



A NEW METHOD FOR THE PIANO-FORTE

240 pp. Royal Quarto.

THE MUSICAL CURRICULUM

BY GEO. F. ROOT.

This is emphatically a new book in a new field. It provides instruction and music, not only for the PIANO-FORTE, but also for the things that should be studied with it, viz: the VOICE and HARMONY—not harmony through the eye, but harmony through the ear; not dry calculations, but living and beautiful forms. It goes on the plan that the pupil should know as well the chords and harmonies he is in while playing and singing, as he does the key or kind of time; and moreover it proves that these things can be done by preparing well for each subject, and then by adapting the instruction, and the music to the state of the pupil, and making the steps succeed each other in true progressive order.

The whole book may be divided into two kinds of lessons—the one for *musical* culture and the other for *muscular* culture. Not that there is no practice for the muscles in the former, nor exercise for the musical taste in the latter, but each is devoted mainly to its own object. Those lessons which are designed to awaken, develop, and strengthen a love for music, and with which are imparted a knowledge of time, tone, and expression, (Rhythmics, Melodies, and Dynamics,) are written in many pleasant and tuneful forms, and are called *exercices, pieces, songs, études, suffragios, etc.*,

while those which are simply for the development and strengthening of the muscles of the fingers, hands, and vocal organs, do not pretend to be pleasant or tuneful, but depend upon the benefits they confer in the way of flexibility and execution, for their popularity. These lessons are called *TECHNICS*, and embrace *five finger exercises, scales, arpeggios, and miscellaneous exercises* of many kinds and forms.

The contents of the book may be summed up as follows:

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To those who would like to have an opportunity of examining this book before purchasing, we will send, postpaid, on receipt of ten cents, an elegant royal quarto pamphlet, containing fourteen specimen pages of the same, selected so as to give an idea of its general appearance, as well as some description of its plan and contents.

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