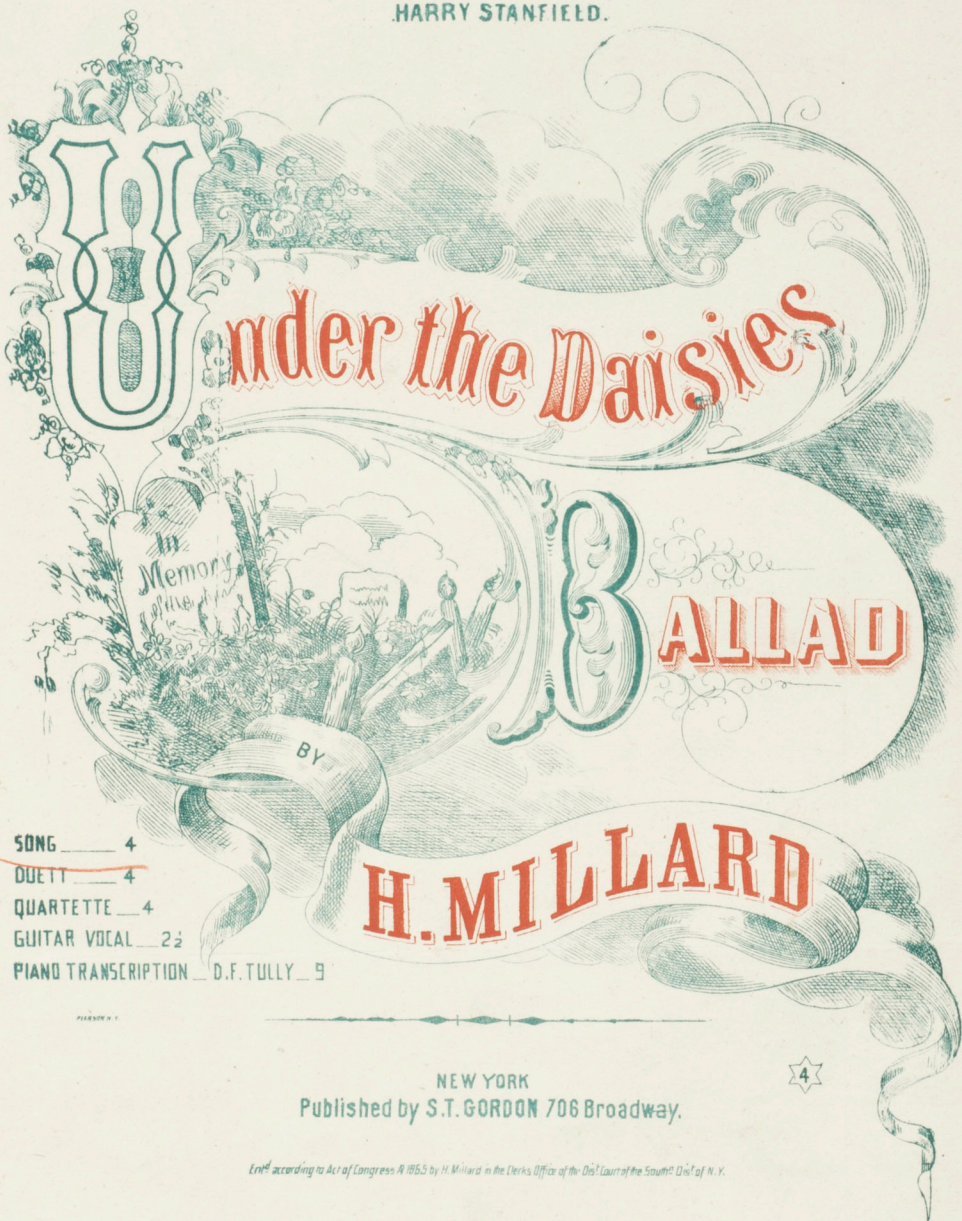


TO HIS FRIEND
HARRY STANFIELD.



UNDER THE DAISIES.

By H. MILLARD.

Allegretto ma con tristezza.

mf *Legato.* f

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and forte (f).

con espress.

1. I've just been learning the les-son of life, The sad, sad les-son of

The vocal line begins with the first line of the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rall. e portamento.

slento un poco.

loving, And all of its pow-ers for pleasure or pain Been slowly and sad-ly

colla voce. cres. sf

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings for crescendo (cres.) and sforzando (sf).

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11689.F (Clarence Wolf)

*poco piu animato.**a stento e legato.*

proving; And all.... that's left of the bright, bright dream, With its thous - and bril - liant

*ad lib.**con espress. e delicato.*

pha - zes, Is a hand-ful of dust, in a cof - fin hid— A cof - fin un - der the

col canto. *p*

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....

mf

The snow - y, snow - y Dai - sies,.....

p *mf* *col canto.*

pensoso.

2. And thus for - ev - er through - out this wide world, Is love a sor - row
3. And so 'tis bet - ter we liv'd as we did, The summer of love to -

rall. e portamento.

proving,..... There are still ma - ny sor - row - ful things in life, But the saddest of all is
- gether,..... And that one of us tir - ed and lay down to rest Ere the coming of win - try

colla voce.

loving; The life.... of some is worse than Death, For Fate... a high wall oft
weather; For the sad - dest of love is love grown cold, And 'tis one of its sur - est

ad lib. *cres.*

rai - ses,..... And far bet - ter than life with two hearts estranged, Is a low grave starr'd with
pha - zes,..... So I bless my lot, tho' with break - ing heart, For that grave en - starr'd with

co' canto.

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....
Dai - sies,.....

The snow - y, snow - y Dai - sies,.....