

on stone by
Pitts Butler
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Engraved by L. H. P. 1867

On Stone by Pitts Butler

Engraved from Butler & Barrett's Co. A. H. 1867

1867-1868

COV. PORTERS MARCHE

as performed by the

MILITARY BANDS.

Composed & arranged for the Piano

BY
Stephen Glover.

Ralph 1812-1870

Price 50 Cts

Philadelphia. GEORGE WILLIG, 171 Chestnut St

GOVERNOR PORTERS GRAND MARCH

Composed & Arranged for the

PIANO FORTE, by STEPHEN GLOVER.

Allegro spiritoso.

Philadelphia, George Willig 171 Chestnut St.

Pr. 50 Cts

Piano.

ff

f *p*

cres *2 1 x 1 x* *ff*

p

Handwritten musical score for "Gov. Porter's G. March." The score is written on six systems of grand staves (treble and bass clef). The music is in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody in the treble and a bass line with chords. The second system includes dynamic markings *ff* (fortissimo) and *p* (piano). The third system also features *ff* and *p* markings. The fourth system continues the melody and bass line. The fifth system shows a more complex bass line with many chords. The sixth system concludes the piece with a final chord. The handwriting is in ink on aged paper.

Gov. Porter's G. March.

f marcato. *f* *ff* tremolo.

8va

loco *f*

ff

p

f *ff* *p*

A musical score for a piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a treble staff melody and a bass staff accompaniment. The third system continues the melody and accompaniment. The fourth system includes a treble staff melody and a bass staff accompaniment. The fifth system features a treble staff melody and a bass staff accompaniment. The sixth system includes a treble staff melody and a bass staff accompaniment. The seventh system concludes the piece with a treble staff melody and a bass staff accompaniment. The score includes dynamic markings such as *ff*, *p*, and *cres*. The piece is titled "Govt. Porter's G. March." and ends with a "fine." marking.

ff *p* *ff* *p* *ff* *p* *ff* *cres* *cen* *do* *ff* *tremolo* *fine.*