

7
COL. ELLSWORTH.



FUNERAL MARCH.

Philadelphia IFF & WALKER 292 Chestnut St

Col. Ellsworth's

FUNERAL MARCH

I AM PERFECTLY CONTENT TO ACCEPT WHATEVER
MY FORTUNE MAY BE, CONFIDENT THAT HE WHO
NOTETH EVEN THE FALL OF A SPARROW, WILL
HAVE SOME PURPOSE EVEN IN THE FATE OF ONE LIKE ME.

COMPOSED & RESPECTFULLY DEDICATED TO

Francis E. Brownell Esq.

BY

SEF. WINNER.

Plain Title



Crop

Colored Lithograph



Philadelphia LEE & WALKER 722 Chesnut St

COL. ELLSWORTH'S FUNERAL MARCH.

COMPOSED & RESPECTFULLY DEDICATED

To Francis C. Brownell

By Sep. Winner.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (p) dynamic. The second system includes piano (p) and piano-piano (pp) dynamics. The third system includes mezzo-forte (mf) and piano-piano (pp) dynamics. The fourth system includes mezzo-forte (mf), crescendo (cres.), and forte (f) dynamics. The score features a variety of musical notations including eighth and sixteenth notes, rests, and chords.

8256.4.

Entered according to Act of Congress A. D. 1861 by Lee & Walker at the Clerk's Office of the Dist. Ct. of the En. Dt. of Pa.

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic, a pianissimo (*ppp*) dynamic, and finally a forte (*f*) dynamic. The third system features a *Ped.* (pedal) marking and an asterisk (*). The fourth system includes a *Ped.* marking, an asterisk (*), a piano (*p*) dynamic, and a *dolce.* (dolce) marking. The fifth system begins with a forte (*f*) dynamic and includes a *decres:* (decrescendo) marking.

