

Miss Carrie Hughes.

271

Silvery Waves.

ORIGINAL THEME WITH VARIATIONS

FOR THE



BY

A. P. W Y M A N.



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TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY.

SILVERY WAVES.

A. P. WYMAN.

Introduction.

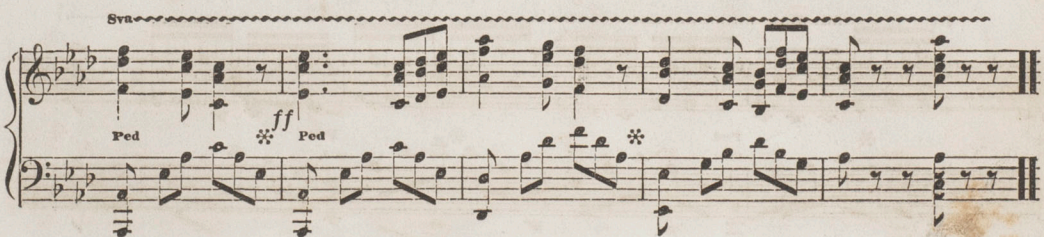
PIANO.

The Introduction section consists of three systems of piano accompaniment. The first system is in 6/8 time and features a melody in the right hand with trills and a bass line in the left hand. Dynamics include *f* and *p*. Pedal marks (Ped) and asterisks (*) are present. The second system continues the melody with a *Sva* (Sustained) marking. The third system features a more complex texture with multiple voices in both hands, reaching a *ff* (fortissimo) dynamic. It includes a *Sva* marking and a final chord marked with an asterisk (*).

Allegro.

TEMA.

The Tema section consists of two systems of piano accompaniment. The first system is in 6/8 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Pedal marks (Ped) and asterisks (*) are present. The second system continues the melody with a *Sva* (Sustained) marking. The third system features a more complex texture with multiple voices in both hands, reaching a *ff* (fortissimo) dynamic. It includes a *Sva* marking and a final chord marked with an asterisk (*).



8va.....

VAR. 1.

f Ped

8va.....

Ped

8va.....

Ped

8va.....

Ped

8va.....

Ped

VAR. 2.

The musical score for Variation 2 consists of five systems, each with a piano (treble) staff and a bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes various musical symbols and performance instructions:

- System 1:** The piano staff features four trills marked with a trill symbol and 'tr'. The bass staff has a continuous eighth-note accompaniment with 'Ped' (pedal) markings and asterisks (*) indicating specific points.
- System 2:** The piano staff continues with trills and includes a trill with a wavy line above it. The bass staff has 'Ped' markings and asterisks, with a 'p' (piano) dynamic marking near the end.
- System 3:** The piano staff features a long, flowing melodic line with a wavy line above it. The bass staff continues with the eighth-note accompaniment and 'Ped' markings.
- System 4:** The piano staff has a melodic line with trills. The bass staff includes 'Ped' markings and asterisks.
- System 5:** The piano staff concludes with a melodic line and trills. The bass staff ends with a final chord and a double bar line, with 'Ped' markings and asterisks throughout.

VAR. 3.

The musical score for Variation 3 consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes various musical elements:

- System 1:** The piano staff begins with a wavy line labeled "Sva" and a wavy line labeled "Sva". The bass staff has a wavy line labeled "Sva". Dynamics include *p* and *f*. Pedaling is indicated by "Ped" and asterisks (*).
- System 2:** The piano staff has a wavy line labeled "Sva" and a wavy line labeled "Sva". The bass staff has a wavy line labeled "Sva". Dynamics include *p*, *f*, and *ff*. Pedaling is indicated by "Ped" and asterisks (*). There are also triplets marked with "3".
- System 3:** The piano staff has a wavy line labeled "Sva" and a wavy line labeled "Sva". The bass staff has a wavy line labeled "Sva". Dynamics include *p* and *f*. Pedaling is indicated by "Ped" and asterisks (*).
- System 4:** The piano staff has a wavy line labeled "Sva" and a wavy line labeled "Sva". The bass staff has a wavy line labeled "Sva". Dynamics include *p* and *f*. Pedaling is indicated by "Ped" and asterisks (*).
- System 5:** The piano staff has a wavy line labeled "Sva" and a wavy line labeled "Sva". The bass staff has a wavy line labeled "Sva". Dynamics include *p* and *ff*. Pedaling is indicated by "Ped" and asterisks (*).

