contains the lyrics: "sleeps! 'tho' not a star... Tells of the wa - - ning dreams! but I am near... To guard my love a -". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line contains the lyrics: "day... Up - on her fair young face... The - sleep, ... Oh! would that she but knew... My". The piano accompaniment continues with the same rhythmic pattern.