

TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY.

SILVERY WAVES.

A. P. WYMAN.

Introduction.

PIANO.

The Introduction is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). Pedal markings (Ped) and asterisks (*) are used to indicate specific pedaling techniques. A *Sva* (Sostenuto) marking is present above the right hand in the second system. The first system consists of two staves, and the second system also consists of two staves.

This section continues the Introduction, featuring a dense, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics reach *ff* (fortissimo). Pedal markings (Ped) and asterisks (*) are used throughout. A *Sva* (Sostenuto) marking is present above the right hand. The system consists of two staves.

Allegro.

TEMA.

The Tema is written in 6/8 time with a key signature of three flats. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte). Pedal markings (Ped) and asterisks (*) are used to indicate specific pedaling techniques. The first system consists of two staves, and the second system also consists of two staves.