

WHISPERINGS OF LOVE.

VALE SENTIMENTALE

Composed by

C. Kinkei

Moderato.

INTRODUCTION.

The introduction is written for piano in a key with three flats (B-flat major or D-flat minor) and common time. It consists of two staves. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present.

Valse. *Andantino.*

The first section of the waltz is in 3/4 time. It begins with a key signature change to two flats (B-flat major or D-flat minor). The melody in the right hand is characterized by eighth notes and rests, with some notes marked with an 'x'. The left hand plays a steady accompaniment of chords. A dynamic marking of *p* is shown.

The second section continues the waltz in 3/4 time. The right hand features a more active melody with eighth and sixteenth notes, while the left hand maintains a consistent chordal accompaniment.

The third section of the waltz concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line.