

UNDER THE DAISIES.

By H. MILLARD.

Allegretto ma con tristezza.

mf *Legato.* f

The piano introduction is in 6/8 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note, followed by eighth notes, and ends with a quarter note. The accompaniment consists of chords and single notes, providing a somber and reflective mood.

con espress.

1. I've just been learning the les-son of life, The sad, sad les-son of

The vocal entry is in 6/8 time, with the melody in the right hand and the piano accompaniment in the left hand. The melody is marked *con espress.* and the piano accompaniment is marked *mf*.

rall. e portamento.

sento un poco.

loving, And all of its pow-ers for pleasure or pain Been slowly and sad-ly

rall. e portamento. *sento un poco.* *colla voce.* *cres.* *f*

The second line of the song continues the melody and accompaniment. The piano accompaniment is marked *colla voce.* and *cres.* with a *f* dynamic.

Entered according to Act of Congress A. D. 1865, by H. MILLARD, in the Clerk's Office of the Dist. Court of the South. Dist. of New York.

11689.F (Clarence Wolf)