

To Will S. Hays.

Author of Evangeline

THE

DYING SOLDIER

OR

Mother come & see me ere I die

Restlessly his blue eye wandered
Over each one standing by,
But he sadly murmured, "Mother,
Come and see me ere I die!"
Oh, mother, come, for I am dying,
And my head throbs so with pain!
Come and bring sweet sister with you,
She will make me well again.

Composed by

GEO. A. RUSSELL.

Author of COMRADES I AM DYING & C.

PIANO.



GUITAR.

ROCHESTER

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THE DYING SOLDIER.

OR

MOTHER COME AND SEE ME ERE I DIE.

COMPOSED BY GEO: A. RUSSELL.

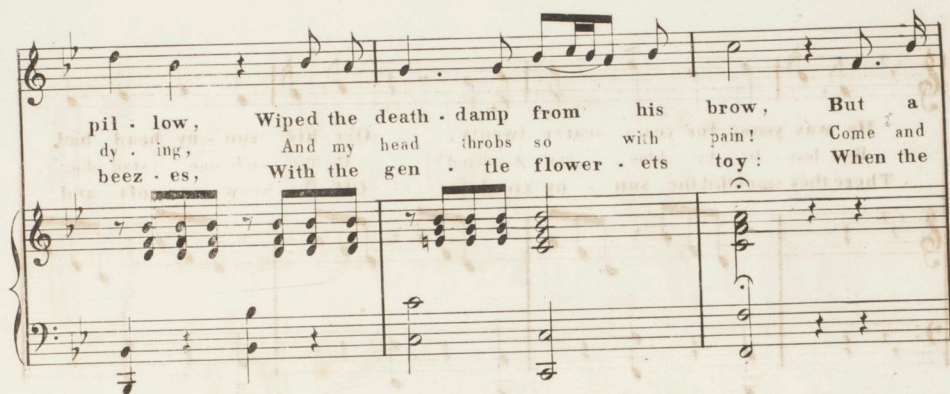
Tenderly.

The musical score is written for piano and voice. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The second system continues the piece, ending with a double bar line. The key signature is one flat (B-flat) and the time signature is common time (C).

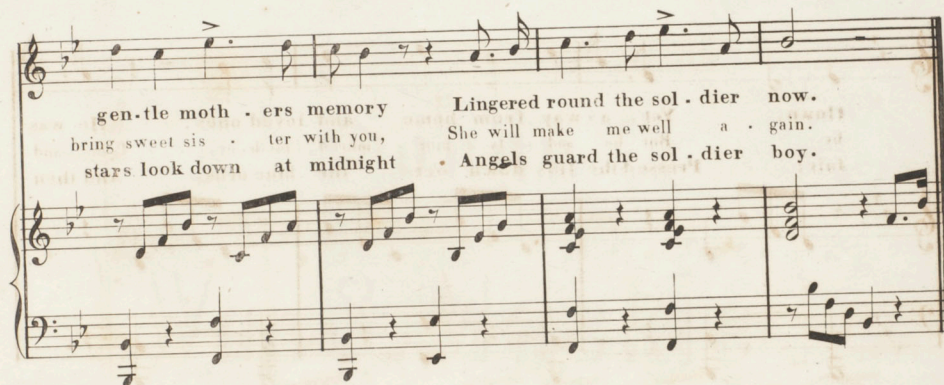
He was young, for years scarce twenty, O'er his sun - ny head had
 Rest - less - ly his blue eye wandered O' - ver each one stan - ding
 There they smooth'd the sun - ny ringlets, Off the brow so soft and

flown, Yet, a - way from home and loved ones, He was
 by, But he sad - ly mur - mured, "moth - er, Come and
 fair; Pressed the lids down o'er the blue orbs, And then

dy - ing all a - lone, Strangers smoothed his dy - ing
 see me ere I die! Oh! moth - er come I'm
 left him sleep - ing there, Where the south - ern balm - - y



pil . low, Wiped the death . damp from his brow, But a
 dy . ing, And my head throbs so with pain! Come and
 beez . es, With the gen . tle flower . ets toy : When the



gen . tle moth . ers memory Lingered round the sol . dier now.
 bring sweet sis . ter with you, She will make me well a . gain.
 stars look down at midnight Angels guard the sol . dier boy.