VAR. 4.

f

Sva

Ped *** *Ped* *** *Ped* ***

Sva

Ped *** *Ped* *** *Ped* *** *f* *Ped* ***

Sva *Sva* *Sva* *Sva* *Sva* *Sva*

Ped *** *Ped* *** *Ped* *** *Ped* *** *Ped* ***

Sva *Sva* *Sva*

Ped *** *Ped* *** *Ped* *** *Ped* *** *Ped*

Sva *Sva*

*** *Ped* *** *Ped* *** *Ped* *ff* ***

VAR. 5.

The musical score for Variation 5 consists of five systems, each with a piano (P) and organ (O) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The organ part is marked with a wavy line and the letter 'S' at the beginning of each system. The piano part includes various performance markings: 'Ped' (pedal), '*' (ornament), 'x' (cross), and 'ff' (fortissimo). The organ part includes various performance markings: 'S' (sustained), 'x' (cross), and 'ff' (fortissimo). The piano part includes various performance markings: 'Ped' (pedal), '*' (ornament), 'x' (cross), and 'ff' (fortissimo). The organ part includes various performance markings: 'S' (sustained), 'x' (cross), and 'ff' (fortissimo). The piano part includes various performance markings: 'Ped' (pedal), '*' (ornament), 'x' (cross), and 'ff' (fortissimo). The organ part includes various performance markings: 'S' (sustained), 'x' (cross), and 'ff' (fortissimo).

First system of musical notation. The right hand features a treble clef with a key signature of three flats and a wavy line above the staff labeled "Sva". The left hand features a bass clef with a key signature of three flats, a "Ped" marking, and asterisks indicating specific chords.

Second system of musical notation. The right hand features a treble clef with a key signature of three flats and a wavy line above the staff labeled "Sva". The left hand features a bass clef with a key signature of three flats, a "Ped" marking, and asterisks indicating specific chords.

Third system of musical notation. The right hand features a treble clef with a key signature of three flats and a wavy line above the staff labeled "Sva". The left hand features a bass clef with a key signature of three flats, a "Ped" marking, and asterisks indicating specific chords.

Fourth system of musical notation. The right hand features a treble clef with a key signature of three flats and a wavy line above the staff labeled "Sva". The left hand features a bass clef with a key signature of three flats, a "Ped" marking, and asterisks indicating specific chords.

Fifth system of musical notation. The right hand features a treble clef with a key signature of three flats and a wavy line above the staff labeled "Sva". The left hand features a bass clef with a key signature of three flats, a "Ped" marking, and asterisks indicating specific chords. The system concludes with a double bar line and a fortissimo (*ff*) marking.

FINALE.

Musical score for the FINALE section. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a wavy line above it labeled 'Sva'. The left hand has a bass line with a wavy line above it labeled 'Ped'. The piece ends with a double bar line and a repeat sign.

MARCH.

Musical score for the MARCH section, first system. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a wavy line above it labeled 'Sva'. The left hand has a bass line with a wavy line above it labeled 'Ped'. The piece ends with a double bar line and a repeat sign.

Musical score for the MARCH section, second system. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a wavy line above it labeled 'Sva'. The left hand has a bass line with a wavy line above it labeled 'Ped'. The piece ends with a double bar line and a repeat sign.

Musical score for the MARCH section, third system. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a wavy line above it labeled 'Sva'. The left hand has a bass line with a wavy line above it labeled 'Ped'. The piece ends with a double bar line and a repeat sign.

Musical score for the MARCH section, fourth system. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a wavy line above it labeled 'Sva'. The left hand has a bass line with a wavy line above it labeled 'Ped'. The piece ends with a double bar line and a repeat sign.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note triplet pattern, marked with 'Sva' and wavy lines above the staff. Dynamics include *f*, *p*, and *f*. The left hand plays a steady eighth-note accompaniment. Pedal markings include 'Ped' and a cross symbol.

Second system of musical notation. Continues the eighth-note triplet pattern in the right hand. Dynamics include *p*, *f*, and *p*. Pedal markings include 'Ped' and a cross symbol.

Third system of musical notation. The right hand continues the eighth-note triplet pattern. Dynamics include *f* and *p*. Pedal markings include 'Ped' and a cross symbol.

Fourth system of musical notation. The right hand continues the eighth-note triplet pattern. Dynamics include *f* and *p*. Pedal markings include 'Ped' and a cross symbol.

Fifth system of musical notation. The right hand continues the eighth-note triplet pattern. Dynamics include *ff*, *fff*, and *f*. Pedal markings include 'Ped' and a cross symbol.

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